

SACRAMENTO

A bi-monthly publication of the sacramento blues society



BLUE NOTES!

May -June 2018
Volume 39
Number 3



BITS Chairwoman Lisa Phenix, Cover Story, P. 5



SBS Will NOT Participate in 2018 Big Day of Giving

We hate to have to run a retraction, but in the last issue of the Blue Notes, we reported that the Sacramento Blues Society was going to participate in the 2018 Big Day of Giving. However, due to unforeseen circumstances, we are not a registered participant, and so will not be involved in it this year.

Those who attend our BITS Showcase on May 3 will still be able to donate money to BITS at the event; we're working on the details, but hope to have computers on site to accept donations, which will go directly to SBS BITS.

Blues In The Schools

By TJ Lev

The Blues in the Schools after school program is in full swing and the BITS showcase is, as of the release of this volume of the newsletter, in 2 days! Come out and support our student musicians! When? Thursday May 3, 2018, 6pm.

Where? Stoney's Rockin' Rodeo, 1320 Del Paso Blvd, Sacramento, near Arden and Del Paso Blvd. Why? Because we support the Blues right!?! Our musician teachers, Joe Lev, Lew Fratis, and this year Matt Hevish are preparing this awesome mix of high school students and it's shaping up to be a great event! Musicians are playing, singers are singing, and all are getting excited to share the Blues with you. Please join us!

We hope you will support the Blues and donate to BITS! But if you miss it? Get stuck at work? Maybe just spaced, and missed that Blues show you wanted to go to? It's never too late! Pay it forward to BITS. To donate, go to the Sacramento Blues Society website (www.sacblues.com), click on the Blues in the Schools link, click on Support BITS. Push our new PayPal button. If you're not online



but would like to donate, no problem! Mail-in donations are always welcome. Be sure to specify it is for Blues in the Schools. Our mailing address is: Sacramento Blues Society, Blues in the Schools, P. O. Box 60580, Sacramento CA 95860-0580. All donations are so very much appreciated, tax deductible, and every little bit helps keep the Blues alive! Help us educate the next generation of Blues musicians!!

Did you hear? We are proud to tell you BITS graduate, Zach Waters and his Band won the 2018 Sammie Award in the Blues Category! Way to go Zach!

The BITS committee meets monthly; and we can always use help. Let us know if you want to get involved, share your love of the Blues, and we will invite you to our next meeting and dinner. We're fun! Let's keep the Blues alive! Until next time... TJ.

Sacramento Blues Society Publications

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The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit corporation formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region and publishing the "Blue Notes" six times a year. SBS is an affiliate member of The Blues Foundation, which honored us with a 2015 Keeping the Blues Alive Award, and provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 pm.

*All SBS Members in
good standing are invited
to attend.*

*For more details,
including meeting
location, check:
[www.sacblues.com/
who-we-are/](http://www.sacblues.com/who-we-are/)*

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Blue Notes Newsletter - Cari Chenkin

Website and IBC Competition - Dave Alcock

*Help keep the Blues alive - Contact a Chair or Board
Member to volunteer for the Board or a Committee!*

EDITORIAL: Sacramento Blues Society – On the Edge of Extinction?

By Cari Chenkin, Blue Notes Editor

Without trying to be an alarmist, it's time to talk about some very serious issues facing our beloved Sacramento Blues Society, which will affect all our members, and that means YOU. Just days before writing this article, the Blues & Bones Festival in Angels Camp, slated to occur on June 9, was canceled. The organizers faced financial shortfalls after a few years of declining attendance and revenues, and decided they couldn't continue. Just scant months before, the Sacramento Traditional Jazz Society announced that they could no longer put on the Sacramento Music Festival, after something like 30 years of operation, and they had to declare bankruptcy and fold.

Do you see a progression here? It's sad and disturbing, but we've observed a trend over the past decade, where arts-dedicated nonprofits and festivals, even ones as well-known as the San Francisco Blues Festival, have had to cancel events and fold.

While the Sacramento Blues Society is not yet at that point, the warning signs are clear to those who've served on the Board of Directors and committees; we could be on the "endangered species list" as well! The time to take action on warning signs is NOW, while they're still just a warning, and while we're still a viable organization, and not when things have started to come crashing down.

