

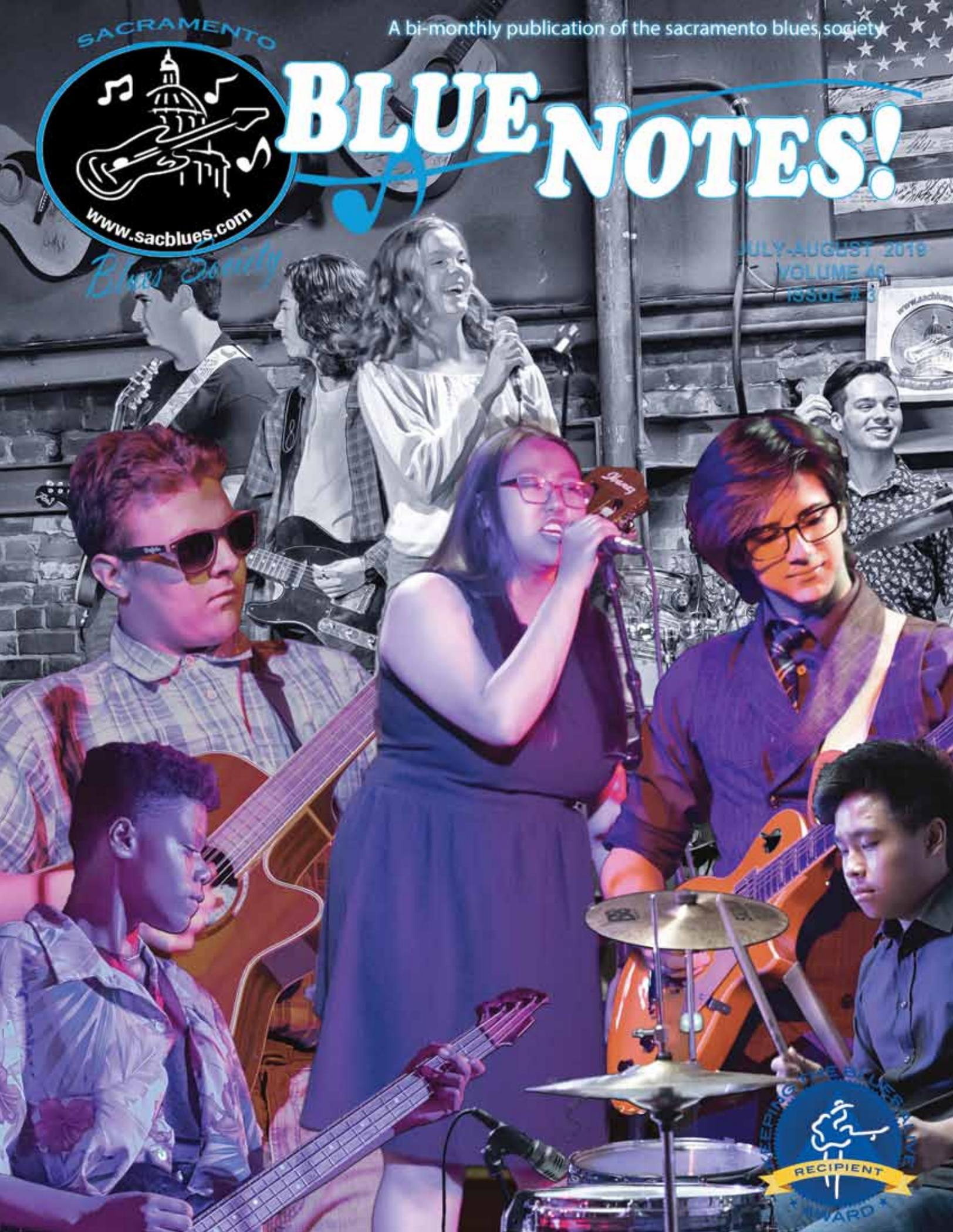
SACRAMENTO

A bi-monthly publication of the sacramento blues society



BLUE NOTES!

JULY-AUGUST 2019
VOLUME 49
ISSUE # 3



“Give a Little BITS”

President's Column

by Cari Chenkin



This issue of the Blue Notes newsletter is devoted to our Blues in the Schools program, or “BITS” as it’s affectionately known by most members.

