

SEPT-OCT  
2019  
VOL.40  
ISSUE 4



*Sacramento  
Blues Society  
Hall of Fame*

## 2019 INDUCTEES

Robert Nakashima  
Marty Deradoorian  
Kenny Marchese  
Gary Black  
Leo Bootes

A collage of a wooden jukebox with many nameplates of blues musicians. In the center, a blue banner lists the 2019 inductees into the Sacramento Blues Society Hall of Fame. The banner includes the society's logo and a "Recipient Award" seal. The nameplates around the banner include names like "King" Moreno, Marshall Wilkerson, Al Arnett, Kenny "Obie Dee" Van Cromphaut, and many others, each with a year. The central banner text reads: "Sacramento Blues Society Hall of Fame", "2019 INDUCTEES", "Robert Nakashima", "Marty Deradoorian", "Kenny Marchese", "Gary Black", and "Leo Bootes".



## President's Column

### There's a Place for YOU in the SBS *by Cari Chenkin*

After numerous times begging for some good, dedicated volunteers to join our Board of Directors and committees, I'm pleased to say some high quality individuals have come forward to join us. We are grateful to them, and they will make a positive difference in how the Sacramento Blues Society is run, from now on. Thanks for stepping up, Earl Withycombe, Roger Patterson and Doug Pringle. We've also acquired the talent and services of Dave Baldwin as our new Webmaster, so you can expect to see some positive changes to our website as well.

With the bylaws change that was approved by the membership in June, we've added three former board members whose experience and knowledge will also benefit the SBS. Welcome back Barbara Katen, Sally Katen and Renee Erickson Sullivan.

For the first time in two years, our Board is now up to 10 members. Our bylaws call for a total of up to 11 Board members, so we have room for one more person. I'd like to encourage all of you to consider running and putting your great ideas and energy into helping us make the Sacramento Blues Society a revitalized and thriving organization. Our annual elections are coming up, so give it some thought. We also need some good committee members to help us as we form committees to work on Sponsorships, Grants, Community Outreach and Membership. Blues in the Schools can also use some new blood, if that's what interests you.

Of course, there will be some changes ahead for us. As one new Board member so aptly put it: "Doing things in some way because 'that's how we've always done it' does not serve us well". Times change, and we've got to change in order to keep up. As we move toward the last quarter of 2019, we're making plans for 2020. It's going to be an exciting time, and I hope you'll want to be part of it.



## IBC Best Self-Produced CD Competition

*By MariLu Onweller*

Although SBS is financially unable to send an act to Memphis for this year's IBC, we do want you to be represented. We will select one self-produced CD for submission from among our member artists.



### **What is the Best Self-Produced CD Award?**

In 2005, The Blues Foundation established an award for the Best Self-Produced CD, given out at the International Blues Challenge, as part of its mission to celebrate blues recording and to ensure the future of this uniquely American art form. Unlike the celebration of blues recordings and performances at the Blues Music Awards, or our recognition of up-and-coming musician performance via The International Blues Challenge, this award was created to recognize excellence in independent Blues recordings.

### **2019 Committee Chairs**

**Blues in the Schools** - Lisa Phenix

**Hall of Fame** - Sally Katen

**Events** - Mindy Giles

**Membership** - Linda McShane

**Sponsorships/Fundraising** - Roger Patterson, Doug Pringle, Earl Withycombe

**Public Relations & Social Media** - Mindy Giles

**Volunteer Coordinator** - Doug Pringle

**Donor Gifts** - Sally Katen

**Blue Notes Newsletter** - Cari Chenkin & Jan Kelley

**IBC Competition** - MariLu Onweller

**Webmaster** - Dave Baldwin

*Help keep the Blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!*

**The Sacramento Blues Society (SBS)** is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit corporation formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region and publishing the "Blue Notes" six times a year. SBS is an affiliate member of The Blues Foundation, which honored us with a 2015 Keeping the Blues Alive Award, and provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

### **Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.**

*All SBS Members in good standing are invited to attend.*

*For more details, including meeting location, check: [www.sacblues.com/who-we-are/](http://www.sacblues.com/who-we-are/)*

