SUNDAY, AUGUST 5TH
2 PM TO 6 PM

THE SACRAMENTO BLUES SOCIETY PRESENTS

OUR 5TH ANNUAL BLUES DIVAS

FEATURING

KATHLEEN CAIRNES & STACIE EAKES

WITH

LENA MOSELY & DANA MORET

THE TIM BRISSON BLUES BAND

WITH SPECIAL GUESTS!

AT THE
CLARION HOTEL BALLROOM
2600 AUBURN BLVD,
SACRAMENTO
(CORNER OF AUBURN AND FULTON)

ADMISSION:
$10.00 GENERAL
$8.00 SBS MEMBERS
$5.00 STUDENTS W/ID

“From Ma Rainey….to Janis Joplin, they are the women who broke the rules, creating their own legacy of how to live, love, and sing truth to power through the blues.”

OnPoint—Boston University

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It’s Summertime and School’s Out!!! And while all you Blues lovin’ boys & girls (young and old!) are out of school & on hiatus, the Blues In The Schools Committee is busy planning for the upcoming school year. Over the past 3 years we brought the fabulous BITS programs to students in various Middle and High Schools in the Yolo, San Juan, Elk Grove and Sacramento Unified School Districts. We hope to continue and improve that program.

We held a planning meeting in late June, and were pleased to have local musicians Mick Martin, Jimmy Pailer, Marta Gee, and Peter Philis in attendance. Stan Alves was present in spirit and called in during the meeting. It was enlightening and important to learn of their BITS experiences and hear their ideas to improve the program. We so appreciate the time they took from their busy performing schedules to attend. Thanks so much to all who attended. And if you would like to hear more, you can volunteer to be a part of the BITS Committee.

Kyle Rowland, local Blues Harp up and coming star and BITS performer has a new website! You can check out this young teenager who has been wow-ing Sacramento Blues audiences for several years at www.kylerockinrowland.com.

I would like to acknowledge the hard work Gaye Wood put in as Chair of the BITS Committee. It was Gaye’s idea to focus the program on teaching music students how to play the 12-bar Blues. As a retired music teacher, and a fabulous musician in her own right, she provided insight that was invaluable to the program. It was a labor of love for Gaye and she kept the program going almost single-handedly. We appreciate everything she did and wish her well in her new endeavors.

Rosemont High School celebrated the end of the school year on May 31, 2007 with an all school band concert featuring Rosemont Blues Band (above)

These are the after-school students who have been working with Lew Fratish and Joe Lev. It was a wonderful evening watching these talented kids move from one instrument to another as they took their positions in the orchestra, the jazz band, the concert band ending the evening with The Blues! The hard work of both teachers and students was evident and they were well received by their classmates and audience members. More photos, page

Are you . . . a career oriented Blues lovin’ business professional looking for an opportunity to enhance your resume? A retired blues lover looking for a volunteer opportunity that supports your favorite music? A concerned community member willing to help a worthwhile project benefiting area youth?

Do we have an opportunity for you!! The Blues In The Schools Committee is actively recruiting members and would love to hear from you. This is one of the most worthwhile projects I have ever been involved with – and let me tell you, it looks great on my resume!

We have several volunteer committee positions available, including the following:

**Attention!! Attention!!**

**School Liaison Sub-committee**
- Work closely with local school district administrators, teachers and audio/visual staff to arrange 2007/2008 program. The bulk of this work takes place between August and October, with follow-up activities just prior to each presentation date. Attendance at the presentations is always a blast, but not required.
- Coordinate requests from other school districts as received

**Musician Liaison Sub-Committee**
- Update musician directory (Word document) – contact musicians currently on the list in order to complete directory and have current contact information.
- Schedule musicians for sessions
- Remind musicians a day or two before the gig
- Make sure they have directions to school
- Be available to field phone calls the day of the performance