You’ll read about our BITS program in the pages ahead, along with stories about some of the great volunteers who drive this program and make it possible. And this is what I want to address today.

You probably already know that the Sacramento Blues Society is an all-volunteer organization, and everything we do is made possible by ordinary people who donate their time, energy, skills and money to help us fulfill our mission of Keepin’ the Blues Alive right here in Sacramento. While BITS is just one part of what we do, it’s an important part, because we believe in a future that includes Blues music, and that means reaching out to children and teens who will carry it forward into that future.

Sadly, our BITS committee has shrunk to only THREE people as of June 1. And three people are just not enough to properly plan the school assemblies, the after-school program, and the Student Showcase, let alone apply for grants and raise funds. So, bottom line, we need some new volunteers to come onboard as BITS committee members, and we need you NOW!

Yes, I know, it’s still me, still beating the same ol’ drum of “we need volunteers, please consider helping”. But if it weren’t true, I wouldn’t have to keep harping on it. The SBS has over 400 members, yet our Board of Directors and ALL our committees are comprised of a mere two dozen or fewer people – some of whom serve in multiple capacities and on multiple committees. That’s barely 5% of our total membership! Surely we can do better than that?!! It’s pretty embarrassing to have such a low percentage of members actively volunteering for our organization.

So, once again, I’m going to beg and plead for those of you who are

reading this article to PLEASE consider joining the BITS committee right now – so you can help make another successful year happen in 2019-2020. Yes, you’ll need to commit some of your precious time, and your skills, energy and ideas, and you’ll have to work with others who are similarly committed. And sometimes it’s hard work, and sometimes there are frustrations with the processes. But I guarantee there are rewards for your service, including seeing and hearing the kids perform in the Student Showcase, and knowing you’ve helped some of them succeed where they otherwise might not have.

If I’ve helped to raise your consciousness about our need, and you’re ready to step up to the plate, please contact BITS chairperson Lisa Phenix by email at: lisap@winfirst.com. She will be happy to hear from you!

P.S. – Should you be inclined to offer your help to any other committees, like Membership, Events or Newsletter, contact us by sending an email on our website, www.sacblues.com. I promise you, someone will get back to you, and we’ll be happy to have you! CC

2019 Committee Chairs

Blues in the Schools - Lisa Phenix

Hall of Fame - Sally Katen

Events - Mindy Giles

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Volunteer Coordinator - Renee Erickson Sullivan

Donor Gifts - Sally Katen

Blue Notes Newsletter - Cari Chenkin & Jan Kelley

IBC Competition - MariLu Onweller

Webmasters - Dave Alcock, Dave Baldwin

Help keep the Blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!

The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit corporation formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region and publishing the “Blue Notes” six times a year. SBS is an affiliate member of The Blues Foundation, which honored us with a 2015 Keeping the Blues Alive Award, and provides educational opportunities for young people with The Blues Foundation’s “Blues in The Schools” Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

All SBS Members in good standing are invited to attend.

For more details, including meeting location, check: www.sacblues.com/who-we-are/

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Mari Lu Onweller
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Blues News, Weekly E-mail - **Willie Brown**

Blue Notes, Bi-Monthly Newsletter -

Cari Chenkin & Jan Kelley, Co-Editors

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IBC Best Self-Produced CD Competition

By MariLu Onweller



International Blues Challenge time is here! While the Sacramento Blues Society is not sending musicians to Memphis for the 2020 IBC, we are encouraging our member musicians to compete in their **Best Self-Produced CD** competition.

If you have produced your own CD that has been, or will be released between November 1, 2018 and October 31, 2019; and you (the producer) are a current member of the SBS, then your work is eligible for the competition! Visit the Blues Foundation's website: blues.org for all the detailed eligibility criteria, entry rules and scoring details..

Submit 4 copies of your CD to SBS; they must be received by **September 30, 2019**. Please clearly mark the CD package with your name and "For the IBC Competition". You can hand them to any board member or mail them to: Sacramento Blues Society, P.O. Box 60580, Sacramento 95860. Our judges (to be chosen by the IBC Committee) will listen to them and judge them, based on the criteria given to them by the Blues Foundation. The Committee will submit the winning CDs on your behalf to the Blues Foundation for the IBC.