### **2019 Board of Directors**

Lisa Phenix  
Cari Chenkin  
Art Quinn  
Rich Gormley  
Mari Lu Onweller  
Jim Tatol  
Doug Pringle  
Barbara Katen  
Sally Katen  
Renee Erickson Sullivan

### **Sacramento Blues Society Publications** **Blues News, Weekly E-mail - Willie Brown**

**Blue Notes, Bi-Monthly Newsletter - Cari Chenkin & Jan Kelley, Co-Editors**

**Layout - Cari Chenkin**  
**Cover Photos & Design: Bob Cosman;**  
**Printing by: Premier Mail and Print**

**Blues Notes Ad Rates:**  
[www.sacblues.com/advertising-rates](http://www.sacblues.com/advertising-rates)

**Website: [www.sacblues.com](http://www.sacblues.com)**  
**Facebook: [www.facebook.com/sacblues/](http://www.facebook.com/sacblues/)**  
**Twitter: @SacBluesSociety**

### Here are the OFFICIAL RULES:

- Entries for the Best Self-Produced CD are permitted by Blues Foundation Affiliated Organizations only.
- Each Affiliate is permitted one entry.
- Compilations are not eligible.
- Only CDs released between November 1, 2018 and October 31, 2019 are eligible for consideration as the 2020 Best Self-Produced CD.

Judging will take place in three rounds. Judges will remain anonymous in order to protect them from outside influences and represent a cross-section of professionals from the blues radio and print industry. The final results will be announced at the finals of the 36th International Blues Challenge on Saturday, February 1, 2020 held at the historic Orpheum Theatre in Memphis, TN.

To be considered for this competition, you must be a current member of the Sacramento Blues Society.

Submit five (5) copies of your CD to any board member or mail to SBS, PO Box 60580, Sacramento CA 95680. All CDs must be received no later than Tuesday, October 15, 2019. No exceptions. We will not return any submissions. By entering, you understand all CD's submitted become the property of SBS (usually made available through membership giveaways/raffles, etc., later on). Our SBS local winner, Band or Individual, will be announced in the next issue of Blue Notes and recognized at our Annual Membership Party on December 7, 2019.

### Evaluation Criteria:

Judges will evaluate each submitted CD on the following characteristics. The criteria considered are listed in order of importance.

- (1) Blues Content
- (2) Musical Performance
- (3) Audio Quality and Production Value of the Recording
- (4) Professionalism and Visual Appearance of Cover Art and Design
- (5) Credits and Liner Note Information.

The finalists will be announced prior to The International Blues Challenge, with the winner revealed during the IBC Finals in Memphis on Saturday, February 1, 2020. Finalists are NOT required to attend the International Blues Challenge.

For more information, please contact me at [vicepresident@sacramentoblues.com](mailto:vicepresident@sacramentoblues.com)

## Blues in the Schools Rocks into Fall

By Lisa Phenix, BITS Chairperson

The Blues in the Schools committee is looking for a few good volunteers - join us! Email Lisa Phenix at [lisap@winfirst.com](mailto:lisap@winfirst.com) to help out. To prepare for another successful Blues Assembly school year, BITS members, lecturers and musicians will attend the upcoming Assembly workshop hosted by SMAC featuring *Kennedy Center for the Arts* artist John Bertles.

The last issue of the Blue Notes features BITS students, musician instructors and our successful showcase last May. Yay, check it out!. Thank you again, all volunteers, supporters, donors and

attendees that came out to celebrate our students and support our BITS programs. We can't do it without you!

Our students rocked the house last May and are working to prepare to perform again October 19th at Stoney's Rockin' Rodeo on Del Paso Boulevard, as part of its NorCal Blues Fest (also featuring Chris Cain and Shane Dwight, to name a few).

In other BITS news, Blues Instructor Lew Fratis and Woodcreek teacher John Harmon both retired and we already miss them. BITS welcomes Woodcreek's new music director Jason Bond.

## Hot Night of Rhythm & Blues

By Barbara Katzen

Friday, August 2nd at the Hilton Double Tree in Sacramento, was indeed a very HOT night, both literally and figuratively. My cousin Sally and I were there specifically to see the HOT HOT HOT Marcel Smith. The evening opened with entertainment by Margie Williams Turner, Connie Jones and Ms. Su Mac. All three women were entertaining and got the crowd up dancing. Particularly enjoyable was Su Mac's rendition of Gladys Knight's "Neither One of Us."