Here are the cold hard facts:

- For the past couple of years, we've operated with a smaller Board of Directors and smaller committees than in previous years. This equals fewer people to share the responsibilities of running the SBS, which in turn means that we don't have enough manpower to properly run the organization and produce the "regular" projects that fulfill our mission, let alone to add new and exciting projects.
- Attendance at SBS shows is not as robust as in past times, even when we bring in nationally-known acts.
- Many of our members are Baby Boomers, and we're not getting any younger, stronger or more energetic; we lack a base of young people to come up behind us and carry on the SBS and its mission and traditions.
- Our budget and bank account have shrunk, yet we still continue our tradition of paying the musicians who perform for us, the teachers in the BITS program, funding for sending musicians to the IBC, producing our newsletter, putting on events and having money in our Musicians' Crisis fund.
- We keep calling for volunteers to help out, and very few step up.

If the Sacramento Blues Society is going to survive and thrive, we've got to do several crucial things:

- We need to increase our revenues on a consistent basis.
- We need to acquire a younger demographic as members.
- We need more people to serve on the Board of Directors and Committees
- We need to establish committees for:
 - Fundraising (including community and business sponsorships and grants);
 - PR and Community Relations; and

- Compliance (to keep our nonprofit status and qualify for community programs).
- We need to strengthen and increase the size of our current Committees, including the:
 - Newsletter Committee,
 - Events Committee,
 - Membership Committee
 - BITS Committee
 - IBC Committee and
 - Hall of Fame Committee.

To increase revenues, the Board is looking at some suggestions which include:

- Raising membership prices (we haven't in over 10 years);
- Increasing cover charges at SBS shows for both members and the general public;
- Lowering the amount of money we award to our IBC contestants (the Board found out that many other Blues Societies only offer a small contribution, and simply support a band's fundraiser events, while we have given \$2000 for solo/duo acts and \$4000 for bands that we send).

Of course, we anticipate member questions and maybe even some resistance to those suggestions, so we're seeking member feedback on them – we'd like to hear your ideas about what we should do, and how.

Other ways to increase revenues could include selling advertising space in the Blue Notes and on the SBS Website, charging a booking fee for providing venue bookings for bands that we provide, pursuing business sponsorships, increasing membership, and securing community grants. However, these last options require additional personnel on the Board and Committees, and we just don't have them right now.

What we need in the short term is an infusion of cash, and at least 10 – 12 people to immediately volunteer to serve on the Board of Directors and Committees; people with sharp, current and professional level skills in:

- Accounting,
- Nonprofit Administration and Compliance,
- Fundraising,
- Grant Writing,
- Advertising, PR, Marketing and Sales,
- Web Content and Graphic Design and
- Event Planning.

So there you have our "road map" back from the edge – this is what we need, and we need it NOW! If you have ideas and feedback, and are willing to put your money, your time and your derriere where your mouth is, WE WANT YOU! Contact any Board or Committee member (our names are listed in the Blue Notes and on the SBS Website), or plan to attend a Board meeting (2nd Tuesday of every month, location posted on the SBS Website) to get involved. If you don't, we may well go the way of the now extinct White Rhinoceros!

Show Review: Golden State Lone Star Blues Revue at the Momo Lounge

by Ro Bloodwell

Photos by Ro Bloodwell

The Sacramento community sure likes Bourbon & Blues Series at Momo Lounge. There is never a shortage of top talent at these shows produced by Swell Productions and the crowded house on April 4th was clearly a sign of that.



Sacramento had the treat of hearing Grammy nominee Mark Hummel and the Golden State-Lone Star Blues Revue, the perfect mash up of California and Texas talent featuring Mark Hummel (harmonica/vocals), Rusty Zinn (guitar/vocals), Mike Keller (guitar/vocals), R.W. Grigsby (bass), and Wes Starr (drums).

Mark's musical path was greatly influenced by Muddy Waters - how fitting that this show was on Muddy Waters' birthday and respects were well paid throughout the night.

The Golden State Lone Star Blues Revue opened the show with



"Midnight Hour Blues" which is on their latest CD "The Hustle is Really On", on Electro-Fi Records.

Mark and the boys dished out a big serving of slow-down, low-down blues in the (Muddy Waters) tune "She Moves Me". The swinging blues guitar riffs and hearty harp on "Never No More" (Percy Mayfield) gave the house something to dance about. Another Muddy



Waters tune "Sugar Sweet" was a real "bones of the blues" sugar treat!