Let us (and Memphis) hear what you've got. Good luck!

2019 SBS Hall of Fame Event

By Sally Katen



Mark your calendars! This year's Hall of Fame ceremony is Sunday, September 29th, 1:00 – 5:00 pm at Harlow's Restaurant & Nightclub, 2708 J Street, Sacramento. The Showcase with Jam and Wall Hanging will be at the Torch Club ,904 15th Street, Sacramento from 6:00 – 8:00 pm.

This year our musical guest will be Hall of Fame Member Marcel Smith, with Bob Jones and the Chosen Few Band! We're excited that they'll be joining us this year for the Hall of Fame Event.

We take nominations year round, so be sure and keep the nominations coming in by going to www.sacblues.com/hof and let us know who you feel has been a great influence in the Sacramento area for twenty+ years. Whether they are a blues musician or a blues promoter or supporter, we want to know about them. A lot of blues events would not happen without some of these consistent supporters.

Each year the cost and promotion of The Hall of Fame Event has increased and to keep the door cost down, the HOF is accepting donations to help with the presentation of the HOF Event! All Donations are Tax Deductible! You can make checks payable to Sacramento Blues Society and in note area please notate HOF or Hall of Fame! This is greatly appreciated!

Sacramento Blues Society Updates Bylaws

Every few years, the SBS Board of Directors reviews the Society's Bylaws to ensure that they reflect the current times and situations. To that end, the Board's Bylaws Review Committee met and recom-

mended making some changes, specifically having to do with Board member requirements. Bylaws changes are required to be approved by the general membership, so a date was chosen and all members were notified via email of the meeting, which was held on Tuesday, June 18, 2019.

A majority of the members attending the meeting approved the changes, and the Bylaws will be rewritten with the new changes. Any members who wish to view the bylaws are welcome to do so; each Board member has access to a copy, and can share them with interested parties. Thanks go out to our Bylaws Review Committee members, Renee Erickson Sullivan, Liz Walker and Cynthia Jaynes for their efforts on behalf of the Blues Society.

Blues and Bones Festival is Back!

After cancelling last year's Festival, the folks putting on the Blues & Bones Festival have announced that the Festival is back for 2019!

They moved the Festival from June to September, to hopefully take advantage of cooler weather at that time. The Festival will take place on September 28, 2019 in Angel's Camp. This year's lineup features Shane Dwight, Terrie Odabi and local favorites Jeramy Norris & the Dangerous Mood and The Ryder Green Band.

The Festival is offering a discount to SBS members; use the code "SBS" when ordering tickets to get the discounted price. For information and tickets, visit www.bluesandbones.com.

BLUES & BOURBON WEDNESDAYS AT THE MOMO

IN MIDTOWN (ABOVE HARLOW'S)
(2708 J ST. SACRAMENTO)

JULY 2019 SCHEDULE

JULY 3RD:
MARK HUMMEL / NATHAN JAMES/ WES STARR
"TRIBUTE TO LITTLE WALTER"
(CALIFORNIA/TEXAS)
\$10: SBS MEMBERS / \$12: GENERAL PUBLIC

JULY 10TH:
ELVIS CANTU
(SACRAMENTO, CA)

JULY 17TH:
BOOGIE WOOGIE QUEEN, WENDY DEWITT & NICK HARWOOD W/ STEVE FREUND
(BAY AREA)
\$10: SBS MEMBERS / \$12: GENERAL PUBLIC

JULY 24TH:
STUDEBAKER JOHN & THE HAWKS
(CHICAGO, IL)
\$12: SBS MEMBERS / \$15: GENERAL PUBLIC

JULY 31ST:
LISA PHENIX BAND
(SACRAMENTO, CA)

ALL SHOWS \$8 UNLESS OTHERWISE NOTED

UPTOWN & LOWDOWN. 2 SETS OF BLUES. DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

Review of Shane Dwight Show

At Powerhouse Pub Saturday, 4/27

By Ray Copeland

I caught Shane Dwight for the first time around 2001 playing at The Almond Blossom Festival in the little town of Rumsey in Capay Valley, CA. Shane's name was already getting out. My good friend "Rumsey Rick" Wilson had seen Shane at The Saloon in San Francisco, recognized his budding talent and brought him to the Capay Valley Almond Blossom Festival. If my memory serves me well, Catfish & the Crawdaddies were the opening act.