**Fund seeker**
- Follow-up on previous grant and donation requests
- Seek out Arts Grants, assist in grant writing
- Assist in planning BITS fundraisers

There is a lot of work to be done if we are to continue and expand the program. If you’d like to be a part of keeping the Blues alive by helping out with the BITS program, please give Cynthia Jaynes a call at 916.202.5075 or drop me a line at bits@sacblues.com.
You may have already met this band, as it recently played at our Bay Area Blues Showcase in the Clarion Blue Room on July 15th. If not, you need to catch them next time! They play bright, energetic, hot jump blues that will get you moving. A quick harmonica, brassy brass and a lilting rhythm section just can’t go wrong. The Delta Wires have been a favorite band of mine since I first saw them at the Monterey Bay Blues Festival. They have played the Festival eight times, including last year and this, and every year they have new original material. The Wires also have released four cds.

The Delta Wires were formed by their leader, harmonica player and vocalist Ernie Pinata, while a student at the California College of Arts and Crafts. He had an undergraduate project doing an anthology on the history of the blues from the field-hollers of the Mississippi Delta to the music from the Chicago’s south side, such as Muddy Waters. The band was formed to play the anthology, and named for their “wired, Delta sound”. Ernie was influenced by blues as a youngster, while hanging out at Rockin’ Lucy’s record store. As he collected rock records, he also started picking up some Jimmy Reed, BB King, Bobby Blue Bland and others. Then, he says, they started getting gigs, so the band just “kept going”. They were still in school and had day jobs, so played locally for awhile, in the East Bay and at Keystone in SF and Oakland. They are still “going” thirty plus years later and at the height of their popularity. They play clubs in the Bay Area and around Northern California and Nevada, and music festivals wherever they can. Ernie says they prefer the festival gigs to the clubs, but sometimes “magic happens” in a club setting, also. His advice to those pursuing a career in blues is play your own songs and practice, practice, practice.

The bassist, Tom Gerritts, and Ernie have been friends since 1971, and Tom is a founding member of the band. He began playing guitar at 13, and also played with many rock bands, including Sacramento’s PDQ. He has been playing bass for over 30 years ago.

Richard Healy started playing guitar at the age of 10. He started playing gigs at the age of 12, has been teaching since he was 19, and has played everything from rock, to country, to Jazz, to blues, to Big Band gigs. Rich has played on many recordings as a sideman in both LA and San Francisco. after subbing periodically with DELTA WIRES over the years, finally joined full-time in 2003.

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Tony Huzvar joined the Wires in the summer of 2000. He started formal drum lessons at the age of 7, and at 10 was playing in his own group. By age 19 he was traveling the east coast, playing 6 niter for 4 years. He moved to the Bay Area in 1983 and performed with local legends, including Robben Ford.

Jim Orsetti has played saxophone since age 9, is a faculty member of the La Honda Summer Music camp, and joined the Wires in 2004.

Danny Sandoval began playing saxophone at age 8 and was playing throughout the bay area and Central Valley by age 15. At 17 he toured Japan for a month as a member of the Monterey Jazz Festival All Star Big Band. He joined the Wires in 2001.

Larry Jonutz has played trumpet since age 13, and perfected his technique playing for three years with the U.S. Sixth Army Band. He was the first trumpet player for, and can be heard on the first two albums of Cold Blood.

The Wires, both as a group and individually, have shared billing with too many blues luminaries to mention, which has added to their recognition and popularity. They also had interesting guests on one of their four cds, Latin percussionist/bandleader Pete Escovedo and keyboardist Vince Welnick of the Grateful Dead and the Tubes. We are glad to welcome the Delta Wires as band members of our Society, and hope to see more of them in the area. For more information, go to www.deltawires.com
The Blues Festival season has arrived! The three festivals closest to Sacramento at this point in the season were the Black Diamond Blues Festival in Pittsburg, Coloma Blues Live in Lotus, and the Northern California Blues Fest in Fair Oaks. Watching the crowds change during these festivals it appears that most people attend for a limited time, presumably to hear some good music and have a good time in a pleasant environment. With the headliners at these festivals, good musicianship is pretty much guaranteed and personal preference regarding music styles determines enjoyment.