After a brief intermission, the headliner, Hall of Fame member (2016) Marcel Smith, took to the stage. What a joy he is to hear and watch! My favorites of the evening were his catchy "Hold Me" and his personalized styling of Al Green's "How Do You Mend a Broken Heart". There is no disputing that Marcel is a master of entertainment! Much to the delight of everyone there, I think he spent more time singing and walking through the audience, all while weaving through the crowded dance floor, than he did on stage! Other songs Marcel performed were: "Can I Change My Mind", "Nothing Left to Burn", "Part Time Love", "Midnight Dog and "Harry Hippie". Backing Marcel and the opening singers were the talented *Bob Jones and the Chosen Few*, all extremely talented gents.

I was happy to see the Sacramento Blues Society represented at this Hot Night of Rhythm & Blues. If you haven't seen Marcel Smith live and in person, don't miss the opportunity to catch him performing at the 2019 SBS Hall of Fame event at Harlow's on September 29th. He will blow the roof off the place!





## Summer Soul-stice Party Review

### *Wee Willie Walker & the Anthony Paule Soul Orchestra with Terrie Odabi* By Steve Cagle

The most serious of soul music devotees could not have found a better place to be than in the classy confines of the Harris Center at



Folsom Lake College on this early summer night. Anthony Paule's vision of recreating a vintage style revue came to fruition as a tour that takes this collective of top

tier artists to Italy for the better part of July before returning to further stun the home crowd. In the meantime they warmed up with a few area performances and we were blessed to have one of them, thanks to the Sacramento Blues Society.

Anthony and company gave attention to every detail with their revival of the classic soul revue. The band was impeccably dressed in matching suits, and after a brief introduction by SBS President Cari Chenkin, they launched into an energetic instrumental to set the lively pace for the program that followed. Each band member took a brief moment in the spotlight to demonstrate his exceptional talents,



starting with trombonist Derek James, saxophone player Charles McNeal and trumpet wizard Bill Ortiz and followed by bassist Endre Tarczy, keyboardist Tony Lufrano and powerhouse drummer Derick "D'Mar" Martin. Anthony proudly boasted "I

got a good phone book!"

The three "background" singers were all front and center-worthy, and two of them got to prove it next. First up was Larry Batiste, a Bay area music legend in his own right, with a resume that few could match, including proven success as a singer, songwriter, producer, educator and Grammy awards west coast representative. His rich voice and warm demeanor won over the audience immediately. Taking center stage next was Sandy Griffith, whose touring and recording credits include working with many of the biggest names in the business.

*Photos by Cari Chenkin & Mindy Giles*



After her introductory song, Sandy joined Larry and rising star vocalist Omega Ray on the sidelines as Terrie Odabi entered with a rousing version of the gospel classic "Wade In the Water." When her spirit-raising set ended, Terrie turned the stage over to Wee Willie Walker, whose dapper attire was a perfect pairing with his smooth, old-school soul crooning on songs from his recent recordings as well as a few new tunes the band was perfecting during the several pre-Europe performances.

After a brief intermission, the Soul Orchestra returned and supporting vocalist Omega Ray took her turn in the spotlight before Terrie reappeared, this time hanging around to sing a couple of duets with Willie. After Willie wrapped up his final tune, drummer D'Mar literally leapt from behind his drum kit and took over the final leg of the show. One of the most amazing and visually entertaining drummers in the biz, D'Mar ran up and down the aisles playing his drumsticks on anything that could produce a percussive sound while recruiting members of the audience to participate in the madness and otherwise engaging the entire room. When he returned to his post on stage, everybody was on their feet cheering.

Throughout the night all band members gave world-class performances with many opportunities to display their individual mastery of the craft. Not only is Anthony Paule a band leader of the highest order, he's an extraordinary guitarist with the unique ability to place his solos at precisely the right time, never overplaying and always making his moment in the spotlight blend seamlessly in service to the song. That's a skill rarely seen in the highly visual, often flaunted world of the guitar player, and for this reviewer it makes Anthony Paule one of the finest guitarists performing today.



Keep your fingers crossed that Anthony Paule's revival of the vintage-style soul revue takes root and we're treated to many more of these highly entertaining music events in the future.



