

A bi-monthly publication of the sacramento blues society



BLUE NOTES!

MAY-JUNE 2019
VOLUME 40
ISSUE # 4



Sacramento Blues Society's Blues in the Schools Program is Lighting up Sacramento with the Blues

By Lisa Phenix

Blues in the Schools Spring 2019 is in full swing. We are 'Keepin' the Blues Alive' in Sacramento by igniting a love for blues music in our local area kids.

With David Alcock at its helm, our Assemblies program is rockin'. BITS has put on ten Assemblies this past couple of months at elementary schools all over Sacramento, including Wilton, Woodland, Elk Grove, North Highlands, Rancho Cordova, Natomas and the South area. Our Assemblies have met the needs of all ages; elementary students, juvenile hall students and special needs students.

The Blues in the Schools After-School Program is also on fire. With Blues Musicians Matt Hevesh, Vincent Pantages, Joe Lev, Larry Schiavone, and Lew Fratis, at three area high schools, Woodcreek, West Campus and Rosemont, our high school students are learning to play instruments, play together in a band, write a blues song, sing, harmonize, and perform in front of a large group. They will use many of these skills throughout life, and will always remember the joy of rockin' out. The after-school program culminates in the annual SBS BITS Student Showcase.

This year's BITS SHOWCASE is May 2, 2019, 6pm, at Stoney's Rockin Rodeo, 1320 Del Paso Blvd, Sacramento. It's an all-ages show, \$5 admission. This coincides with the Big Day of Giving (BDOG) and is a big fundraiser event for SBS and BITS. Please come, enjoy our student bands, get some tasty grub, and see what hard-working high school students can do in 8 weeks with the help of our local Sac Blues Musicians and their teachers. They always put on a great show; and the joy is contagious. Bring family, friends,

Blues Fans and fellow Blues musicians. Our showcase builds community of all ages in Sacramento around Blues Music. Join us. If you've come in the past, you know it's a blast!

The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit corporation formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region and publishing the "Blue Notes" six times a year. SBS is an affiliate member of The Blues Foundation, which honored us with a 2015 Keeping the Blues Alive Award, and provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.
All SBS Members in good standing are invited to attend.
 For more details, including meeting location, check: www.sacblues.com/who-we-are/

- 2019 Board of Directors**
- Lisa Phenix
 - Cari Chenkin
 - Ro Bloodwell
 - Art Quinn
 - Rich Gormley
 - Mari Lu Onweller
 - Jim Tatol
 - Tony Westlake

Sacramento Blues Society Publications
Blues News, Weekly E-mail - *Willie Brown*
Blue Notes, Bi-Monthly Newsletter - *Cari Chenkin & Jan Kelley, Co-Editors*
 Layout - *Cari Chenkin*
 Cover Design: *Bob Cosman*
 Printing by: *Premier Mail and Print*
Blues Notes Ad Rates:
www.sacblues.com/advertising-rates
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In Memoriam



Remembering Kim DuVall

The Sacramento Blues community lost a sweet soul and dear friend on March 14, 2019.

Kimberly Ann DuVall, (Kim) 56, of Sacramento, passed from this earth on that day and the sky cried along with many who knew her.

Kim was a lifelong resident of Sacramento, attending Del Norte before graduating from Woodland High in 1980. She was employed by the California State Energy Commission for many years until her retirement at 55.

But it was her love of music, the Blues in particular, that defined her personality. She was a gracious and kind person who never had a bad word to say about anyone and always greeted friends with a big hug and smile.

Active in the Sacramento Blues Society for many years, Kim held several offices on the Board of Directors over time that included Secretary, Vice President, and Membership. In addition, she always assisted with presenting the SBS local International Blues Challenge, often serving as time keeper, and implemented the Gene Chambers Musicians Crisis Fund along with Kim Chambers, widow of Gene. She was always kind to Kim Chambers in particular, welcoming her to all SBS events.