Mark's gutsy harp on "Blow Wind Blow" and downtown guitar playing by Rusty and Mike really pulled your heart out and served it back up with just the right kind of sweet soulfulness.

"Sidetracked" had some real "shoulder shimmy" going on which got everyone up to strut some stuff on the dance floor. They closed out the first set with the lively "Walkin' with Mr. Lee".

You never know what may go down at one of these shows, but one thing is for certain - the house was chock full of major talent including Larry Carr, Rick Estrin, Beth Reid, Kyle Rowland, Andy Santana, and Zack Sapunor. This made for the second set being an all-star blues jam that outdid any other show that Swell Productions has brought to the Momo Lounge.

So, listen up Sacramento-It's going on every Wednesday night at Momo's Lounge. Come on out, take part in the local music scene, and support the Blues!

Show Review: RJ Mischo at the Torch Club

By Brandon Bentz



The internationally acclaimed blues harmonica player, RJ Mischo, played at the Torch Club the evening of Saturday, April 7th. He was backed by such blues heavy hitters as "Kid" Andersen on guitar, June Core on drums, and Kedar Roy on bass. His song selections and set arrangements brought the crowd to its feet right from the start. Noteworthy song to my ear was an amazing cover of the Muddy Waters classic "All Aboard", but everything he played seemed to get the crowd jumpin' and jivin'. It was truly a wonderful show to attend.

RJ Mischo began playing the harmonica at the age of nine, and by 19 years of age he was working as a professional musician in Wisconsin. In 1996, Mischo relocated to San Francisco where he established his reputation by appearing at venues and festivals across the United States, and in Europe. He has subsequently moved to southern California to continue his career, and is a regular "hot ticket item" on the blues circuit across the nation and internationally.

The next time Mischo comes through Sacramento, you really owe it to yourself to see him.



Cover Story: Phenix Rising!

By Lisa Phenix and Cari Chenkin

Our cover this month features the talented and hard-working Lisa Phenix, SBS musician and 2018 Blues in the Schools Chairperson. I sat down with Lisa recently to discuss her history of involvement with music, the SBS and BITS. Here, in Lisa's own words, is her story.

"I've always loved music. I learned to read music through recorder as a child and took a few years of piano. Fell in love with guitar while playing classical in college, and have noodled with it ever since. Love that I can hold and hug my guitar and feel it while I play. I'm essentially a folk picker though. I even took a summer of drumming but it was just too loud.

I was a big concert fan in college. I went to law school in Davis, in part to get to Grateful Dead shows more easily; love Jerry Garcia's guitar playing. And the Blue Mango had a Friday afternoon jam where I saw all kinds of great musicians, including Rick Zamora (who plays thursdays at the Torch with Mind X) and Joe Craven. On weekends, I'd cruise over to see Arbess Williams at Sam's Hofbrau. Wow, does she rock!. And that's when I met our favorite bartender, Donnie. Sure do miss him. He turned me on to the Torch Club and my love for Blues just kept on growing. I'd had a roommate in college named "Torch", so the Torch Club was like a sign from above. I'd slip out to see the Beer Dawgs as often as I could. Truly great band and great guys.

I can't recall when I first heard Kate Wolf, but her songs writing had a huge influence on me. She was bravely willing to feel deeply and express it through song. Coming from a very practical family, I maintained a professional career, but played Kate to stay connected to the inner me.

After having kids, I started singing in a local church. I had 1-year old and twins, so I sang for my sanity. And this allowed me to hone my singing, picking and performing skills. I also started a monthly mom's night out to see the Beer Dawgs, offering to be the designated driver. It was a blast. And with kids in tow, I went to many a Strawberry Music Festival. This Festival, now an annual event in Grass Valley, brings diverse and amazing music to our area. Some of my best family memories are there. I'm now a big Hangtown Halloween Festival fan as well (and Father's Day Bluegrass, and Kate Wolf Fest, World.)

When I divorced, and had Mondays off from mommying, I started singing Kate Wolf tunes at the Fox and Goose open mic. Within a couple of weeks, the manager asked me to start playing Thursdays, and Ken Burnett and Brian Burke agreed to back me up. It was fun, and great to connect with other artists. I decided to start women's music night at the Goose and Marilyn's, then an acoustic art night at the Goose. I wanted to support local female artists and artists passing through; we went for a format similar to Jackie Greene's showcase at Marilyn's On K a while back.