## Blues and Bones Festival *By MariLu Onweller*

The 9th Annual Blues and Bones Festival is on Saturday, September 28, 2019 at the Calaveras County Fairgrounds in Angels Camp and the Sacramento Blues Society will be on hand to welcome you. You can be assured of a great time for this family friendly event, featuring fabulous music, dozens of vendors, and the delicious rib-cook-off competition. Bring a blanket, low-back lawn chair and your appetite. Gates open at 11:00 am, and the music will start at 12 noon, continuing through 9:00 pm (or later).

### Entertainment:

This year's lineup includes Sacramento's own Ryder Green. We've watched Ryder grow as an artist and performer through the years. If you haven't seen him lately, you're in for a real treat.

Following Ryder will be festival favorite Jeramy Norris and The Dangerous Mood. Always a great time with Jeramy, who will be performing some of your favorites as well as some new music from his recently released CD *Deep In My Soul*.

Next, Terrie Odabi will bring her magic to the stage. Believe me, if you haven't seen this blues lady perform, you will be blown away by her powerful, yet sultry voice. If you have seen her perform, I know you won't want to miss her!

This year's headliner is everyone's long-time favorite, Shane Dwight, back at home in the blues after a stint playing country music. It will be fantastic to welcome Shane back along with his brand-new CD *No One Loves Me Better*.

But wait! It gets even better! Because next up will be an all-out jam session with all the amazing Blues stars performing. There may even be a few surprises!

Don't wait in line for your tickets. You can buy advance tickets at [bluesandbones.com](http://bluesandbones.com) today! Members of the Sacramento Blues Society are entitled to a discount for your early online purchase! Just enter the special code SBS at checkout and save \$10 off the already low ticket price. Parking is \$5.00.

Please visit the Blues and Bones website, [bluesandbones.com](http://bluesandbones.com), for more information on each of the artists and general information about this annual event. If you would like to volunteer to work a shift at the SBS booth, please contact me or send an e-mail to: [volunteers@sacblues.com](mailto:volunteers@sacblues.com). See you there!

## Ruthie Foster Performs at Sofia with Opener Katie Knipp!

*By Jan Kelley*

*in Collaboration with Bo Ely*

SBL Productions presented the acclaimed Blues singer, guitarist and songwriter Ruthie Foster on July 12 at the Sofia Center with local Blues artist Katie Knipp, winner of the 2019 Sammie Award for Best Blues Artist and whose latest album release was number 10 on the Billboard Blues Album Charts, opening the show. Katie showed her prowess with her sultry, down and dirty vocals, slide guitar, piano, and harmonica, while accompanied by the horns of the great brass wizard Otis Mourning.

Katie is such a beautiful talent; whether playing solo, as a duet or with her full band. Her humble style is charming and yet forceful in her performance, giving the audience a wonderful mixture of compelling original songs that can reach deep into the soul.

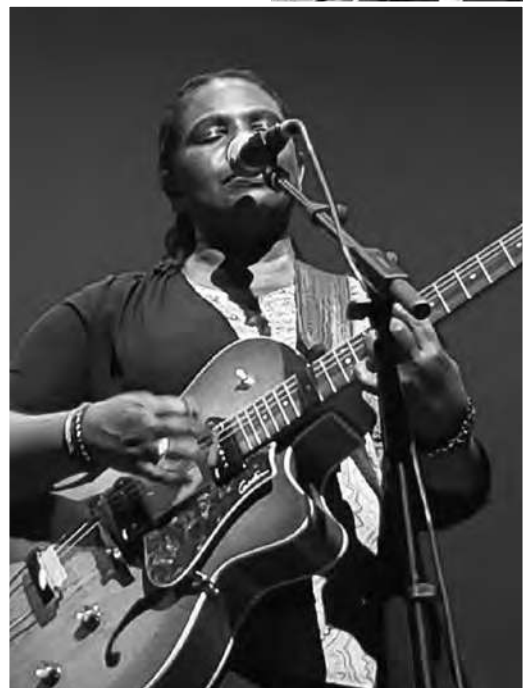
Then the fantastic Ruthie Foster came out and wowed her fans with her talented singing, songwriting, and guitar mastery of the blues and folk music. Ruthie mixed a wide palette of American song

forms, from gospel and blues to jazz, folk and soul. Some that she performed were: "Singin' the Blues", "When It Don't Come Easy", "Richland Woman", "Small Town Blues", "Up Above My Head", "Ghetto", "Phenomenal Woman" and "Ring of Fire".