Rick told me that Shane went to Tommy Castro and asked him what he should do to get his career going and his name out. Tommy said "you better get some rock in your blues". Shane took Tommy's advice to heart and hit the road for the next 20 years criss-crossing the country doing over 3500 shows. His talent has taken him around the world, playing most of the major Blues festivals in the States and abroad, and The Blues Cruises!

Along the way Shane met and toured as the opening act with The Marshall Tucker Band for over a year. He became close friends and opened for Johnny Winter as well. You can hear Johnny's influence in Shane's singing at times.

The Powerhouse Pub was packed and Shane delivered. Shane paid homage to Stevie Ray Vaughan, nicely covering "The House Is Rockin'" and "Pride and Joy", which included a number of famous blues motifs.

The first set ended with "Boogie King", an original with hints of John Lee Hooker, Magic Sam, and ZZ Top.

Shane did Marshall Tucker's "Can't You See". "Give Me Back My Money", one of Shane's originals, had a distinctive Marshall Tucker feel as well.

"You're Gonna Want Me" (an original) was a nice rockin' shuffle that reminded me of Little Walter's "Just Your Fool".

You'd best not miss Shane Dwight when he returns to The Powerhouse Pub this fall. He is indeed "The Boogie King"!



Introducing *Rising Star Ryder Green

Fifth in a Series By Jan Kelley

Sacramento born and raised, Ryder Green has been hitting all parts of the state and garnering awards for his dynamic guitar playing.

Having recently won the Northern California Entertainers Music Awards "Male Artist of the Year Award" and becoming 21 two days later, Ryder is riding on a cloud.

As a six year old, he knew he wanted to be a famous rock star as he had a natural feeling for the music. As he got older, he listened to Stevie Ray Vaughan, Chuck Berry, Muddy Waters, Freddie King and

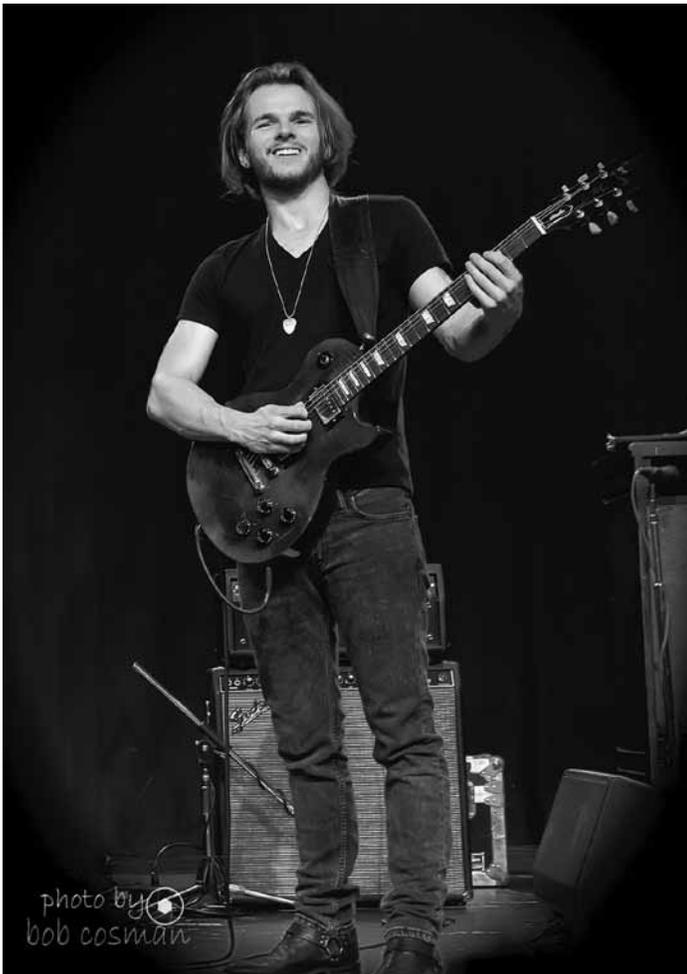


many others.