There were many Blues festivals as well as shows she attended, dancing and smiling with her friends and making new ones along the way. Everyone was instantly attracted to her big brown eyes and sweet nature and smile. She is sorely missed.

Sincere Thanks

From the Family of Kim DuVall

By Melissa Pugliese

My mother, Kim DuVall, was memorialized by her loved ones at a beautiful Brunch and Blues on Sunday, March 24th. She was a longtime Blues fan and former SBS board member. The blues community collaborated in a profound way to say goodbye to a quiet, unassuming lady who had touched more lives than I ever realized. I don't know that I can ever adequately express my thanks to Andy Santana for putting together an amazing afternoon filled with love and music, to Mark Mitchell and Marina Texeira and the folks at the Torch Club for making and serving brunch for the whole crowd, to Sally Katen and Barbara Katen of the SBS for making programs, to Dave Croall for putting me in touch with all the right people, and to all of the talented musicians - all bona fide celebrities in my eyes - who shared the stage in honor of my mom. She felt blessed to count all of you among her friends. I heard many of the same sentiments over and over in the days after Mom's passing. The people who loved her spoke of her kindness, her serene energy, her gentle spirit. The words "warm", "loving", "alluring" and even "magical" were repeated over and over. She loved her music and her people. On behalf of Kim's entire family, I want to thank everyone who attended, who shared memories, and who gave us the kind of bright smiles and hugs she always had for everyone else. Cheers to you, Mom. I hope you're enjoying the music and dancing along right now.

Celebration of Life and Some Remembrances

There was a celebration of Kim's life on Sunday, March 24th at the Sunshine Events Center in Elk Grove, so named Brunch and Blues, in which Marina Texeira and Mark Mitchell of the Torch Club prepared and served the brunch along with their volunteers. Andy Santana was the facilitator of the memorial and brought on several local Blues musicians to perform throughout the afternoon, which

Kim would have loved.

The family requested that, In lieu of flowers, please feel free to donate to the Sacramento Blues Society in Kim's memory at www.sacblues.com.

Some Remembrances:

Marina Texeira, owner of the Torch Club – "She always endeared herself to those who visited the Torch. She would remember people after having met them only once and made them feel welcome."

Joe Lev, musician – "When Kim was in the house I knew at least one person was really listening and it was often enough"

Doug Crumpacker, musician – "Kim came to most of my gigs and if she couldn't make it she would send a note telling me she was sorry. When I saw her at the shows she always came up and gave me a big hug. She was a very warm person. I'm sure all the musicians had the same experience with her.

Susan Baxter, friend – "Gentle like a breeze, always came from love."

Nancy Estrada Meyerhoffer, friend – "Always remembered, always loved."

Bruce Pressley, musician - "I can say I played 585 gigs with the Beer Dawgs in the late 90's and saw her probably 535 times!"

Sacramento Blues Society New T-Shirts

AT LAST! No, it's not Etta James, it's new SBS T-shirts that look and feel good! Short-sleeved shirts: men's style is black with a standard crew neck; ladies' are available in two colors, black as well as blue, with a v-neck style. Each has the SBS logo in the upper left front side. Look for these stylish new tees at the Membership Table at any SBS show, or if you can't wait, feel free to call Sally at 916-201-0877 and she'll hook you up!

Sacramento Blues Society's Board of Directors Changes

They say nothing is constant except for change, and that seems to be true regarding the SBS Board of Directors. Since the elections in December 2018, some changes have occurred on our Board and we want to let the membership know about them.

Our President, Dr. Brandon Bentz, accepted a job offer in Washington state, and has moved, vacating his position as President and Board Member. Art Quinn, who was the Vice President, declined to step into the Presidency, and remains on the Board as a "member at large". Tony Westlake, who had been elected Secretary at the January 2019 meeting, has stepped down as Secretary and remains on the Board as a member at large. Rosemarie Duffy, who had been elected to the Board in December, never appeared at a meeting, nor responded to any attempts to communicate with her, so the Board deemed her to have resigned and accepted her resignation in absentia.