Her solo encore was moving and beautiful, well deserving of the standing ovation she received after her wonderful performance.



*Photos by Barbara Katen*





## Welcome to the 2019 SBS Hall of Fame Induction Ceremony!

By Sally Katen

Another year has passed, and I would like to congratulate this year's Sacramento Blues Society's Hall of Fame Inductees: **Kenny Marchese, Leo Bootes, Marty Deradoorian, Robert Nakashima** and from our Gone But Not Forgotten honorees, **Gary "Whalin" Black**.

You don't want to miss this year's event! It will be such fun with tidbits about the SBS, HOF, GBNF, GCMCF, and the video of our *Gone But Not Forgotten* Family. Our musical guest this year is Hall of Fame member (2016) **Marcel Smith** with **Bob Jones and the Chosen Few**. You never know who you will see at these events, as most previous HOF Members return to help celebrate with the new HOF Members. At this year's event Ray "Catfish" Copeland (HOF 2012) will be inducting Kenny Marchese, Joe Lev (HOF 2014) will induct Leo Bootes, Jimmy Morello (HOF 2018) will induct Marty Deradoorian, Marcel Smith (HOF 2016) will be inducting Robert Nakashima, and Gary "Whalin" Black (GBNF) will be Inducted by Charles Baty (HOF 2010) to Gary's son Ira Black.

Did you know that as of this year we have 52 Hall of Fame Members? You can check out who the HOF Members are by going to <http://www.sacblues.com/hall-of-fame/>, and don't forget to scroll down! You can also view the Gone But Not Forgotten Video at that link.

I hope to see you at this year's Sacramento Blues Society Hall of Fame Event! The Induction Ceremony will start off at Harlow's, 2708 J Street, Sacramento from 1:00 pm – 5:00 pm and will continue at the after party at the Torch Club, 904 15th Street, Sacramento from 6:00 pm – 8:00 pm.

## Introducing the 2019 Hall of Fame Class Kenny Marchese

Blues guitarist Kenny Marchese began playing Blues in Sacramento 27 years ago in 1992 after seeing Little Charlie and the Night Cats at a Shasta County Blues Society Show. Kenny was a part of the Shasta Blues Society in its inception, playing in local Blues bands in Redding.

In 1992, Kenny learned about two Blues Bars in Sacramento, The Torch Club, Sam's Hof Brau and The Sutter Street Saloon in Folsom. He started making the drive on Wednesdays for the Johnny Heartsman and Johnny Knox Blues Jams. The Torch Club and Sam's became a familiar hangout and, in one of Kenny's first times at a Sam's blues jam; Robert Nakashima talked Kenny into playing for the first time in Sacramento with him.

Kenny became a regular from then on at these two great blues bars. Bands such as Johnny Heartsman, Johnny "Guitar" Knox, Rusty Zinn, Mark Hummel, Arbess Williams, (usually with Pat Balcom on drums), the Soul Prophets, Glenn Lane, Bobby Blues Ray, Omar Shariff, Smooth Lou and Jimmy Pailer, Lena Mosley with Gene Chambers and Al Arnett, Johnny Nitro and the Door Slammers, Screamin' Dave and the Bowlevils, The Beer Dawgs, and Little Charlie and the Night Cats, among others, were the bands that kept



him excited about the Sacramento Blues scene.

In 1992, Kenny's band from Northern California *Tommy Twang*, was included in Sacramento's first blues compilation CD "Sacramento Blues" produced by "Big" Mike Balma. Kenny also continued to help the Shasta Blues Society book bands from the Sacramento area to their Northern California Blues Festivals in Redding.

In 1996, while at a jam hosted by The Hucklebucks at the Sutter Street Saloon (now known as The Power House Pub) band leader Doug Crumpacker asked Kenny to join his band after playing that night. Kenny then played with The Hucklebucks from 1996 to 1998, at times playing 15-20 dates a month in Sacramento, Chico, Davis and other Northern California areas. During this time Kenny became one of the dedicated students of the late Johnny "Guitar" Knox. To this day, Kenny still plays with The Hucklebucks.