His early teachers wanted him to play structured, but Ryder had his own idea of what he felt good playing, and went on to take lessons. Henry Robinette was his first formal teacher for several years, until Henry cut down on teaching. After trying a couple more teachers Ryder started playing with David Natale, continuing until David's death when Ryder was around 15 years old.

Ryder became more serious about his music after playing with a few bands and jamming around town, so he developed his own style and started picking up some serious work. He teamed up with Eric Alston.

It was about this time that he began singing, but not because he wanted to. He was playing with a band at the Valencia Club and the lead singer called on him to sing. Unprepared and extremely nervous, his first song on stage was the Freddie King classic "Going Down". He began formal singing lessons then, and has since developed a natural stage presence with his voice and guitar, often performing his original songs.



He participated in the BITS program, playing and teaching for the students, and in 2015 his band competed in the SBS IBC competition.

In 2016, he and his band won the Golden Gate Blues Society's competition to compete in the International Blues Challenge (IBC) in Memphis, TN. They had only two weeks to prepare for the Bay Area challenge, so they rehearsed intensely for five to six hours a

day. Ryder said "We worked so hard every day, I broke down crying a couple of times."



In 2017 Green recorded a five song EP "Won't Take it From You", which was all originals in which the title song has become his trademark. Like a true "Blues man", he wrote it based on his own life experiences.

His current band mates are: Russ Skarsten, Keys; Nathaniel Chung, Bass; Eric (E Double) Alston on drums and Ryder on vocals and guitar. Together they capture it all with fiery Blues, a mixture of rock and roll and funk, and easy listenin' traditional Blues.

Ryder has branched out in teaching guitar skills to beginners and is learning audio engineering, as well as composing originals.

He has performed in many festivals and shows with top international artists, including Walter Trout and Matt Schofield, among others, and has been featured in magazine articles as an "up-and-comer". He considers them friends along with his mentors Mick Martin and Alvon Johnson.

Ryder's aim is to have his audience derive a meaning to his music that enhances their enjoyment. He says "When people tell me how much they liked the show, there's no better feeling." The Ryder Green Band's future looks bright!

Some of his future events are listed on the Events page in this newsletter: his website is www.rydergreenmusic.com.

Photos by Bob Cosman



Blues in the Schools

Integral to Sacramento Blues Society

By Lisa Phenix, BITS Chairperson

As we celebrate the end of another amazing BITS school year, its important to ask ourselves why the Sacramento Blues Society runs the BITS (Blues in the Schools Program).

This Program is foundational to SBS. As part of SBS's mission to keep the blues tradition alive in Sacramento, BITS is the program that brings Blues music to the next generation. The SBS BITS program teaches kids that Blues is at the root of the music they listen to and enjoy today.



For our students, SBS BITS connects Blues music to American history, sociology, psychology, and culture. Blues Music endures as an artistic expression to confront and overcome historical to present day suffering; whether it be slavery, servitude, Jim Crow South, the Great Migration, political confusion and ineptitude, inequality, unfair laws, unfair treatment.

On a personal level, Blues Music allows each student to write about their own sorrow, and sing it out, cultivating self-expression, emotional intelligence, and personal empowerment. Our students consistently tell BITS members that they feel better after participating in BITS. They realized they could sing, dance, write a song, feel the Blues flow through and out of them. This is deep stuff. And a beautiful thing to bear witness to.

Moreover, Blues Music is a creative expression of our collective humanity. This world is increasingly stressful, complicated, beautiful and intimidating as young people grow into their own and navigate the "real world". The sorrow some of these kids have expressed to us in assemblies, music training sessions, showcases, and comment forms is profound, and runs deep. For our students to share this connection and realize other kids are feeling the blues too and can shake it out through singing, playing, dancing, is powerful.

Last, BITS students feel supported and more connected to our Sacramento Community when they participate in BITS. They reach out to each other as they interact at BITS Assemblies. They work together as band members in our After School Programs. They practice, prepare, and excel as they perform at the SBS BITS annual showcase. This showcase takes them from classroom to real life venue. They become a blues band and perform to a packed house of family, friends, and blues fans from all over the Sacramento region. As one student put it, "I learned some life-long lessons in music, gained live playing experience, but most importantly, I became part of a family".

