



Member of
The Blues Foundation

BOARD OF DIRECTORS MEETINGS

are the 2nd Tuesday of
each month, 7:00 PM at
the SMUD Building,
6301 S Street,
Sacramento, CA.

All SBS members in good
standing are invited
to attend.

GET READY FOR THE 10TH ANNUAL NORTHERN CALIFORNIA BLUES FESTIVAL

CreativeCats, The Sacramento Blues Society and the Sacramento Convention & Visitors Bureau is pleased to announce the line-up for the 10th annual Northern California Blues Festival! (formerly Blues In The Park) on September 12 and 13th, 2009.

First, note the change in location. This year's festival will be held at Southside Park in downtown Sacramento, CA

You won't want to miss this Festival! The lineup is great.

Saturday, September 12th will start at **Noon** with **Two-Tone**

Steiny and the Cadillacs. Mark Steinmetz plays a jump-blues harmonica that has you out of your seat in no time. **Pat Wilder and We Got Your Grove Band** will began at **1:30 pm**. Pat, a Bay Area vocalist, gives us soulful blues. At **3 pm** it's **The Aces!** If you were at our 2008

Blues Challenge, you will remember these guys as the winners we sent to Memphis. **4:30 pm** brings **Aaron King and the Imperials.** Aaron is a well-known guitarist and vocalist in the area. **John Nemeth** shows up at **6:15 pm**. John, a Blind Pig recording



JOHN NEMETH

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GOOD BYE TO A FRIEND OF THE BLUES

The Sacramento Blues Society would like to acknowledge the passing of one of our area's blues icons, Mr. Ron Texeira, Sr.

Ron owned the Torch Club since 1969. He brought in live blues music starting in the mid-eighties nurtured the Torch to become the premiere blues club in Sacramento. After relocating the club twice to make way for state office projects, the club now resides at 904 15th Street and is being nicely overseen by his daughter Marina Texeira.

The Torch Club is an eclectic place that holds numerous pieces of Sacramento's collection of history of by-gone days from the boxing era to a Vietnam veteran's memorial and photos of blues performers from over the years.

Thank you, Ron, for providing such a rich and warm place for the blues to grow in our hometown! You will be dearly missed and will be remembered for your charm and great sense of humor.

Willie

MOFFETT'S MUSINGS— BY DENNIS MOFFETT

Another two months have gone by and the Blues play everywhere.

First in my mind is the great job Rick V is doing at the Power-

house Pub on Sundays. As you all know, Sacramento Blues Society members get in free. If you went every Sunday at 3 PM, this would easily repay your dues to our Society. This is just another benefit of being a member of the SBS. And not to slight Brenda at Po' Boyz, she had some top performers the last 2 months. I love Alvon and Kenny Neal. Both artists have supported Po' Boyz by giving great shows this last 2 months. We have enjoyed many good musical experiences at the Torch Club and at the Capitol City Hotel. Randy at Capitol City Hotel is also kind enough to negotiate free venue space for our shows. Thanks, Randy.

We had a very successful Blues in the Schools fundraising event at the VFW hall on Stockton Blvd. We raised almost \$1,000.00 for our BITS program. Thanks Liz Walker, Patty Furey and the BITS Committee for their efforts on this gig. Thank you, Daniel Castro for doing this gig for us. The young students put on a good set, and, of course, young Kyle Rowland did a great job on the harp.

I attended the Monterey Bay Blues Festival, and as always it



Dennis enjoying the Blues Festival

was great. Elvin Bishop, the Neville Bros, Leah Tysse and the OG's were all in top form. Many other bands played on the 3 stages, providing the greatest Blues music I have heard since the IBC in Memphis.

I must mention the Coloma Blues Festival in Lotus, California. It was excellent this year. By the time you

by using "RBS" code when ordering. Hope to see all of you members in Reno for this event. It is always great, and they now have a wonderful sunscreen to give you tons of shade if it is a hot day.

Don't forget the blues jams around town. I've attended the Torch Club, San Juan Club, the Blue Room, Louie's, Power House Pub, and Po Boys Blues jams. Check www.sacblues.com for more information.

It is a lot of work to keep the Blues alive in town; however it is also a lot of fun. If you see me at the blues events around town, Please come up and say hello. This is your Blues Society and I want to know

what you thing we can do to improve it.

P.S. Don't forget to join the Sacramento Blues lovers Meet-up Group. These people are true blues lovers and they support SBS and the blues events around the area.