Crowding: The Nor Cal Blues Fest appeared to me to be the best attended and was the most crowded, however the crowding wasn't bad. Coloma Blues Live also had a large crowd, but didn't seem quite as crowded. Crowding was no problem at Pittsburg. The Black Diamond Festival was not held for a year or two a couple of years ago and attendance hasn't recovered. The area along State Route 4 has changed a lot in recent years and the old blues audience may no longer reside there. And other than a few true blues lovers (blues and jazz columnist Dorothy Hill, Ray the photographer, and a few others that I have seen at the Horsemen's Club shows), not many outsiders seem to venture to Old Town Pittsburg. I hope that the Black Diamond Blues Festival continues as it seems closer to the "chittlin circuit" than the other festivals. Memorable performances (based on my personal taste): Black Diamond Blues Festival - saxophone player Bernard Anderson's set, Sonny Rhodes playing lap-steel guitar during his set, and Johnny Rawls' control of the largest group of line (?) dancers that I have ever seen. Sonny Rhodes also sang the most memorable lyric of the festivals, "I was searching for the future but the blues was all I found" (from Percy Mayfield's "My Jug and I.") Coloma Blues Live - Coco Montoya's soulful guitar playing on songs from Albert Collins, John Mayall, and himself (arguably the best urban electric blues of the festival), Kim Wilson's long harmonica solo and his encore duet with Rick Estrin (I think that Estrin was there to see The Fabulous Thunderbirds' bass guitar player, Nightcat alumni Ronnie James Weber). Joe was very thin but was strong enough to stand for his entire performance. He appears to have recovered from his stay in an ICU earlier this year. Long may he live to keep the blues alive.
If you love true authentic blues, played by some of our last living legends, you just have to get this dvd/cd set. This is probably the important blues release of the year.

I haven’t viewed the DVD yet, but the cd was very tasty indeed. Here’s just a few yummy selections: Prison Blues with Cootie Stark & Neil Pattman; Little Red Rooster with Howlin Wolf’s original guitarist; The Thrill is Gone with B. B. King; Born in Louisiana with Clarence “Gatemouth” Brown; and Gindin Man with Pinetop Perkins. The young Mr. Shepherd did a superb job mixing up the venues on the cd. Songs were recorded in living rooms, concert halls, small rooms, kitchens and on the front porch! This gives a great overall feel for down-home blues, played by our Living Legends and I am so grateful to Kenny Wayne Shepherd for such a great blues chronicle.

Reviewed by Cynthia Jaynes

XIII

Matt Wigler
Vista Records

This is a young man after my own heart. He plays blues, he plays boogie, and he plays jazz. What else is there? And he plays them all as if he has been on the circuit for years. His first CD is an instrumental blues album produced by Deanna Bogart, with an original song by him and an original song by Deanna. He is backed by Deanna’s band with Mike Aubin on drums, Scott Ambush on bass and Deanna on sax and electric bass. Scott has played with many “big names” and on the Legendary Blues Cruise. He began playing at age four, and now is the ripe old age of thirteen. That’s right, thirteen! I’m impressed, and you will be, also. Pick up a copy of Matt’s first CD and see what I mean!

Reviewed by Vj

10 Days Out
(Blues from the Backroads)

Kenny Wayne Shepherd
Reprise Label

Take the Gamble

Dave Gross
VizzTone Label

Dave Gross is making a name for himself in the contemporary “swing-blues” niche. I would classify it more as jump-blues, but whatever, he is impressive. Promoted by Duke Robillard (Duke also is a guest on this recording which was recorded in his studio with some of his band-mates), Dave has a guitar playing skill far beyond his age of 22. He has talent and he grooves! His original songs, nine of them on this cd, are fresh and bright. This is recording will keep you on your feet and dancing.