Blues In The Schools (BITS) Assemblies

By David Alcock

One of the commitments of the Sacramento Blues Society (SBS) is to preserve the blues for generations to come, and one method SBS uses to carry out this mission is our Blues In The Schools (BITS) program. Through BITS we are able to plant seeds in our youth that will grow throughout a lifetime. One program is our Performance Lecture



series, which brings in bands and lecturers to educate students about the Blues and the impact it has had on our American history and culture. Not only do we lecture, but our musicians also play the songs that have influenced all of popular music. In addition, we encourage student participation that gets the students clapping, dancing and singing along.

The year started out strong with our first lecture at Greengate Elementary, which is a special needs school in Woodland, CA that has a loving magic and spirit. Once the music begins, the students come alive and start dancing along with the music. The program gained momentum and improved as the year progressed. Thanks to the generous support of the *Sacramento Metropolitan Arts Commission* and the *Yolo County Arts Commission*, we were able to bring the magic of the Blues to 11 schools throughout the Yolo and Sacramento County area, and presented to over 3600 hundred students! We were able to bring BITS to the Yolo County Juvenile Hall and share the Blues in both Spanish and English, thanks to the talents of Danny Sandoval and Kyle Rowland. I can only imagine how many students were trying to look cool, but couldn't stop tapping their feet. We even mixed it up with some Blues cello played by the very talented Ilene McHolland and accompanied on bass by Bas Vossen.

This program could not be possible if it was not for the amazing musicians that give their time and effort to BITS. Our lecturers Kyle Rowland, Danny Sandoval, Lisa Phenix and Mick Martin really did an awesome job relating to the students and making the Blues real. In addition, Joe Lev was fantastic on the bass as well as being the de facto band leader. Our lineup of guitarists was incredible! It is nice to have a group of highly talented up-and-coming musicians to use. Kyle Rowland, Ryder Green, Andrew Clayton Little, Austin Morgan, and Vincent Pantages - all brought their A-Game. A band would not be a band if it was not for the solid backline of a good drummer, and boy did we have our share! Rat-a-Tat Pat, Larry Schiavone, and Pete Philis laid down beats so solid, the Empire State Building could be built on them!

Our program has grown steadily year after year, and if history is a way to project the future, that trend will continue and will allow the Blues to morph into new and exciting shapes, just as it has done for over 100 years.

The Influence of Blues in the Schools

By Liz Walker



Blues in the Schools has years of success stories with the students who have been part of the after school program studying with local professionals. They spend 8 weeks working with these musician teachers, then go on to show off their mad talent at the annual showcase.

But BITS has realized a bigger vision unfolding, an overriding arc of a narrative that is much larger than a student learning American Blues history, learning to play an instrument and performing on stage –there is visible and vitally impactful social and emotional learning at work! Our students experience:

- The building of leadership skills,
- Problem solving skills' and patience from learning to play music

together,

- Community building, from the act of individual expression WITHIN a group effort. and
- The creation of self-identity and value; self-worth, confidence.

The presentations done at local schools and youth centers are another element of BITS that has multiple benefits. For some children, it's the first time they experience a live performance of any kind. To hear and feel the Blues- the origin of today's American music- provides exposure to new and/or different sensory experiences, broadening one's horizons. By providing an interactive environment, the students are instantly engaged with the performers. There's an introduction to concert etiquette, to call and response and to not only the beats and rhythms of the music, but also to their own internal rhythms. Sometimes the students are asked to describe the mood of the songs performed and to speculate on what conditions may have caused the mood. For instance, the theme of trading tomorrow's promise for today's fame in Robert Johnson's "Crossroads". What might the students be willing to give up tomorrow for today's gratification?

BITS brings the joy of music making to the youth of the region in a variety of ways. The joy remains the same - creating lifetime connections!

BITS Student Showcase 2019 - Another Great Success!

By Lisa Phenix

The Sacramento Blues Society's Blues in the Schools After School Program culminated in its annual Showcase on May 2, 2019. Wow! Our high school students rocked the house and set The Stoney Inn to jumpin'. SBS volunteers showed up early and stayed late. Students, friends and families arrived ready for grub and a great show.