Kenny played with many bands in the Sacramento area over the years, including Ray "Catfish" Copeland's band *Catfish and the Crawdaddies* for about ten years, as well as Johnny Guitar Knox's band for 4 years. He played on and off with other local blues bands such as *Bob Mora and the Third Degree Blues Band*, Bobby Blues Ray, Gary Mendoza, and Dave Croall. He currently plays with the *Kyle Rowland Blues Band* with whom he has been playing for the last ten years.

Kenny says "the most important thing about my time in the Sacramento Blues scene is the great people I've met and become friends with over the years".



## Leo Bootes

There is no doubt that Leo Bootes was born to perform. When he picks up a guitar and steps center stage, he is confident, creative, and focused. He may be playing slide guitar, bass, or singing, but people listen.

The son of a Filipino Merchant Marine and a Scots-Irish mother, Leo lived in Seattle until his mother brought him to Sacramento when he was in elementary school.

When he was 9 years old, someone gave Leo a cheap, old Sears Roebuck guitar with nylon strings. He learned to tune it and play by listening to recordings of the great rock and blues guitarists of the day. When he was 16, he left home to live on the streets of Sacramento and listen to local musicians like Johnny "Guitar" Knox. The two formed a friendship and Knox became Leo's teacher and mentor. Crowds would gather when they sat outside Java City Café to practice.

Still in his teens, Leo joined with other young musicians to form a rock band named *Fat Molly's Kitchen*. The band got attention, playing up and down the California Coast. Later, he gathered other groups such as *The Southside Shuffle*, and *Low Down Dirty Dogs*. He spent eight years with the *Gary Mendoza Band* and more recently he's been playing "pickup" with other groups.

Leo believes it has always been his destiny to play the music he loves and his induction to the Sacramento Blues Society Hall of Fame proves that to be true.

## Martin "Marty" Deradoorian

Martin "Marty" Deradoorian was born in Providence, Rhode Island and started playing professionally at age 19 with friend and band leader the great Jeffrey Osborne.

While in Providence, he toured with the *Fatman Wilson Revue* on the East Coast and up into Canada and Nova Scotia. He moved to San Francisco and played with Johnny Mars and Mike Henderson and backed up the great Albert Collins.



He moved to Sacramento and got his first gig with fellow inductee Gary "Wailin" Black. Then he joined the Dave Bonds/Dave Rees band and was asked to join fellow HOF members Jimmy Morello and Ray "Catfish" Copeland in *The Blue Flames*. Marty then opened for and/or shared the stage with the following legends: *Bobby "Blue" Bland*, *Eddie "Cleanhead" Vinson*, *Taj Mahal*, *James Cotton*, *Bo Diddley*, *Elvin Bishop*, *Lowell Folsom*, and *Delbert McClinton*, and is currently playing his sax with *The Foxtrot Mary Revue* and gratefully "guesting" with *Red's Blues* as well as *The Hucklebucks*.



## Robert Nakashima

Robert Nakashima first played guitar onstage at the old *Club 400*, a venerable Sacramento strip club that featured a blues jam session hosted by the legendary Johnny "Guitar" Knox. As he did for so many younger players, Mr. Knox provided Robert with encouragement, guidance and mentorship at a crucial time.

The Blues scene in Sacramento in the mid-eighties was unusu-

ally vibrant and alive. On any given night, one could run into Johnny Heartsman, Gene Chambers, Marshall Jones, Al Arnett or any number of future Blues Hall of Fame members. It was a welcoming, family-like atmosphere that nurtured young musicians regardless of race, nationality or experience; and it was in this environment that Robert received his education in the Blues.

Shortly after that first taste, Robert joined the *South City Co-bras*, a down-home aggregation led by harmonica ace Johnny Ayers. Later in 1985, he formed *The Soul Prophets* with John Kwock and Anthony Brown. Lightning struck one night when he met and became friends with explosive gospel and soul singer (as well as future Hall of Fame member) Marcel Smith. The addition of Mr. Smith's once-in-a-generation talents pushed the band to a higher level of creative power, culminating in the album "From the Old School" and a Sammie Award for Best Blues Band (an honor shared with *Little Charlie and the Nightcats*), both in 1993.