At the same time, I was taking my kids to music classes and knew I could do that too. So I started a Kindermusik class, which evolved into my own thing, a nature-based music and movement class for young children. It's so wonderful to watch young children realize

they are allowed to hit a drum, and can listen to their heart beat to find their inner rhythm. I really enjoy teaching the little ones. And I integrate blues, folk, even jazz into my classes. Every year we have two months of mardi gras music class where kids get beads and masks, and get to parade around with instruments, and learn "skat". Its such fun.

I got into song writing to express the loss and pain of divorce at the suggestion of Nick Willow, a neighbor who played Jazz bass. He also mentioned he knew some great recording guys and I really clicked with them (Scott Reams, Mike Roe, Erik Kleven, Mark Harmon, Bruce Spencer). Erik Kleven was a huge support. I recorded, "Wish You Were Here" for him, on my last CD, Songflower Girl. All of my stuff, including free tunes to dance in the kitchen to, can be found at my website, lisaphenix.com."



Lisa Phenix playing guitar & singing with Steve Wall

Lisa became a SBS member a while back and was involved with BITS from the beginning, but had to step away from it for a while as she was busy raising kids and running her music business. She feels blessed to have been hired as a musician, performer, and lecturer for SBS and BITS over the years as well.

Her current involvement with BITS began when Cynthia Jaynes retired from it, and Liz Walker was transitioning out of running it. Lisa agreed to co-chair for 2018 with David Alcock. When I asked her about her vision and goals for BITS, the first thing she mentioned was to enlarge the committee with more members; currently there are only four members (including Lisa) on the committee, and more are urgently needed. She mentioned that one new person has tentatively joined, but they really need more.

Lisa's BITS "wish list" and goals include:

- More members;
- Complete & accurate database of musicians, supporters;
- Well-organized information, grant support materials;
- Address the insurance issue for assemblies;
- Training and support materials for teachers;
- Diversity of funding- grant writer, fundraiser, private sponsors;
- Expand program - More assemblies, more ASP programs

- and possibly expand to include technology, photography, film, video production (Rosemont has great facility);
- Add to BITS teaching staff - vocalist, drummer, tech stuff;
- Follow up summer series for these students who play (at local venue (Queen of Sheba courtyard), to build connections, community, etc.;
- Feature students who have become bands at shows, etc, in SBS newsletter.

We know BITS is one of the most important aspects of what the SBS does in the community to further our mission of keeping the Blues alive, and we look forward to seeing the program expand and thrive under her leadership. And if YOU are moved to help her in this endeavor, please contact Lisa directly to offer your help. Just visit her website, lisaphenix.com, click on the "contact" tab, and you'll find her contact information.

Show Review: An Evening of Peace & Love with Buddy Guy *By Barbara Katzen*



What do the following songs have in common? *Who's Making Love, Boom Boom, Ain't That Peculiar, Feels Like Rain, Someone Else Is Steppin' In (Slippin' Out, Slippin' In)* and *Skin Deep*. Well, they are just a smattering of the tunes delivered to concert goers at the Buddy Guy show on March 22nd at the

Crest Theater in Sacramento.

Maybe it was the Crest, a smaller venue, but this was by far the best Buddy Guy show I have ever been to. And I've seen a few! It was spectacular. The entire audience was on its feet as Buddy walked off stage and through the theater, playing the guitar, all to the delight of what looked like a standing, clapping, sold-out crowd.

That evening was the first night of protests in Sacramento over the shooting of Stephon Clark and, while Buddy didn't bring it up directly, it was clear he was aware of what was going on outside and in our City, when he talked about us all loving one another and getting along. His eloquence brought tears to my eyes as he segued into *Skin Deep*.



I mean this in all sincerity, there's nobody like Mr. Buddy Guy.



Sacramento Blues Society 2018 Hall of Fame Update *By Sally Katzen*



It feels like 2018 is starting to vanish into the history books, and that means that the Sacramento Blues Society Hall of Fame Event will be here before we know it! So I am asking everyone to nominate their favorite musician/musicians that you feel should be part of our Hall of Fame.