The Board, now down by a member, acted to appoint Lisa Phenix as a new Board member for the remainder of 2019. We then held new officer elections, and the slate now consists of:

- President – Cari Chenkin
- Vice President – MariLu Onweller
- Secretary – Lisa Phenix
- Treasurer – Rich Gormley
- Parliamentarian – Jim Tatol

Additional Board members at large include Art Quinn, Tony Westlake and Ro Bloodwell.

There is room on the Board of Directors for another couple of people, should any of you reading this be moved to volunteer. Our requirements are fairly simple, but we take them seriously:

- You need to be able to regularly attend our Monthly Board meetings (the 2nd Tuesday of each month);
- You should hopefully bring to the table some professional-level business or organizational skills;
- You should be willing and able to help organize, attend and staff SBS events;
- You should be willing to donate your time and some amount of money to the SBS (you don't have to "buy in" to the Board, but we expect Board members to generously donate according to their means, and to set an example of giving for the membership);
- You should be able to get along well with others and communicate clearly, respectfully and kindly with them, and
- You should be passionate about the Blues, the SBS and its mission.

In addition, we're in search of Committee members and chairpersons, with expertise in:

- Sales & Marketing,
- Grant Writing & Fundraising,
- Events Planning & Management,
- Graphic Design, Photography & Desktop Publishing, and Writing.

Because the last few years have seen a decrease in the number of members volunteering for the Board, we are looking into making

some bylaws changes, including removing the provision that says a Board Member cannot serve on the Board for more than four years at a time, without taking a year off. While that rule is a good idea in terms of making sure that one "clique" doesn't dominate the SBS for years on end, in practicality, we need to be able to keep some more experienced Board members "on the job" to help orient, mentor and train new Board members, and to maintain continuity and consistency in SBS management.

The continued success of the Sacramento Blues Society depends upon the strength and commitment of its members and volunteers; please join us, to ensure that we continue for the future!

Ready to step up? All you need to do is drop any of us a line indicating your interest and contact info – each officer has an SBS email: president@sacblues.com; vicepresident@sacblues.com; secretary@sacblues.com; treasurer@sacblues.com.

2019 Committee Chairs

Blues in the Schools - Lisa Phenix

Hall of Fame - Sally Katen

Events - Mindy Giles

Membership & Sponsorships - Linda McShane

Public Relations & Social Media - Mindy Giles

Volunteer Coordinator - MariLu Onweller

Donor Gifts - Sally Katen

Blue Notes Newsletter - Cari Chenkin & Jan Kelley

IBC Competition - MariLu Onweller

Help keep the Blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!

Sacramento Blues Society 2019 Hall of Fame *By Sally Katen*

2019 is starting to vanish into the history books, and that means that the Sacramento Blues Society Hall of Fame Event will be here before we know it! So, I am asking all Blues Society members and friends to nominate their favorite musician/promoter/supporter who you feel should be part of our Hall of Fame.

Go to <http://www.sacblues.com/hall-of-fame/> and fill out the form to nominate as many local and surrounding area blues musicians or supporters that qualify. What qualities do we look for? Nominees should be Sacramento area Performers (musician/vocalist) or Non-Performers (supporter/volunteer of the blues) who've made a significant contribution to our Blues community for 20 or more years, and who are deserving of recognition. If you look at the last ten years of Hall of Fame Inductees, you'll see a really impressive list of musicians and supporters, to give you an idea of what we mean. You can also stop by the Torch Club and check out the Hall of Fame Wall, where all their photos are proudly displayed.

Even though we accept nominations year-round, for this current year we need your nominations by July 1st, 2019. The nominees for 2019 will be announced in the September/October issue of SBS Blue Notes.

This year's event will be at Harlow's Restaurant & Night Club, 2708

J Street, Sacramento, on Sunday, September 29th, 2019 from 1pm to 5pm, with an After Party/Wall Hanging at the Torch Club, 904 15th Street, Sacramento, from 6pm to 8pm.