Reviewed by Vj

Allow Me to Confess

Gina Sicilia
VizzTone Label

Gina Sicilia is from Philadelphia and hearing her soft Southern accent it must be South Philly. She sings the blues to a R & B band sound, and makes it her own. This is contemporary blues at its best! She has a fresh, clear voice that does not shout to get the message

Reviewed by Vj

Booth Bumpin'

Elvin Bishop
Blind Pig Records

There is nothing like a live blues album, and this one is a kick! Elvin Bishop recorded live at local tavern, Constable Jacks. What could be better? Although he has recorded some of these titles before, they all have a new twist. He has added fresh material, and draws the audience into the atmosphere with his talent. The sound of this album reminds me of my annual trip to New Orleans. So just sit back and play Booth Bumpin’ on those nights when you just can’t get out to the club. You will be transported to Constable Jacks in no time.

Reviewed by Vj

A Night at Tipitinas

Mem Shannon
Northern Blues Music

This is Mem’s first live recording. Recorded at Tipitinas the center of “New Orleans Funk”, Mem brings the flavor of the City and his interesting take on life to the rest of us. Mem’s songs do not delve into complex subjects, just those everyday life frustrations and irritations we can all identify. To this he adds his memorable guitar solos and that New Orleans drum beat in the background. He has a solid band of known New Orleans musicians, including Tim Green (Dr. John, Allen Toussaint) and Angelo Nocenentelli on bass. Take a trip to Tipitinas with this CD.

Reviewed by Vj
across. And messages she has, as this debut record of eleven cuts has eight of her own. We are going to hear more from this young woman. Also, Dave Gross is lead guitar on this cd, and it is produced by Dave Gross. Detect a theme here?

Reviewed by Vj

Mississippi Mudsharks

The Train Rolls On

Double Barrel Records

This San Diego band has been on hiatus for 6 years, and recently released The Train Rolls On. The band comes on driving hard, with a gravelly vocal shouted over the punk-like band sound. This is not a cd to relax by, but then a cut comes on that mellow out to a slow pulsing blues. I find the sound reminiscent of the 80’s “biker bar” sound. The musicians are talented and work very well together on this cd. Nine of the eleven songs are original to the Mudsharks. If you like the blues to wake your senses, this is the cd for you.

Reviewed by Vj

Shadows and Cracks

Peter Karp

Blind Pig

Peter Karp plays piano, harmonica, B3, guitar, sings, and writes songs. And he does it all very well, but I find his songwriting talent extraordinary. He wrote all twelve songs on the album. Listening to his lyrics, I hear enough wordplay that I’m not sure if he is serious or if he is just having fun story-telling. And just so you don’t miss the subtlety, the album contains the lyrics to all twelve songs. I’m sure some good conversations are started by hearing this man. This is easy-going blues with a great beat, and cerebral entertainment value, too.

Reviewed by Vj

After the Storm

The Twisters

Northern Blues

I was introduced to the Twisters by a Canadian friend I meet in New Orleans each year. They had a cd and were touring but never where I was. Then they just seemed to disappear. Their new album is just getting distribution in the US, and I’ve found them again. The hiatus was caused by a severe auto accident that killed one member while touring. Now they are recovered and re-formed, and this cd lets us know they are back with a purpose. This is a party on a disc, and eleven of the 12 cuts are written by the band. I would like to see this group live, as I can hear the fun they are having while playing this cd.

Reviewed by Vj

Day by Day

Harper

Blind Pig

Harper must have some rough days. He is a dark poet. His lyrics dispense anger and impatience. Still, I am attracted to his music. He is the only Blues artist I have heard with a didgeridoo in his band, but I haven’t heard that many Australian blues artists. This wailing instrument seems to add an undercurrent of emotion to the music.