You can go to <http://www.sacblues.com/hall-of-fame/> and fill out the form to nominate as many local and surrounding area blues musicians that you feel qualify. What qualifies a musician? They are Sacramento area performers (musician/vocalist) or non-performer (supporter of the blues) for 20 or more years and are deserving of recognition. Please go to our website and see the last nine years of Hall of Fame Inductees. It is a really impressive list of musicians and supporters! You can also stop by the Torch Club and check out the Hall of Fame Wall where all their photos are proudly presented.

Even though we accept nominations year 'round, for this current year we need your nominations by July 1st, 2018. This year's nominees will be announced in the September/October issue of the SBS Blue Notes.

The event this year will be at Harlow's Restaurant & Night Club, 2708 J Street, Sacramento, on Sunday, September 30th, 2018 from 1:00 pm to 5:00 pm with an after party/wall hanging at the Torch Club, 904 15th Street, Sacramento, from 6:00 pm to 8:00 pm.

Each year the cost and promotion of The Hall of Fame event has increased and to keep door costs down, the HOF is accepting donations to help with the presentation of the HOF event. All donations are tax deductible! You can make checks payable to Sacramento Blues Society and in note area please notate HOF or Hall of Fame. This is greatly appreciated!

This year I am also looking for a photographer to not only take pictures at the event, but to produce the HOF wall photos at the Torch Club, add to the "Gone But Not Forgotten" video and submit the photos for the September/October Blue Notes. All interested photographers please contact me at bluesforthechcure@hotmail.com.

Too Slim and the Taildraggers Coming Your Way! *By Jan Kelley*

Due to the cancellation of the Blues and Bones Festival, the Sacramento Blues Society will bring one of the acts on June 9th to the Powerhouse Pub. Hailing from Washington State, Too Slim and the Taildraggers consist of Tim "Too Slim" Langford, Jeffrey "Shakey" Fowlkes and Zach Kasik.

Too Slim and the Taildraggers are an American blues rock band formed in 1986 in Spokane, Washington. The band has five albums that peaked in the top 10 of the Billboard Top Blues Albums, and have won several awards.

Nominated for Blues Rock Album of the Year 2016 for Blues Blast Music Awards; Best Rock Blues Album of the Year winner 2017, Jimi Awards; nominated for Best Rock Blues Band of the Year 2017, Independent Blues Awards and more, this band excels in the Rock Blues genre, bringing a high-energy vibe to all its shows.

This will be their first appearance in the Sacramento area. Let's show 'em some California love!

Groovin' on a Sunday Afternoon with Johnny Rawls *By Barbara Katen*

The Sacramento Blues Society proudly presented the legendary Johnny Rawls, Nominee for 2018 Soul Blues Male Artist and Soul Blues Album of the Year for "Waiting for the Train", on Sunday, March 25, 2018, at Goldfield's Trading Post. All I can say is...what a fun Sunday afternoon!

An enthusiastic crowd made it next to impossible to squeeze onto the small packed dance floor, as Johnny played some new songs



off his Blues Music Award-nominated album and some older ditties like *Red Cadillac*, and *California Shake*, along with covers of the Rolling Stones' *Beast of Burden* and Johnny's very own sexy rendition of Marvin Gaye's *Let's Get It On*.



Besides being an amazing talent, Johnny is quite the charmer. Between sets he autographed copies of his CD's and flirted with the ladies!

Props to Art Quinn for making the arrangements to bring Johnny to Sacramento for our entertainment. All and all, it was a great way to spend the day!

Blast from the Past - Historical Perspective *By Bob Cosman*



The Sacramento Blues Society was heavily involved in the local blues festival scene during the spring and early summer months 10 years ago. The now-defunct SACRAMENTO JAZZ JUBILEE provided the 2 stages at LAUGHS UNLIMITED to the SBS for a weekend of blues. Over the 3 days the Bar Area showcased 11 bands including; BLACK CAT BONE, THE STEVE FOSTER BAND, EQUINOX BLUES REVIEW, TWO TONE STEINY & THE CADILLACS, SPOTTED DOG REVIEW and others. Evenings in the Main Room showcased THE JEFF WATSON BAND, LEO BOOTZ & SOUTHSIDE SHUFFLE, and JOHNNY KNOX w/ DAVE CROALL & THE SOOTHERS, NITECRY, MICK MARTIN, and THE JIMMY PAILER BAND leading the outstanding lineup.