Each year the cost and promotion of holding The Hall of Fame event has increased, so to keep door costs down, the HOF is accepting donations. All Donations are Tax Deductible! Make checks payable to Sacramento Blues Society and in the note area please indicate HOF or Hall of Fame. This is greatly appreciated, and will help us put on a quality event!

Mindy Giles will be helping me again this year with promoting the Hall of Fame induction ceremony, and it is always a pleasure to work with her and implement her great ideas for the upcoming event.

I am looking for a photographer to not only take pictures at the Event, but also to produce the HOF Wall Photos at the Torch Club, add to the "Gone But Not Forgotten" video and submit the photos for the September/October Blue Notes. All interested photographers please contact me at bluesforthechore@hotmail.com.

Stellar Night Raises Funds for Camp Fire Victims

By MariLu Onweller

Mike and Roy onstage for a jam that was the perfect way to end the night, although we all wanted more.

All work, time, talent, and services were donated for this worthy cause. A guitar, signed by all the artists, was auctioned off for \$1,000.00! I'm delighted to say that a member of the SBS took home that coveted guitar. (Another reason to join SBS!)

We have learned that over \$34,000.00 was raised that evening to aid our neighbors to the North that were affected by the disastrous Camp Fire. Three shouts out to Carrera Productions, Harris Center and all who took part in making this such a fun and successful event.

Photos by Bob Cosman



The stars came out for MUSIC HEALS, a Benefit Concert for the community affected by the Camp Fire. Harris Center was abuzz with excitement for this amazing show by Carrera Productions.

The Laurie Morvan band opened and worked the crowd into a frenzy. Folks were on their feet, clapping and dancing along to her off-the-chart guitar licks and vocals. Laurie called our own Mick Martin onstage to join the fun. I overheard a lot of wonderful comments about her performance during the break after her set. Some folks weren't aware of her amazing talents until that night. Laurie has a lot of new fans now!

Next up were Tom Rigney & Flambeau. Tom brought the house down with his flamboyant fiddle and Cajun-Zydeco music, including me! I'd never been much of a fan of Zydeco but that all changed when Tom performed.

Following Tom and Flambeau was a triple-header, with Daniel Castro, Mighty Mike Schermer and Roy Rogers. Can you even imagine all three of them on stage at the same time? Each stepped forward into the spotlight to enthrall the audience.

The grand finale was a chart topper. Laurie and Tom joined Daniel,



SBS Presented Curtis Salgado Goldfield Trading Post, March 1, 2019

By Beth Reid Grigsby

Well, we walked in, bought our tickets and got our wristbands at 7:30, thinking we'd have plenty of seating choices.

Wrong! The place was packed for Curtis Salgado's 8:30 show. Should have known better. It's not that the venue is small, it's that Curtis has a large following, and well he should. What a singer, and what a show! A BMA winner in 2017 and 2018, Curtis brings his soulful, well-seasoned voice to every song, no matter what genre, and it is always good.

His band, Alan Hager, guitar, Joey Heinemann, keys, John Mazocco, bass, and Casey Anderson, drums, support him well. They



of a 1930's gospel tune, with only guitar and drums. Then he did an Elmore James tune, "You Got To Move", and I believe that's exactly what everybody did. He poured out his soul to the room for almost two uninterrupted hours and had everyone on their feet by the end of his encore.

Segue for a reason: I was on the 32nd Legendary Blues Cruise in February. With the sudden



loss of 32-year-old Michael Ledbetter, the cruise was dedicated to his memory, and Curtis Salgado was asked to do all the shows the Ledbetter Connection was scheduled to do, as both Curtis and Michael have similar vocal backgrounds. Curtis did a beautiful job of standing in for Michael. He and Mike Welch performed so profoundly well together that I don't believe there was a dry eye at the shows



were tight, reading Curtis and each other like sheet music, moving seamlessly from one song to the next, from Motown soul to '80s funk, to New Orleans groove with a walk down Blues Lane, too. After all, as Curtis said, "This is a blues show." He did some material from his newest CD, *Rough Cut*, with Alan Hager, and my favorite part was when he took us to church with his stripped-down version



I saw. Curtis brings that same soulful intensity to every show he does, and he did it here, as well, this night, in this room at Goldfield Trading Post on J St. in Sacramento, CA. (Editor's Note: Catch Curtis, back in No. CA at the Powerhouse Pub on 5/12!)