The Nevilles at MBBF

read this, the SPCA event in Auburn will have come and gone. I love this event and it helps support the animal shelters in Auburn, CA. I am sorry this was their last show, and hope that changes by next year.

Upcoming is the Northern California Blues Festival. The location is moving from Fair Oaks to downtown Southside Park (8th and T). Willie Brown is more active in this event this year, and has a great line up including Coco Montoya.

We will also have a membership booth at the Reno/Tahoe Blues Festival this year. If you order tickets to this event, you can get a 10% discount



Alvon at MBBF

"FULL MOON LIGHTNIN'" REDEFINES THE MUSIC DOCUMENTARY

BY STEVE CAGLE

Films about musicians typically fall into one of a handful of categories. The biopic is a dramatization of the subject's life, with some degree of creative license granted

to the filmmaker in order to add depth and emotion to the cinematic account through fictitious or exaggerated narrative. Concert films capture the immediacy of a live performance, with the filmmaker often supplementing the on-

stage footage with behind the scenes segments in the recording studio, backstage or while going about with their private lives. Historic and contemporary documentaries profile the lives of artists using archival footage, biographical narrative and the recollections of family, friends and the artists themselves. These films can be treasure troves of facts and information but often have a clinical or academic quality rather than stirring an emotional reaction.

John Gardner got the notion to film a documentary about Floyd Lee when he happened upon the blues artist performing on the streets of New York. He was impressed by the talented 70-year

old bluesman and began filming his performances while learning more about his personal life. Floyd was born in Mississippi but was sent to live in New York at

age 10 and never saw his family again. Gardiner initially considered using his life story for a project about the great migration of African-Americans to the Northern states. But the

focus shifted entirely when Floyd made the decision to return to Mississippi and search for his family and his past.

The result is a remarkable film documenting the personal journey of Floyd Lee to find his identity after losing it 60 years earlier, and no one associated with the film could predict the events that followed. Nor could anyone have predicted the equally profound life-changing events that simultaneously affect producer/guitarist/songwriter Joel Poluck and his life partner Nella, adding another dimension to the real human drama that unfolds as Gardiner captures it all on camera. With the artistic flare of a master filmmaker, John

Gardiner has created a powerful and moving documentary that has been praised by critics and applauded by film festival audiences since its release. The human elements of his film elevate

it to a level far beyond most musician profiles, concert films or biopics. The universal and life-affirming themes of discovering who we are and finding joy and purpose in the darkest moments are timeless and "Full Moon Lightnin'" deserves its place among the great films that audiences connect with from generation to generation.

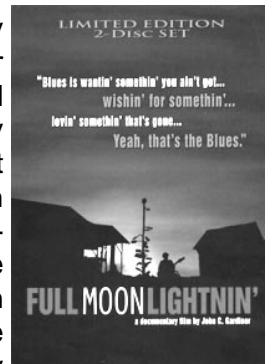
"Full Moon Lightnin'" will have its Sacramento premier as part of the Sacramento Film Festival on Saturday, July 25, at the Crest Theater, 1013 K Street. The screening takes place at 5:30 p.m. You don't have to be a blues fan to appreciate this film, so start your Saturday evening with a true story that you will not forget.

For info about the film visit

www.fullmoonlightnin.com

For festival info visit

www.sacfilm.com



**SACRAMENTO
PREMIER AT THE
CREST THEA-
TRE ON 7/25
FOR THE
SACRAMENTO
FILM FESTIVAL**

MUSICIANS CRISIS FUND UPDATE

BY PATTY FUREY

A new feature for SBS musicians is the Musicians Crisis Fund set up in the memory of Gene Chambers (GCEMF). Musicians who have been with the SBS for six months can apply for financial assistance to help cover personal crisis and emergency needs. The GCEMF information guidelines and application are available on the SBS website www.sacblues.com.

The fund has grown to be over \$2000.00, thanks to all of the hard work of musicians and establishments who dedicated their time and talents to help raise this money.

Thanks go out to the Powerhouse Pub in Folsom, and Constable Jacks in Newcastle. And thank you, Daniel Castro, Steve Dunne, Dana Moret and the Mr. December Band, Kyle Roland, Marshall Wilkerson, The

Deacon, Lena Mosley, Linda Brachamonte Band, Grant Urias, Johnny Nugget, Big John Evans, Leo Bootz, Tim Noxon Rockin' Blues Band, Jeff Watson, O Street Jumps, Dr. Derek Washington, Jim Callaghan and Rick von Geldern. I'm sorry if I have missed anyone!