The following month the SBS played host to THE NORTHERN CALIFORNIA BLUES FESTIVAL in the oak-shaded FAIR OAKS PARK. With temperatures topping 100 degrees, the appreciative crowd delighted in the tunes by the likes of ELVIN BISHOP, MARIA MUDAUR, "MIGHTY" MIKE SCHERMER, THE DELTA WIRES, THE SACRAMENTO BLUES REVUE and five other bands. Blue Notes gave its readers a great review written by JEFF SULLINGER with photos by RICH BAUM. Sadly, both of these fine local festivals eventually died due to LACK OF SUPPORT from the regional music fans. Blue Notes also had stories on THE MONTEREY BLUES FESTIVAL and THE SACRAMENTO HERITAGE FESTIVAL, also long gone, and the two-day RUSSIAN RIVER BLUES FESTIVAL, which is now cut back to 1 day.

The SBS was also active in many shows around town including; BRAD WILSON at ZIGATO'S BAR & GRILL, LAURIE MORVAN & LARA PRICE BAND w/ LAURA CHAVEZ in a Red Hot Blues Women show at THE CLARION HOTEL reviewed by JOHN NOXON. The ever present PALMS PLAYHOUSE hosted a SMOKIN' JOE KUBEK show while VOLKER STRIFLER waited at the Clarion and BLUES IN THE SCHOOLS held a benefit for BILL MAGEE at the VFW HALL.

Holding all this together were the usual dedicated group of blues lovers including (but not limited to); WILLIE BROWN, KIM DUVALL, SALLY KATEN, DENNIS MOFFETT, DEBBIE GALIK, CATHY DUBETS, PATTY FUREY, STEVE GERDSEN, LINDA MCSHANE, JOHN NOXON, DEMOUY WILLIAMS, LIZ WALKER, JAN KELLEY, CHARLES WASHINGTON, DAVE BALDWIN, and VALERIEJEANNE ANDERSON.

Our SBS is only as strong as its membership and the efforts we are willing to make to keep it, and Blues music in general, a viable entertainment option for this community. GET UP, STAND UP, SUPPORT LIVE BLUES MUSIC!



BITS Benefit a Huge Success!

By Jan Kelley Photos by Lisa Green & Janet Hongola



It was a packed house at the Torch Club on Sunday, April 8th for the Blues In The Schools (BITS) Benefit! It was a fantastic turnout of support for our students and the SBS' great program in educating them about the Blues and music in general.

Hats off to Lisa Phenix, BITS Chair, Dave Alcock, promoter of all things Blues and a fabulous emcee, and to the wonderful musicians and volunteers who gave up their Sunday afternoon to make this show a success.

The stellar Torch Club House Band, consisting of Ratatat Pat (HOF), Joe Lev (HOF) and Jeffrey Felsher, performed to perfection, opening the show and getting everyone warmed up and eager to hear more. And, there were guest stars: jumping in and jiving were Kyle Rowland, Dave Segal and Gary Bennett. Mick Martin joined in the fun during the set by the Ryder Green Band.

First up – Tommy Miles and the Milestones, putting out some fantastic sounds that got everyone jumping and cheering for more! Next was the Austin Mo Experience, rockin' out loud and proud. Ryder Green then stepped up with his band and really laid out the tunes for everyone to dance to, and then the lovely Ranell Carpenter entertained us with her singing, enjoying herself on stage while in her bare feet! Pretty awesome lady! Finishing up this great afternoon was the Zach Waters Band, a graduate of the BITS program and recent Sammys Award winner for the best Blues band. What a great afternoon!

A huge "THANKS" to everyone who helped the SBS keep their BITS program alive and still groovin'!



SBS Harmonica Slapdown Set for Fall 2018



Coming Saturday October 13th at the Stage 2 of the Harris Center at Folsom Lake College: the Harmonica Slapdown. A tongue-in-cheek World Wrestling Federation style "duel to the death" tag-team match for the title of Blues Harmonica Champions. This show will have a lot of audience participation, real-deal blues harmonica, and will feature such national stars as Aki Kumar, Andy Santana, Gary Smith, and Mitch Kashmar. More information to come in the coming months.