Check out his newest CD with Alan Hager, too. It's great. Website: Curtissalgado.com; Label: Alligator Records



Photos by Bob Cosman, Cari Chenkin and Barbara Katen

Introducing *Rising Star Andrew Clayton Little

Fourth in a Series By Jan Kelley



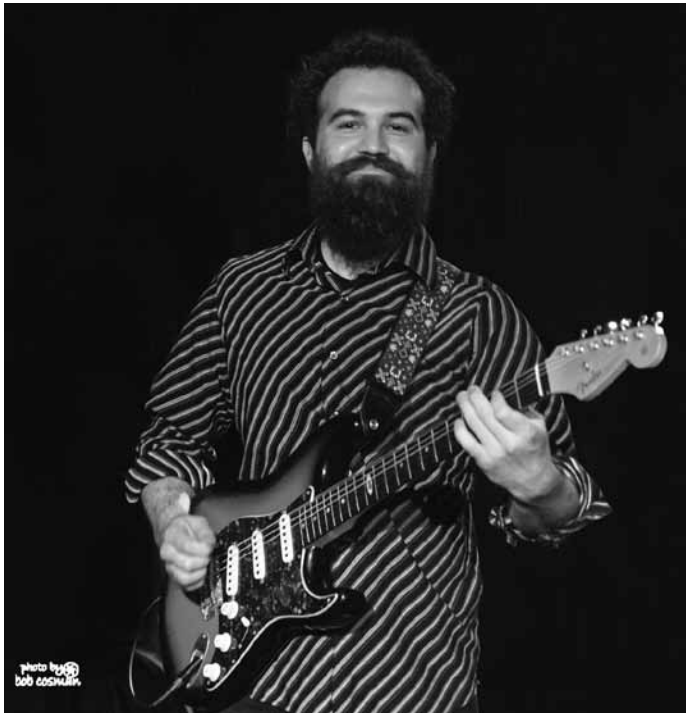
You may know him as Andrew Clayton or as Andrew Little; somehow Facebook wouldn't allow him to use his whole name as Andrew Clayton Little. In any event, keep an eye on this young guitarist as he becomes more noticeable, currently playing in the new Mick Martin Big Band.

Born and raised in Sacramento as the youngest of three siblings, Andrew grew up listening mostly to the Blues. His dad and older

brother each played guitar and dad listened to the likes of Muddy Waters, B B King, Howlin' Wolf, etc., and attended many local Blues shows, thus leading Andrew into the shared love of the Blues.

job with us. Again, he has excellent accompaniment skills". Andrew is currently studying Music Theory, Jazz, Classical and more at Sacramento City College in order to expand his repertoire and continue learning a variety of aspects of music. We wish him well with his new job with the Mick Martin Big Band! (The Mick Martin Big Band's upcoming events are included in the Events list in this issue.)

**This is the fourth in a series of interviews of aspiring musicians who are considered to be rising stars in the area, in hopes of encouraging them to continue seeking their music careers. Any suggestions for artists are welcome.*



brother each played guitar and dad listened to the likes of Muddy Waters, B B King, Howlin' Wolf, etc., and attended many local Blues shows, thus leading Andrew into the shared love of the Blues.

Andrew played in concert band at Del Campo High School. but continued his interest in the Blues by listening to such Influences as Stevie Ray Vaughan, Albert King, Bob Dylan, Jimi Hendrix and Buddy Guy. He cites Jimmy Pailer as his mentor, stating "Jimmy taught me a lot in jamming with various musicians and with the Blues In The Schools program when performing for and with the kids".