Thanks to the tireless efforts of "Big" Mike Balma, another Hall of

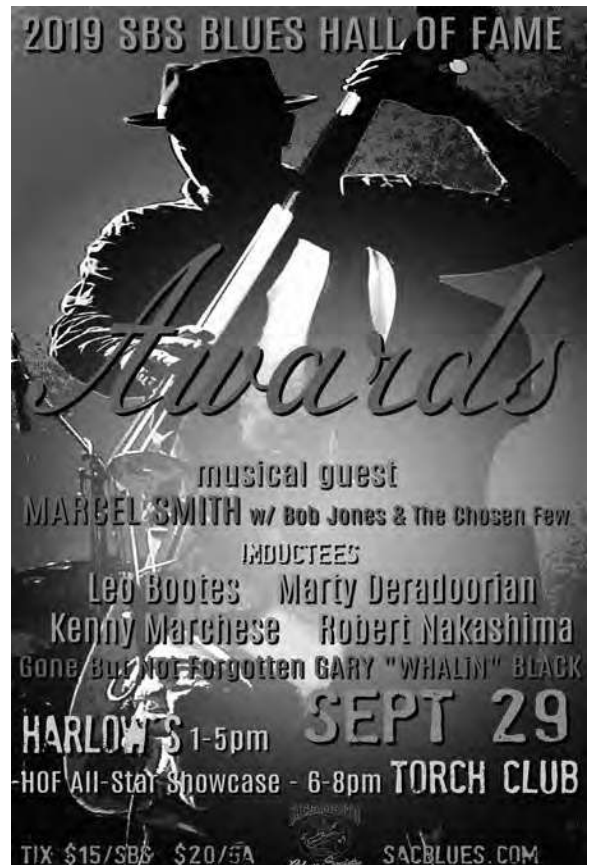
Fame member, the original Soul Prophets reunited for a memorable show in 2010.

## Gary "Whalin" Black

Gary "Whalin" Black got his professional name back in 1968 when he joined a band called *Rich Waylon*. The band never really caught on but Gary liked the name "Whalin" and kept it. Shortly after, he joined a local group called *St. George and the Dragons* as the lead singer. It wasn't until another two years that he picked up the guitar.

Seems Gary had always been part of the blues scene in the late 60's and back in 1970 – 1971. When his number came up for the draft, he refused induction, which got him a two-year stint in minimum security prison. A friend sent him an inexpensive guitar and when he was released, he came out quite a guitar phenomenon; "top of the class" according to Ray "Catfish" Copeland. Gary also learned furniture upholstery and opened his own business "Good as Wood" where he would host after-hour parties when the bars closed.


He was part of the *Sunland Blues Band* with SBS Hall of Fame member (2013) Nate "Snakeboy" Shiner, Johnny Nugget, Jerry Eddleman, Tony Montanino and Evan Jenkins. Gary started the jams at the Press Club, where he played for over 3 years, and at the Torch Club. He could sing anything and wasn't limited by genre restraints. He had the talent, history, and dedication for the Blues and was inextricably entwined in the Sacramento Blues scene.





# BLUES & BOURBON WEDNESDAYS AT THE MOMO

IN MIDTOWN (ABOVE HARLOW'S)  
(2708 J ST. SACRAMENTO)



**SEPTEMBER 2019 SCHEDULE**

**SEPTEMBER 4TH:  
CLOSED**

**SEPTEMBER 11TH:  
HOWELL DEVINE**  
(SAN FRANCISCO, CA) • \$10

**SEPTEMBER 18TH:  
KYLE ROWLAND**  
"LIVE ON TAPE!" CD RELEASE PARTY  
(SACRAMENTO, CA) • \$10

**SEPTEMBER 25TH:  
SHANE DWIGHT**  
(MONTEREY, CA) • \$15

\$15: SBS MEMBERS W/ SBS CARD / \$17: GENERAL ADMISSION

UPTOWN & LOWDOWN. 2 SETS OF BLUES. DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

## Partying With the Sugaray Rayford Band

By Barbara Katen

On Friday, July 19th we headed to Sutter Creek to see the amazing, fun, and awesomely talented Sugaray Rayford Band. The Sutter Creek Theater, being a small venue, created a cozy party atmosphere and the Sacramento Blues Society was a presence in the house that evening!