With everyone's effort, the GCEMF is a success. We plan on making this fundraiser a yearly event.

NORTHERN CALIFORNIA BLUES FESTIVAL - CONTINUED

star, plays harmonica and sings. **Coco Montoya closes at 8:00 pm.** And if you don't know Coco, you haven't been a blues fan for long!



COCO MONTOYA

Get a good night's rest, because it starts all over on Sunday, September 13th, and before noon—a tough gig for a musician.

Local favorites **Johnny "Guitar" Knox with Dave Croall and the Soothers** open it up at 11:30 am. **The Craig Horton Band** follows at 12:45 pm. Craig is familiar to attendees of Bay Area festivals. At 2:15 pm the **Volker Strifer**

Band takes over. Volker has been featured at SBS and Torch Club shows. At 3:45 pm, the nicest blues artist (is there a medal for that?) will play. **The Daniel Castro Band** has always been there for the blues community. Closing will be an artist new to our area, but well-known all over the country. **Roy Rogers and the Delta Rhythm Kings** will take it away at 5:15 pm.

Tickets may be purchased in advance through the [website](#) or at the gate the day of the event. Save \$10.00 a ticket by ordering online. Military personnel get in free with ID! Full Weekend Gen-

eral Admission Tickets only, can be purchased at any Dimple Record store starting July 15th.

Along with these wonderful BLUES acts the festival will also feature: Food Booths, Beer & Wine, Classic Car Display, Craft Booths, Sunday morning "Pancake Breakfast" & more.

If you would like to volunteer with the many duties needed to have a successful Northern California Blues Festival. Please email Matson Breakey: matsonian@yahoo.com. For more information contact Willie Brown at

email: wsbrown1@prodigy.net
phone: 916-924-3836
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Aug 9 - Shane Dwight

Aug 16 - Rick Estrin & Nightcats

Aug 23 - Volker Strifler

Aug 30 - Lydia Pense & Cold Blood!



BLUES IN THE SCHOOLS NEWS

BY CYNTHIA JAYNES, CHAIR

We had a very successful Blues In The Schools benefit on Saturday May 30, 2009 at the VFW Hall on Stockton Blvd in Sacramento. There were many blues students and their families in attendance, as well as our wonderful Blues lovin' community. They were thrilled with the opening act – Paris Clayton, Joe Lev, and “Rat-a-tat” Pat Balcom, with Tess Honn on vocals and Kyle Rowland on harp. They were amazing - and the crowd really like the song “Life” which was written by a student from our court and community schools program.



The Daniel Castro Band was up next and continued to rock the place. Jimmy Pailer sat in with Daniel before calling up the students from Rosemont, and West Campus High Schools. These kids totally rocked! At one point a circuit was blown and power was

lost – but the young female singer kept belting out the James Brown tune, and the horns kept going – showing great stage presence! There are now 3 or 4 small bands that have formed from the after school guitar lessons and we were thrilled to see all these young bluesmen and women bonding together and forming the next generation of local blues players.

Dana Moret was a fabulous emcee and wowed us with her moving rendition of Summertime. We always appreciate the support of volunteers and musicians who help put these benefits together. Whether we turn a profit or not (we did this time!), these shows are very important to the kids in the program – and their families were just so proud to see them performing with the pros.

Many thanks to Liz Walker, who was the glue that kept the whole

event together – and did so with grace under fire. Believe me, the last minute things that can go wrong when putting on an event can make you crazy! Lizzie did a great job- and continued to smile the whole day!!

I would also like to thank the following for helping out on the day of the benefit all members of the BITS Committee, and the SBS Board of Directors; Shirley, Bobbie, Kimi and Randy, Kristin, Valerie, Bo and Nancy, Mick Martin, John Noxon, Steve Walker – and the two lovely folks from the VFW who assisted when the snack bar plans fell through at the last minute! If I missed anyone, I am sorry, and I'd like to thank you, also.

I feel we are well on our way to establishing a new blues generation and will be able to continue our efforts in the next school year. Thanks so much for supporting Blues In The Schools!