When asked to describe Andrew's style, Mick Martin said "I first met Andrew through Kyle Rowland, not long after we did a Blues In The Schools together. I immediately noticed he was well-schooled in the Classic Chicago style of rhythm guitar playing. It's been said that the true test of a blues guitar player is not how they play guitar licks but how they handle rhythm guitar. It is the foundation of every blues song. My harp playing fit in with his rhythm guitar - like a hand in a soft leather glove. His leads drew on Freddy King, Buddy Guy and Albert King. We played more BITS classes and he continued to grow. I told him he and I would work together some day. Well, the Blues Rockers were going through bass players like someone with allergies goes through Kleenex tissues, so that was Andrew's first

BLUES & BOURBON WEDNESDAYS AT THE MOMO

IN MIDTOWN (ABOVE HARLOW'S)
(2708 J ST. SACRAMENTO)

MAY 2019 SCHEDULE

MAY 15TH:
KYLE ROWLAND BAND
RECORD RELEASE PARTY!
(SACRAMENTO, CA) \$10

MAY 8TH:
RED'S BLUES
(SACRAMENTO, CA)

MAY 15TH:
TODD MORGAN
(SACRAMENTO, CA)

MAY 22ND:
TROPICALI FLAMES
(SACRAMENTO, CA)

MAY 29TH:
PROXY MOON
(SACRAMENTO, CA)

ALL SHOWS \$8 UNLESS OTHERWISE NOTED

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

The World Debut of Mick Martin's Big Band April 10, 2019 @ Harlow's, Sacramento

By Mindy Giles

As I said on stage that night, I've known Mick Martin for decades, while I still lived in Chicago, long before I moved to Sacramento in the late 90s. I knew his intelligent music writing, I bought his wonderful movie books. But I never saw him live with a band - these were the days before personal computers and YouTube. For 20+ years



now, I have been fortunate, like all of you, to bask in his joy of music and reap from his amazing skills every Saturday for four hours as a storyteller/teacher/host on his Capitol Public Radio show. To my mind, he is one of the best in the world, and I know hundreds of radio hosts from my long tenures at Alligator, Rounder and Black Top Records.

This night, Wednesday, April 10 was so elevated - funny, because



normally my weekly live music series, "Blues & Bourbon Wednesdays" is upstairs at The Momo, a totally groovy club above Harlow's. But I brought the show downstairs that night—we had had such great advance ticket sales, we knew a big crowd was brewing (and frankly I didn't want to help move a giant Leslie speaker up the stairs....;-)) .

On great nights of live music, something magic does happen. Electrons spin and bounce across the room, energy moves stealthily, like a grinning Alice in Wonderland



cat from stage to audience to stage again. Power shifts. Endorphins ramp up. That is indeed what occurred that night. We all felt it, hair on fire and dancing feet.

And so did Mick and his new big band. So, I thought it best to get the lowdown directly from this swell cat's heart. Here is what my friend Mick wrote:



a long-held dream. When Johnny Stone's syncopated drum figure

led to Andrew Clayton Little's catchy guitar line, AJ Joyce's hypnotic bass and Russ Skarsten's full Hammond organ swell, which were then topped by sax player Danny Sandoval's and trombonist/arranger's Ralph "Redbone" Davies' horn attack, it felt like a jet plane taking off. To describe what it's like to hear songs you've written done properly for the first time is nearly impossible. When Danny played from the heart, I had to fight back the tears of joy. Hearing Andrew's inspired guitar playing taken to new heights by AJ and Johnny was thrilling. Then Russ' highly original organ playing, flavored by a synthesis of Jimmy Smith and Bill Champlin, thundered from his Leslie speaker. In a word: Wow!"

I second that emotion. Congrats, Mick

Photos by Bob Cosman and Janet Hongola



Shopping for SBS on AmazonSmile The No-Effort Way to Help Us Raise Funds

By Cari Chenkin

How often do you shop and purchase stuff online from Amazon? Well, did you know that, if you do, you can help the Sacramento Blues Society? It's true!