Reviewed by Vj

Proceeds from this CD benefit the Blues in the Schools (BITS) Program of the Sacramento Blues Society. It features local artists from Mick Martin to Mama Z, and is available at all SBS events. Vj

If you would like your CD listed here, please contact Valeriejeanne at editor@sacblues.com
The NorCal Blues Festival could not have asked for better weather. We had beautiful blue skies, a gentle wind, and temperatures way below the predicted 90 degrees. But the music was HOT! Although I missed the first set, (got lost in the wilds of Fair Oaks), I heard Steve Foster ripping the guitar as I found a parking spot.

The day started with the Master of Ceremonies, John Hall, who did a great job of keeping up the pace and giving us the right information.

Strictly for Kicks was next, and they enlivened the stage as always. Where do they get all that energy? And they enjoy themselves too, as drummer Harry Baumgartner shows. Bassist Jason Haxton seldom has both feet on the ground, and the band looks like it loves playing.

Lara Price, the little woman with the big blues voice, was next on the stage. She had her regulars, Laura Chavez on guitar, Jack Cannon on bass and Baldhead Fred on drums. Laura Chavez took the searing guitar solos to the heights. This lady can rip! When Lara took over the drums, Baldhead Fred gave us a few impromptu dance lessons, using his drumsticks as percussion instruments. Keyboardist Bob Wells also joined Lara Price on the stage.

Shane Dwight followed Lara, with Steve Dore on keyboard. Shane gave his usual thrusting performance, but surprised me (and others) by sitting down and playing traditional acoustic blues. I did not get the names of Shane’s other band members.

Joe Louis Walker made the last stage appearance with his long time associates, “Spyder Roberts on keys, Henry Oden on bass and Jeff Merriweather on drums.

At the NorCal Blues Festival, Will demonstrated the strength of the SBS members.
Welcome New Band Members
Please support our SBS Band Members

Sleeper
Dennis Sies
Woodland, CA
530-300-5079
denisies@yahoo.com
sleeperinfo.com

Jeremy Norris Band
209-467-8306
info@jeremynorrisband.com

Downtown and the Feelers
Robert Halpin
Red Bluff, CA
502-529-5619
downtownandthefeelers.com

Showcase Your Band With the $50.00 annual SBS Band Membership.
you get a Free Business card size ad in the first Blue Notes! Following your membership date
And follow-up listings for as long as you remain a Band Member.
you will also get announcements and offers to Musicians received on our website.

Monterey Bay Blues Festival

The Monterey Bay Blues Festival began in 1986, and is a non-profit organization that supports blues education programs in Monterey County. The venue is large (the same location as the Monterey Jazz Festival) and has three stages, one in the arena and two on the grounds. This year’s artists included Joe Louis Walker, Chris Cain and Shane Dwight. I had just seen them (and in a much smaller venue) so I went to the other stages to see what I could.

Guitarist Bobby Murray and keyboardist Dave Matthews staged a blues revue with some of their new friends from Detroit. I am always glad to see Bobby and Dave visit his old home, and wish Etta James hadn’t spirited them away.

I always have to visit another favorite from the area, Bishop Mayfield with Red Beans and Rice They still sound as good as when I lived there.

Bobby Blue Bland was on the arena stage this year. He still has that smooth silky vocal. Dennis Murphy is a local bass and guitar player and music instructor. His group included Dale Ocker- man (Doobie Bros.) on keys. They were really hot!

Kenny Neal, with his winning smile, gave a great show. He had horns, including A.G on sax and Joe Campbell on trumpet. He also introduced his son and daughter to the Festival audience.

Ice Tea IV is a young band (12 and 13 years old) that had the crowd cheering for them. Mariah Heller, their 13 year old vocalist sounded impressive!

There was a reason he won all those awards (including the IBC) a couple of years ago.

Continued page 9
The following letter was received by Jason Haxton, our Treasurer, expressing the joy received at the Blues Festival. Names have been changed for privacy.