DAVE CHANNEL'S WEDNESDAY NIGHT JAM AT THE FOLSOM HOTEL

BY DEBORAH GREGORY

It was a warm Wednesday evening in Sacramento and I was feeling a little antsy. Cynthia Jaynes and I decided to go up to The Folsom Hotel to support the Blues at Dave Channel's jam. Little did we know, Folsom was celebrating “Rodeo Days” and the streets were filled with people. Some of the Rodeo people ended up with us at the Hotel and had as much fun as we did. It was rock'n Blues and Country. Those cowboys loved the boys in the band. We had Dave Channel (guitar, drums, vocals), Steve Wall (blow my mind guitar,

vocals), Teddy Stancliff (drums), and Screamin' Dave Wright (lead rhythm guitar and vocals). Matt Rainey (lead guitar, vocals) joined the jam and I had the honor of singing in front of these superior musicians. Michael Vaughn showed up and made everybody's day. They humble and excite me.....they rocked my soul and we were stomp'n.

I guess Dave didn't really need our support last Wednesday, but we needed his! I'm thinking this would be a great opportunity to get out of the house on Wednesday

nights. The jam starts at 8:00 p.m. so you can be home and in bed by say 10ish if you have to work the next day.



Get out there and Dance, Sing, Love and Laugh because we have a lot of Blues Heaven right here at home. See you out and about soon!

Was it HOT, HOT, HOT enough for you Saturday, June 27th? It was for all of us at Rollins Lake. With the temp reaching 100+, the lake was a welcome relief. I believe I actually saw steam when I plunged underwater.

Got to the campground on Friday afternoon and since it was first come, first serve we were able to snag some shade. Rollins Lake, Greenhorn Campground was very easy to get to and doesn't take long from Sac (about an hour.) There was a camp store area with bathrooms and showers, lakefront camping sites, boat launch, a large swim area, kayak rentals, volleyball and more. We held the blues campout in the Wagon Wheel group camp site. There were fire rings, water, a stage area, power and a large open meadow area. Thanks to Jim, one of the grounds men who hooked up a sprinkler for us, we were able to keep the dust down pretty good. The ONLY drawback to the area was there wasn't much shade between 6am and 2pm and like I said with the temps reaching over 100° you definitely felt some heat.

Blues lovin' campers pulled in all afternoon. In addition to folks from Sacramento and the foothills, we had visitors from Truckee, the Bay Area and one dude on his Harley all the way from LA! RV's, campers, tents, vans, trailers and pick up trucks, a little of everything. There were many who were coveting Thomas' big RV with the air conditioning (including this author!)

Once the sun set and it cooled off a bit we all wandered down to the stage area for a little warm up Friday night with our "host" players: Don Gates on drums,

Chris Fraire on bass and Michael Sasaski on guitar. A special moment was when little 4 yr old Hannah was fronting the band with her tambourine. Where's the camera when I need it!

We started Saturday afternoon off with a Blues 101 lecture presented by Jim Gillespie and Scott Hickman. They did a great job leading us through the progression of the blues. I personally learned (and heard) about the difference between the classical and the blues scale. Folks were scattered around the edges of the open area seeking whatever shade was available so it made it difficult for the presenters to interact with the audience but I think even seasoned blues lovers were able to learn something new.

Individual workshops followed the 101 lecture. Several participants joined Don Gates and Chris Fraire on stage for some rhythm section instruction (one was a young 12 yr old drummer.) Participants in the harmonica workshop received a free harmonica and came away with a simple tune taught by Scott Hickman. Michael Sasaski provided guitar instruction to several participants. The songwriting workshop led by Jim Gillespie resulted in a new song, performed later by all the participants. These were all outstanding instructors and the folks attending got some real up close and personal guidance.

As the sun started to set, people began to crawl out from under the shade and attend to the stage area. First up were the workshop participants who performed an original Rollins Lake Blues Campout song. Written by one of the campers and workshop attendees

(Eddie Visser) and sung by our host lecturer, Jim Gillespie, the rest of the performers were Paul Henderson-bass, Eddie Visser-piano/songwriter, Tom Walbridge-harmonica, Paul Shepard-guitar, Jen Abramson-drums. (As of this date there still isn't a title)

Came out today to play the blues for you.

Yea, we came out today to play the blues for you.

Sat down and wrote this song, hope you enjoy it too.

Now the sun's going down, and we've come together here.

Yes, the sun's going down and we've come together here.

So let's toast to the blues and raise a glass of beer.