Amazon has a charitable donation version of itself called AmazonSmile. AmazonSmile is a website operated by Amazon with the same products, prices, and shopping features as Amazon.com. The difference is that when you shop on AmazonSmile, the AmazonSmile Foundation will donate 0.5% of the purchase price of eligible products to the charitable organization of your choice.

Every item available for purchase on www.amazon.com is also available on AmazonSmile (smile.amazon.com) at the same price. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages.

AmazonSmile lets shoppers select their favorite nonprofit organization. We've signed up the Sacramento Blues Society as an approved nonprofit, so all YOU need to do is :

AmazonSmile, con't.

1. Visit smile.amazon.com
2. Sign in with your Amazon.com credentials
3. Search for the Sacramento Blues Society.
4. Select the Sacramento Blues Society as your nonprofit
5. Start shopping!
6. Add a bookmark for smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

How easy is that? It's the most painless way to raise money that we've seen – no begging friends or family members for donations and no digging into your own wallet to donate! The SBS is hurting for funds right now, and every little bit helps. So, please, won't you sign up for AmazonSmile and the SBS today?

May - June 2019 Upcoming Events

May

5/1	Kyle Rowland Live Recording	Momo Lounge	Sacramento
5/2	SBS Big DOG BITS Student Showcase	Stoney's Rockin' Rodeo	Sacramento
5/3	Jimmy Pailer/ Jake Nielsen	Torch Club	Sacramento
5/4	Mick Martin, Laurie Morvan & Shari Puerto	Swabbie's	Sacramento
5/5	Ray "Catfish" Copeland Band	Powerhouse Pub	Folsom
5/8	Red's Blues	Momo Lounge	Sacramento
5/11	Katie Knipp	Shingle Springs Community Event Center	Cameron Park
5/12	Curtis Salgado	Powerhouse Pub	Folsom
5/15	Keb Mo (solo) with Jontavious Willis	Harris Center	Folsom
5/15	Todd Morgan	Momo Lounge	Sacramento
5/17	Mick Martin Big Band	Redwood Café	Cotati
5/18	Red's Blues	House of Oliver	Roseville
5/18	Dennis Jones	Torch Club	Sacramento
5/19	Michael Gregory	Powerhouse Pub	Folsom
5/22	Tropicali Flames	Momo Lounge	Sacramento
5/22	Peter Petty	Torch Club	Sacramento
5/23	Mark Hummel's Harmonica Blow-out	Sofia Center for the Arts	Sacramento
5/23	Lance Canales	Torch Club	Sacramento
5/23	Val Starr & the Blues Rocket	Theatre DeVille	Vacaville
5/24 - 25	Torch Fest!	Torch Club	Sacramento


May, Con't.

5/24	Lydia Pense & Cold Blood, Sons of Champlin	Crest Theater	Sacramento
5/25	Bad Ass Blues: Elvin Bishop & Tommy Castro	Crest Theatre	Sacramento
5/25	Katie Knipp, Sacto Unplugged	CLARA	Sacramento
5/26	Alan Iglesias	Powerhouse Pub	Folsom
5/28	Jimmy Pailer/ Deltaphonics	Torch Club	Sacramento
5/29	Proxy Moon	Momo Lounge	Sacramento
5/31	Jimmy Pailer/ Sextones	Torch Club	Sacramento