May - June 2018 Upcoming Events

- 5/2: Steve Freund Trio, Momo Lounge, Sacramento
- 5/2: Ryder Green w. Leo Bootes, Oak Park Brewing Co., Sacramento
- 5/5: Red's Blues, El Tapatio, Citrus Heights
- 5/5: Dennis Jones Band, Torch Club, Sacramento
- 5/5: Mick Martin's Spring Blues Fling, Swabbie's on the River, Sacramento
- 5/6: Val Starr & the Blues Rocket, Powerhouse Pub, Folsom
- 5/9: Matt Rainey & Dippin' Sauce, Momo Lounge, Sacramento
- 5/11: John Clifton Blues Band, Torch Club, Sacramento
- 5/12: Red's Blues Band. Etorre's, Sacramento
- 5/12: Big Earl & the Cryin' Shame, Torch Club, Sacramento
- 5/13: Harlis Sweetwater, Powerhouse Pub, Folsom
- 5/16: Rockin' Johnny Burgin, Momo Lounge, Sacramento
- 5/17: The James Hunter Six, Sofia Tsakopoulos Ctr. , Sacramento
- 5/17: Larry Carleton, Harris Center, Folsom
- 5/18: Island of Black & White, Torch Club, Sacramento
- 5/20: Al Stewart, Year of the Cat, Harris Center, Folsom
- 5/20: Red's Blues w. John Cocuzzi, Powerhouse Pub, Folsom

- 5/22: Blood, Sweat & Tears feat. Bo Bice, Crest Theatre, Sacramento
- 5/22: Dave Mason, Harris Center, Folsom
- 5/23: Terry Hanck, Momo Lounge, Sacramento*
- 5/25: Herb Alpert & Lani Hall, Harris Center, Folsom
- 5/27: Alan Iglesias, Powerhouse Pub, Folsom
- 5/30: The Lucky Losers, Momo Lounge, Sacramento
- 6/2: The Ryder Green Band, Sausalito Cruising Club, Sausalito
- 6/3: Red's Blues w. Special Gues, Hotel Leger, Mokelumne Hill
- 6/4: Todd Rundgren's *Utopia!*, Crest Theatre, Sacramento
- 6/8: Aki Kumar, Torch Club, Sacramento
- 6/9: Tim Noxon, Val Starr & the Blues Rocket & the Jeff Watson Band, Mini Blues Festival, McConnell Estates Winery, Elk Grove
- 6/9: Too Slim & The Tail Draggers, Powerhouse Pub, Folsom*
- 6/11: The Dirty Dozen Brass Band, Harlow's, Sacramento
- 6/12: Red's Blues, Guesting w. Ukelele Rob Sawyer & Friends, Town Square, Roseville
- 6/17: Red's Blues, 7 Artisans Winery, Fairfield
- 6/22: Roy Rogers & the Delta Rhythm Kings, Sofia Tsakopoulos Ctr. , Sacramento
- 6/22: Matt Rainey & the Dippin' Sauce, Torch Club, Sacramento
- 6/23: Pete Escovedo & the Latin Jazz Orchestra, Sofia Tsakopoulos Ctr. , Sacramento
- 6/27: Val Starr & the Blues Rocket, Momo Lounge, Sacramento
- 6/28: City of Trees Brass Band, Torch Club, Sacramento
- 6/29: Indigenous, Torch Club, Sacramento

* Discounted Admission for SBS Members

SBS BLUES IN THE SCHOOLS AFTER SCHOOL SHOWCASE

FEATURING STUDENT PARTICIPANTS FROM

WEST CAMPUS

ROSEMONT

WOODCREEK

THURSDAY, MAY 3, 2018

6 TO 8

\$5 PER PERSON

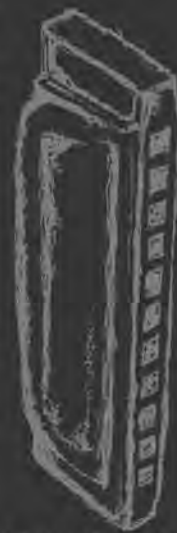
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BLUES & BOURBON WEDNESDAYS AT THE MOMO



IN MIDTOWN (ABOVE HARLOW'S)
(2708 J ST. SACRAMENTO)

MAY 2018 SCHEDULE:

MAY 2ND:

STEVE FREUND TRIO
(CHICAGO/OAKLAND, CA)

MAY 9TH:

MATT RAINEY &
DIPPIN' SAUCE
(SACRAMENTO, CA)

MAY 16TH:

ROCKIN' JOHNNY BURGIN
(CHICAGO/BAY AREA)

MAY 23RD:

TERRY HANCK
(CHICAGO/FLORIDA/SF)

\$12 - WITH CURRENT SBS CARD, \$15 - GENERAL PUBLIC

MAY 30TH:

THE LUCKY LOSERS
(SAN FRANCISCO, CA)

ALL SHOWS \$8 UNLESS OTHERWISE NOTED

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW



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Help Wanted! Blue Notes Newsletter Committee Needs YOU!