Now let me tell you people, We need to spread the news.

Yea let me tell you people, We need to spread the news.

You will always have a good day,

When you play the blues.

Everyone shared in the potluck with yummy contributions of pulled pork, red beans/rice, sausage, carnitas, a fantastic watermelon salsa, Asian chicken salad and heaps more. And let's not forget the desserts! Fudge brownies, peach pie, chocolate anniversary cake (Happy Anniversary Randy and Kim), special banana chocolate walnut bread, s'mores w/chips ahoy, and extra chocolaty cookies. Oh yea, we had dessert covered! You know there's some secret spice added to everything you eat when you're camping, it all just tastes extra special good.

Stars are coming out and it's cooling down. I requested something soft and sweet from young Kyle Rowland (who

Continued Page 8

THIRTY YEARS OF BLUES—SAVE THE DATE FOR MORE—BY JOHN NOXON, EVENTS CHAIR

It's hard to believe, but the Sacramento Blues Society has been bringing the Blues to Sacramento for thirty years. We're actually older than the Memphis Blues Foundation. Thanks to our founding members, including the late Phil Givant, Mick Martin, Big Mike and many others who started up the Society back in 1979. And if we trace our roots back to the Sacramento Blues Festival which started up in 1977, then we're a big 32 years old. As we approach the last half of 2009, the Blues Society has been busy putting together some great

shows for you.

On **August 16th**, we'll be presenting our annual "**Women Sing the Blues**" show which always promises to bring in some great talent. Lara Price, our 2007 Memphis International Blues Challenge nominee, will headline, along with Leah Tysse, Linda Bracamonte, Dana Moret and Tess.

On **September 19**, we'll be hosting an all-star show to benefit "**Side-By-Side with the Homeless**".

On **October 18**, we'll conduct our

popular **Search** for the best Sacramento Area blues band to represent the Sacramento Blues Society at the 2010 Memphis International Blues Challenge.

And on **November 8th** we'll be presenting our annual **Harp Showdown** show featuring Darrell Mansfield, Andy Santana, and other super harp players for your blues entertainment.

December we will end the year with our annual member party. So mark your calendars, and join us in celebrating the blues.

ROLLINS LAKE - CONTINUED

showed up for the day and stayed the night, cause we were all just having too much darn fun!) and got a beautiful Stairway to Heaven with Randy Carey on acoustic guitar. The playing just took off from there.

Chris looked like he was sitting on the back porch, all kicked back and picking out some solid bottom, while Don was putting down the time with nary a waiver. Michael Sasaski danced all over the top of that rhythm. Eddie Visser, visiting from Truckee made a fine showing on the keyboards. But I tell you what – our boy Kyle really laid some sh-- down. The call and response between him and Michael on Hootchie Coochie Man was just smokin' good. We even got a first when Kyle eased into some vocals.

I'd like to digress for just one moment and talk about Kyle Rowland. Every time I see and hear him I'm impressed with how he's learning his craft. He's not just a good harp player for his age; he's a good harp player, period! Kyle

is showing his love for music by stretching into guitar and we caught him doing some slide action around the campfire. He's always so willing to learn the lesson, to take advantage of the dudes he has the opportunity to play with. This time out, it was guitar lessons up close and personal around the campfire from one of the best, Michael Sasaski. I heard Michael say in passing as Kyle was calling him up to the stage "I hear the voice of my future gigs calling, I better get up there." It's been a pleasure to know Kyle and watch him grow (physically! and musically) over the years. He's working on a cd & hopes to have it ready for release around state fair time, so keep your eyes open for it.

I'd like to thank Sierra Blues Society for the collaboration. Thanks to Thom Meyers who put in a lot of hard work on the stage area (and much more.) He made it go right when there were some power issues. Thanks also to Kimi Carey for helping out at the gate. We definitely learned some lessons for

next time around and I for one definitely hope there will be a next time around. Also, thanks to all the musicians and workshop participants (here's a partial list, sorry if I left someone out):

Paul Sabin—guitar, flute; Paul Shepard—guitar; Jim Gillespie—vocals, guitar; Michael Sasaski—guitar; Tom Walbridge—harmonica; Scott Hickman—harmonica; Don Gates—drums; Chris Fraire—bass; Jen Abramson—drums; Eddie Visser—keyboards/songwriter; Randy Carey—guitar; Kyle Rowland—harmonica; Paul Henderson—bass; Andrew Alden—harmonica/piano/comedian.