June

6/1	Mick Martin Big Band, early show 4p	Torch Club	Sacramento
6/5	Terry Hanck	Momo Lounge	Sacramento
6/7	Jimmy Pailer/Elvis Cantu	Torch Club	Sacramento
6/8	The Hucklebucks/ Kyle Rowland	Torch Club	Sacramento
6/8	Val Starr & the Blues Rocket	McConnell Estates Winery	Elk Grove
6/9	Red's Blues w. John Cocuzzi	Hotel Leger	Mokelumne Hill
6/12	Gary Mendoza Band	Momo Lounge	Sacramento
6/14	Katie Knipp	Luna's Café	Sacramento
6/15	Earles of New-town	Torch Club	Sacramento
6/15	Red's Blues	Ettore's	Sacramento
6/19	Bobby Radcliff	Momo Lounge	Sacramento
6/21	The Blues Mothers	Sofia Center for the Arts	Sacramento
6/21	Aki Kumar	Torch Club	Sacramento
6/22	SBS Summer Soul-stice with the Anthony Paule Soul Orchestra & Terrie Odabi	Harris Center	Folsom
6/22	The Chris Cain Band	Sofia Center for the Arts	Sacramento
6/22	Mick Martin Big Band	The Woodlake Tavern	Sacramento
6/26	Vanessa Collier	Momo Lounge	Sacramento

BLUES & BOURBON WEDNESDAYS AT THE MOMO



IN MIDTOWN (ABOVE HARLOW'S)
(2708 J ST. SACRAMENTO)

JUNE 2019 SCHEDULE

JUNE 5TH:
TERRY HANCK
(CHICAGO/SF/FLORIDA)
\$12: SBS MEMBERS W/ SBS CARD / \$15: GENERAL ADMISSION

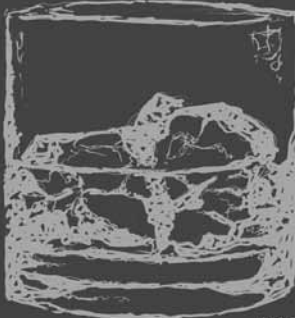
JUNE 12TH:
GARY MENDOZA BAND
(SACRAMENTO, CA)

JUNE 19TH:
BOBBY RADCLIFF
(NY, NY)
\$10: SBS MEMBERS W/ SBS CARD / \$12: GENERAL ADMISSION

JUNE 26TH:
VANESSA COLLIER
(PHILADELPHIA, PA)
\$12: SBS MEMBERS W/ SBS CARD / \$15: GENERAL ADMISSION

ALL SHOWS \$8 UNLESS OTHERWISE NOTED

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW



Sacramento Blues Society Presents
SUMMER SOUL-STICE PARTY
Harris Center Folsom, CA
Saturday, June 22



WEE WILLIE WALKER
with special guest
TERRIE ODABI

THE ANTHONY PAULE SOUL ORCHESTRA

featuring






TICKETS
harriscenter.net
916-608-6888
10 College Parkway
Doors 7:00
Show 8:00

Omega Rae *Larry Batiste* *Sandy Griffith*

Sacramento Blues Society Sponsors & Donors

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Second Line Sacto Style *By Lisa Phenix*

Fat Tuesday, March 5, 2019, was in full swing in Sacramento. A chill and periodic sprinkle could not deter this annual celebration of culture, costume, music and family style fun.

Starting at Mulvaney's B and L, Mardi Gras revelers were decked out in green, gold and purple masks and beads and were led exuberantly through the street by the Element Brass Band (EBB). (elementsbrassband.com).

From Mulvaney's, the parade marched to The Porch for munchies and cocktails. As more fun folks gathered, the parade move on to Easy on I for a song circle outside with more snacks and imbibing. After a few more tunes, the EBB led the parade gleefully to the Torch Club.

The Torch Club became filled to the gills! Hurricanes were flowing, bar staff was completely overwhelmed, and joy was contagious. The Bayou Boys Band (bayouband.com) revved up for their second set, featuring SBS's own Hall of Famer and Blues in the Schools

stalwart bass player Joe Lev, and his lovely wife and super BITS volunteer, Tj Lev, on rubboard. Backed by Tony Dey on drums, celebrating his 77th birthday and playing in full life celebration, the Bayou Boys were on fire. With Olen Dillingham on squeeze box and fiddle, Bob Mariano on guitar, and Tom Gunterman on fiddle, the crowd danced en masse to "Iko" and other Mardi Gras favorites.



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Blue Notes is the official
bi-monthly newsletter of
the Sacramento Blues
Society.

Editor: Cari Chenkin

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