Our students, along with Kevin Lutz, our host and owner of Sacramento's own Stoney's Rockin Rodeo, served it up and fun was had by all. This showcase is BITS' big annual fund raiser and coincides with Sacramento's Big Day of Giving. Due to your generosity, BDOG brought in over \$3000 in badly needed funds. Thank you, thank you, thank you!

Rosemont, West Campus and Woodcreek High School students, their respective music teachers Steve Boettner, Briana Fonseca, and retiring John Harmon, and our BITS musician teachers Larry Schiavone, Joe Lev, Vincent Pantages, (with volunteer Dwain Navarro), and retiring Lew Fratis all worked hard to make it happen.

West Campus had three different bands; Band Bee covering "Killing Floor", and "Stand By Me", the Stormy Mondays covering Zappa's "Muffin Man", Hendrix "Little Wing" and originals, and Cosmic Tea with originals and Bill Withers' "Ain't no Sunshine".

Woodcreek's Lews Blues Crew took on Freddie King's "Hide Away", and the Robert Johnson/Clapton classic, "They're Red Hot". Rosemont's Music Inc Band tackled "What's Going On", "Jimmy Man" and more. The talent was truly jaw-dropping.

In addition to learning all about the Blues, and its foundational nature to present music, our students built song writing, performance, communication, organization, and leadership skills, with a heavy boost to self-esteem. And they had a blast. Steve Martarano,

<https://www.martaranophotos.com>, donated his time and talent to photograph our rock star students. Stoney's Rockin' Rodeo will get a facelift and parking lot in August, and hopes to have our students back in the Fall.

Our students and teachers became members of SBS this year and many expressed interest in volunteering. SBS is so proud of our students, and we're thrilled to gain their perspectives, talents and skills, bringing new blood to SBS and the greater Sacramento Blues community. You'll find photos of the Showcase below and on the following pages. Enjoy!

Photos by Steve Martarano







July - August 2019 Upcoming Events

July			
2	Hot Tuna Acoustic	Crest Theatre	Sacramento
2	Jake Castillo	Torch Club	Sacramento
3	Mark Hummel & Friends	Momo Lounge	Sacramento
4	Val Starr & the Blues Rocket	Snack Shack	Twain Harte
5	Jimmy Pailer, Happy Hour	Torch Club	Sacramento
6	Ryder Green Band	Sacramento River Fest	Sacramento
6	Ray "Catfish" Copeland, Happy Hour	Torch Club	Sacramento

7	The Mick Martin Big Band	Powerhouse Pub	Folsom
10	Elvis Cantu	Momo Lounge	Sacramento
11	Tropicali Flames	Torch Club	Sacramento
12	Ruthie Foster w. Katie Knipp	Sofia Center	Sacramento
12-28	Terry Hanck	Blues Stage, CA State Fair	Sacramento
13	Aaron King, Happy Hour	Torch Club	Sacramento
13	Daniel Castro	Torch Club	Sacramento
13	Red's Blues	Ettore's	Sacramento
14	Aki Kumar	Powerhouse Pub	Folsom

BLUES & BOURBON WEDNESDAYS AT THE MOMO



**IN MIDTOWN (ABOVE HARLOW'S)
(2708 J ST. SACRAMENTO)**

AUGUST 2019 SCHEDULE

AUGUST 7TH:
KEVIN GORDON TRIO
(NORTH LOUISIANA)
\$10: SBS MEMBERS W/ SBS CARD / \$20: GENERAL ADMISSION

AUGUST 14TH:
THE LUCKY LOSERS
(SF, CA)