We need help to keep putting out our Blue Notes newsletter. We'd like to find a few people with specific skills to join our committee and help make the Blues Notes the best publication it can be.

We'd like to find a "staff photographer" volunteer, who's skilled at taking high quality pictures, to photograph SBS shows and events.

We also need someone with graphic design experience with Adobe Indesign, to help with newsletter layout and print preparation. And we always can use more "roving reporters" who will submit show reviews and articles for us. To volunteer, contact Cari Chenkin at cariedawaycc@gmail.com. Thank you!

Sacramento Blues Society Member Bands

Got an event or an occasion? Need music? Hire an SBS Member Band!

Dave Croall & the Soothers

rightdave@hotmail.com

Hat Trick, an Acoustic Trio

oldbluesdude@oldbluesdude.com

Julie & the Jukes

cmoriel@ucdavis.edu

Mick Martin / Mick Martin & the Blues Rockers

<http://micksbluesrockers.com>

Rube & the Rhythm Rockers

srube@sbcglobal.net

The Christian DeWild Band

christiandewild@yahoo.com

The Fabulous Blues Shifters

pkoolmusic@gmail.com

The Jimmy Smith Band

jimmysmithband@gmail.com

The Ryder Green Band

www.rydergreenmusic.com

Tony Westlake & the Tuff Times

tatttblue@gmail.com

Dr. Rock & the Stuff

drrock@bookthestuff.com

Jeramy Norris & the Dangerous Mood

basschips@comcast.net

Leo Bootes

abysswego@yahoo.com

nJr Nedra & Julio

www.njrmusic.com

The Andrew Little Band

alittleguitarplayer@yahoo.com

The Dennis James Blues Party

fredzo@surewest.net

The Freewheelers Cello Blues Band

www.thefreewheelers.nl

The Lisa Phenix Band

www.lisaphenix.com

The William Mylar Band

mylar@mylarville.com

Two Tone Steiny & the Cadillacs

twotonesteiny.wordpress.com

FoxTrot Mary

foxtrotmary@pacbell.net

Joe Lev / Joe Lev & Friends

www.facebook.com/joelevand-friends

Matt Rainey & the Dippin' Sauce

dippinsauce@gmail.com

Red's Blues

bethgrigsby@comcast.net

The Austin Mo Xperience

austinmo.xperience@gmail.com

The Derek Abel Band

derekabelband.com

The Gold Souls

www.thegoldsouls.com

The Michael Ray Band

sacblues@hotmail.com

The Zach Waters Band

www.thezachwatersband.com

Zola Moon

z.moon@comcast.net

Guitar Mac

www.guitarmac.net

John Noxon / Tim Noxon Rockin' Blues Band

johnnoxon123@gmail.com

Melonnee Desiree & Cauzin' a Ruckus

www.melonneedesiree.com

Rick Estrin & the Night Cats

www.rickestrin.com

The Bluez Houndz

whse2000@sbcglobal.net

The Derek Fresquez Band

fresquez135@gmail.com

The Hucklebucks

thehucklebucks@lancet.com

The Ray Copeland Band

www.raycatfishcopeland.com

Todd Morgan & the Emblems

toddmorganandtheemblems.com

SBS Membership Benefits for Bands and Musicians

Musicians, did you know that, as one of the benefits of your Sacramento Blues Society membership, you can have your very own web page, right on the SBS website? For a sample of just how cool that is, check out our member band *Red's Blues* page on our website: <http://www.sacblues.com/portfolio/reds-blues/>. If you haven't already taken advantage of this great benefit, why not start now? And if your band isn't yet an SBS Member Band, now is a great time to join!



P. O. Box 60580
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Editor: Cari Chenkin

Send information for the
newsletter to:

editor@sacblues.com,
or mail to Editor at the
above address.

Not a Member? Join on
our website,
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Mick Martin's Spring Blues Fling

Saturday, May 5th 2018 3-10pm
Cover TBA, Vendors



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