I told you about my sister Barbara going and how bad she has Parkinson’s. Let me tell you that is a day that she will remember forever. She was there when it started and went home just after 9. She was so impressed about how friendly the crowd was.

Every time she got up to go to the bathroom she has to use her walker. She walks slow and had to stop twice going to the bathroom and then again going back to the blanket. She was so impressed about how friendly the people were to her asking how she liked the show, and which was her favorite band (which just happened to be Strictly for Kicks). They would pull their blankets back to give her a little more room and just say hello to her. She could not believe how nice all the people were to her.

She rarely gets to get out of the house and to go out like that and to sit in the shade from the trees with that nice breeze blowing and the great music played and the friendly people, well, she just sat there with a smile on her face and enjoyed every minute of it. Good Job to all of you who worked so hard to make it a perfect day. Marianne and Greg

Editor comment: We all know Blues people are the friendliest. I also know from experience that they are the most helpful at a concert. Although the park is not easily accessible in my wheelchair, I also had all the assistance I needed to make it a perfect day. Vj

J. C. Smith is another local guitar player that has a large following and he held his own on the arena stage.

Tommy Castro on the arena stage competed with Zac Harmon on the Garden stage. It was no contest to the true blues lovers—Zac had a crowd. He also had Ira Blue, a great keyboard player from the “old school” as a guest.

The Delta Wires, another favorite of mine were on the Garden Stage, and it was cold. But it was a relief from the valley heat.

Closing out the night, Buddy Guy came on the Arena stage. I think this was the best I have seen Buddy, and he even finished his songs!

L’il Jimmy Reed had a pickup band led by Ronnie Stewart. Jimmy held sway for awhile, but then Ronnie started trading riffs and a whole new dynamic built.

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The next Arena stage artist was Eddie Cotton Jr., who played Mississippi blues with that funky delta style. We will be hearing more from this young man.

The night closed out with Ms. Taylor P. Collins. She looked elegant in her gown and beaded hair. She also had a women’s brass section, as well as women on keys and drums. Her bass player was Jeff Chambers, who usually plays jazz, and the local Dennis Murphy was on guitar.
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<td>530-529-5619</td>
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<td>Mitch Kay and Groove Deluxe</td>
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<td>Rick Davis</td>
<td>Two Tone Steiny &amp; the Cadillacs</td>
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<tr>
<td><a href="mailto:rickdavis@yahoo.com">rickdavis@yahoo.com</a></td>
<td>Wingnut Adams Blues Band</td>
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<td>Delta Wires</td>
<td>Steve Foster Band</td>
<td>866-463-8659</td>
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<tr>
<td>Prime Management</td>
<td>Steve</td>
<td><a href="mailto:info@wingnutblues.com">info@wingnutblues.com</a></td>
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<td>510-601-9277</td>
<td>Z Issac</td>
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<td><a href="mailto:info@deltawires.com">info@deltawires.com</a></td>
<td>Z Issac</td>
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<td>Lisa Phenix</td>
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<td><a href="mailto:martagee@comcast.net">martagee@comcast.net</a></td>
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Blue Notes!

The official bi-monthly newsletter of the Sacramento Blues Society.

Send information for the newsletter to editor@sacbloues.com or to Editor—Blue Notes!
4116 Lotus Avenue
Sacramento, CA 95822

The Sacramento Blues Society (SBS) is a 501 (c) 3 nonprofit organization formed to preserve and promote blues music as an art form.

The Sacramento Blues Society (SBS), founded 1979, is one of the oldest blues societies in California. The SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene and bringing internationally renowned artists to the region.

SBS is an affiliate member of The Blues Foundation. We provide educational opportunities for young people with the foundation’s “Blues In The Schools” Program, and other programs in partnerships with area schools.

Board of Directors Meetings are held the 2nd Tuesday of each month, 7:00 PM at the SMUD Building, 6301 S Street, Sacramento, CA.

All SBS members in good standing are invited.

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