AUGUST 21ST:
GUITAR SHORTY
(LOS ANGELES, CA)
\$15: SBS MEMBERS W/ SBS CARD / \$20: GENERAL ADMISSION

AUGUST 28TH:
THE "BLOW BY BLOW JUMP BLUES SHOW";
TWO TONE STEINY & DANNY SANDOVAL
(SACRAMENTO) / \$10

ALL SHOWS \$8 UNLESS OTHERWISE NOTED

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

17	Wendy DeWitt & Kirk Harwood w. Steve Freund	Momo Lounge	Sacramento
18	Terrance Simien & Zydeco Experience	Harlow's	Sacramento
19	David Rosales	Torch Club	Sacramento
20	Peter Petty	Torch Club	Sacramento
21	Coco Montoya	Powerhouse Pub	Folsom
24	Studebaker John & the Hawks	Momo Lounge	Sacramento
26	Jimmy Pailer, Happy Hour	Torch Club	Sacramento
27	The Dey Trippers, Happy Hour	Torch Club	Sacramento
27	Red's Blues w. John Cocuzzi	House of Oliver	Roseville
28	Red's Blues	Outbreak Brewing Co.	Placerville
28	Ryder Green Band	Hotel Leger	Mokelumne Hill
28	Shana Morrison	Powerhouse Pub	Folsom
30	Lisa Phenix Band	The Strum Shop	Roseville
31	Josh Hover & the Soul Colossal	Torch Club	Sacramento
31	Lisa Phenix Band	Momo Lounge	Sacramento

August

1	Davey & the Midnights	Torch Club	Sacramento
2	Jimmy Pailer, Happy Hour	Torch Club	Sacramento

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Terry! Umezu
umezoos@comcast.net

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2	Marcel Smith w The Chosen Few	Doubletree by Hilton	Sacramento
3	Marcia Ball	Sofia Center	Sacramento
4	Val Starr & the Blues Rocket	Hotel Leger	Mokelumne Hill
4	Jimmy Morello	Powerhouse Pub	Folsom
7	Kevin Gordon Trio	Momo Lounge	Sacramento
7	The Mick Martin Big Band	Powerhouse Pub	Folsom
9	Red's Blues, Happy Hour	Torch Club	Sacramento
9	Groove Session	Torch Club	Sacramento
10	Red's Blues w. John Cocuzzi	Woodlake Tavern	Sacramento
11	Too Slim & the Tail Dragers	Powerhouse Pub	Folsom
14	The Lucky Losers	Momo Lounge	Sacramento
15	Red's Blues	Yolo County Fair	Woodland

16	Jocelyn & Chris Arndt	Harlow's	Sacramento
17	Mick Martin BB	Sofia Center	Sacramento
17	Lisa Phenix Band	Nectar Cafe	Auburn
18	Terry Hanck	Powerhouse Pub	Folsom
21	Guitar Shorty	Momo Lounge	Sacramento
23	The Sextones	Torch Club	Sacramento
25	Laurie Morvan	Powerhouse Pub	Folsom
28	Two-Tone Steiny & Danny Sandoval	Momo Lounge	Sacramento
29	City of Trees Brass Band	Torch Club	Sacramento
30	Popa Chubby	Sofia Center	Sacramento
30	Jimmy Pailer, Happy Hour	Torch Club	Sacramento
30	Mr. December	Torch Club	Sacramento
31	Ian Moore	Torch Club	Sacramento
31	Red's Blues	Golden Era	Nevada City

Sacramento Blues Society Member Bands

Got an event or an occasion? Need music? Hire an SBS Member Band!

Blind Lemon Peel
www.blindlemonpeel.com

Dave Croall & the Soothers
www.soothersblues.com

Crossing 49
crossing49.com/

Cuttin' the Chord
www.bandmix.com/cut-tinthechord/

Dr. Rock & the Stuff
www.bookthestuff.com

Guitar Mac
www.guitarmac.net

Hat Trick, an Acoustic Trio
www.oldbluesdude.com

Jeramy Norris & the Dangerous Mood
www.dangerousblues.com

Joe Lev & Friends
www.facebook.com/joelevand-friends

John Noxon / Tim Noxon Rockin' Blues Band
johnnoxon123@gmail.com

Julie & the Jukes
www.julieandthejukes.com

Mick Martin Big Band
http://micksbluesrockers.com

Momma T & the Shaky Ground
www.momma-t-band.com

Red's Blues
www.reverbNation.com/red-blues

Rick Estrin & the Night Cats
www.rickestrin.com

Roharpo the Bluesman
www.roharpoblues.com

Rooster Crows
www.roostercrows.net

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The Freewheelers Cello Band
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The Hucklebucks
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The Lisa Phenix Band
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The Ray "Catfish" Copeland Band
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The Ryder Green Band
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The Teri Anne Wilson Band
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The Twilight Drifters
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The William Mylar Band
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Todd Morgan & the Emblems
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Tony Westlake & the Tuff Times
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Zola Moon
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