We met some new blues friends around the bonfire, and had loads of food and drink and music (till the quiet police shut us down).

Smell of the pines, sun going down, hot blues and the Milky Way overhead. What a great weekend.

SANTA CRUZ BLUES FESTIVAL MAY 23-24, 2009

LINDA MCSHANE - PHOTOS BY BOB COSMAN

I finally made it to the SCBF and I know I missed a bunch of fun at the SJF but that's life! All the music was great & it's hard to know what to say that hasn't already been said about these performers!



Carolyn Wonderland

The SCBF is interesting, reminiscent of the San Francisco BF in the set up and the weather changes by the minute with coastal fog and sunshine, so dressing in layers is the norm. The "Gold Circle" is a section in front of the stage, but it's those white plastic folding chairs tied together. If the show is sold out as it was on Sunday, you are in a tight situation, so I recommend the grass seating where you can pretty much move around easily even if you have to walk on a few blankets. The dance area is small and gets crowded quickly, and some folks may have been a bit testy since smoking is illegal in the park, although some people smoked furtively in & near the "blue rooms", which were set apart from the crowd. In comparison the folks at the Eureka Festival last year were very mellow!



Jackie Greene

Saturday started out with a new one for me. **Carolyn Wonderland** is a lively, multi-talented red-head reminiscent of Janis Joplin or Bonnie Raitt. Carolyn sang a sultry version of Jimi Hendrix' "The Wind Cries Mary" – nice! In addition to guitar, she plays slide guitar, trumpet, mandolin and whistles like I've never seen – she didn't even have to pucker her lips! Like I said – multi talented! **Ruthie Foster** was up next with her beautiful, soulful, voice and her great mix of blues with soul filled R&B.



Ruthie Foster

Next up – **Jackie Greene** - the program said he was born in Salinas but we all know he's one of our own, but come to find out he has quite the fan base over there – I mean the audience went wild for him! He had a beard & mustache and looked cute as ever and sang better than ever (old and new songs) with his fabulous new band backing him up. He of course played his guitars, keyboards, and harmonica! Go Jackie! **Kenny Wayne Shepherd** – is a self taught guitarist who plays in the Texas style of Stevie Ray Vaughn. He is an accomplished player who doesn't sing so he has a male

vocalist in the band that does a good job.

Saturday's headliner was **BB King**. He looks and sounds great at 83 yrs old and he got everyone up

dancing finally! What can I say – he is the "King of the Blues" and worth the \$60 ticket price for that day! Sunday started with a "surprise" visit from **Randy Jacobs and the Bone Shakers** playing good blues and R&B. They had rocked the house at Moe's Alley the night before with funky soul blues that had everyone dancing! **Trombone Shorty and Orleans Avenue** were up next with horns, a rockin guitar, a hard working drummer, and hand drums! Good energy radiated from this band and they had us all singing and dancing – Trombone Shorty is only 22 but I bet we are going to be hearing a lot about him for a long time! **Leon Russell** – another legend – played piano and sang. His voice



Kenny Wayne Shepherd



Leon Russell

SANTA CRUZ BLUES FESTIVAL – CONTINUED

changed with each song - he has quite a range - even sounded a bit like Willie Nelson on "Georgia"! **Keb' Mo'** is a smooth, multi-talented singer and guitarist. He says you don't have to suffer to sing the blues and so concentrates



Joe Cocker

on the healing power of blues - very soothing. And finally - **Joe Cocker!** He's still got it & he sounds just like his records! Great energy - the crowd went wild - everyone was on their feet! He had an amazing band

with a grand piano, keyboards, drums, guitars, and the female backups singing his duets with him! It was fabulous and I was happy to be there!

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Bluz Catz
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bluzcatz@yahoo.com

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bw3guitar@aol.com

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Linda Bracamonte
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THE SACRAMENTO BLUES SOCIETY (SBS)

is a 501 (c) 3 nonprofit organization formed to preserve and promote blues music as an art form.

The Sacramento Blues Society is one of the oldest blues societies in California, founded 1979. The SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene and bringing internationally renowned artists to the region.

SBS is an affiliate member of *The Blues Foundation*. We provide educational opportunities for young people with the foundation's "Blues In The Schools" Program.

The Sacramento Blues Society produces a newsletter, "Blue Notes" on a Bi-Monthly schedule (six times a year) to our membership.

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