Sugaray's performance included songs from his new CD, *Somebody Save Me*, released March 1st on Forty Below Records, as well as some of the great tunes from the older CDs. Nobody creates a party atmosphere like Suga! It's almost impossible to stay in your seat when he performs, and many of us were up in the aisles dancing and hooting and hollering.

Suga led the audience in an impromptu chorus of "Happy Birthday" in recognition of our very own Jan

Kelley's Birthday, and during intermission came into the audience to say a personal hello to those of us he had met at the SBS Membership Party last year. It's amazing that, with his constant touring here and abroad, he doesn't forget a face! Rather an endearing quality, I think.

The Sugaray Rayford Band this night consisted of guitarist Alastair Greene, formerly with Alan Parsons; Drake "Munkihaid" Shining on keyboards, formerly with Deep Purple and Al Green; saxophonist



Aaron Liddell from England, formerly with Amy Winehouse; bassist Allen Markel and drummer extraordinaire Lavell Jones, who formerly performed with Neil Diamond, Seal, and Little Milton, among others. The six altogether created music magic! I can't wait to see the Sugaray Rayford Band again!



Photos by Barbara Katen

## Sept – Oct Upcoming Events

### Sept

1	Red's Blues	Freeport Wine Country Inn	Freeport
5	Husky & the Slow Attack	Torch Club	Sacramento
5	Blues on the River w. Cafe R & B, Mick Martin & more	Swabbie's	Sacramento
7	Melonee Desiree & Steve Sarber	Dew Drop Inn Roadhouse	Grass Valley
7	Red's Blues	Ettore's	Sacramento
7	Jeff Crosby & the Refugees	Torch Club	Sacramento



8	Val Starr & the Blues Rocket	Powerhouse Pub	Folsom
10	Jordan Young	Torch Club	Sacramento
11	Howell Devine	The Starlet Room (Formerly Momo Lounge)	Sacramento
13	Katie Knipp & the Carmen Ratii Band	Torch Club	Sacramento
14	Rick Estrin & the Nightcats	The Sofia	Sacramento
15	A C Myles	Powerhouse Pub	Folsom
18	Kyle Rowland CD Release Party	The Starlet Room (Formerly Momo Lounge)	Sacramento
19	Matt Rainey & the Dippin' Sauce	Torch Club	Sacramento
21	Melonee Desiree & Steve Sarber	Outbreak Brewing Co	El Dorado Hills
21	Dennis Jones	Torch Club	Sacramento
22	Dennis Jones	Powerhouse Pub	Folsom
24	Coco Montoya	The Sofia	Sacramento
25	Shane Dwight	The Starlet Room (Formerly Momo Lounge)	Sacramento
26	Christone "Kingfish" Ingram	The Sofia	Sacramento
27	Tommy Castro & the Painkillers	The Sofia	Sacramento
27	Red's Blues	Maker's Mountain Eatery, Tap House & Wine Bar	Forest Hill
28	Red's Blues	The Shack	Sacramento
28	Bill Mylar's BD Fund Raiser for Cystic Fibrosis	Torch Club	Sacramento
29	Daniel Castro	Powerhouse Pub	Folsom
29	<b>SBS' HOF Ceremony</b>	<b>Harlow's</b>	<b>Sacramento</b>
29	<b>SBS HOF After-Party</b>	<b>Torch Club</b>	<b>Sacramento</b>
<b>Oct</b>			
2	Ben Rice Trio	The Starlet Room (Formerly Momo Lounge)	Sacramento
5	Elvin Bishop & Charlie Musselwhite	Harris Center	Folsom
6	Café R&B	Powerhouse Pub	Folsom

6	Melonee Desiree & Steve Sarber	StingRayz Marina	Knights Landing
8	Val Starr & the Blues Rocket	USS Potomac	Jack London Square, Oakland
9	Terry Hanck Band	The Starlet Room (Formerly Momo Lounge)	Sacramento
11	Red's Blues	Dew Drop Inn	Grass Valley
13	Red's Blues	Powerhouse Pub	Folsom
16	Mitch Woods & His Rocket 88's	The Starlet Room (Formerly Momo Lounge)	Sacramento
19	Melonee Desiree & Steve Sarber	Outbreak Brewing Co	El Dorado Hills
19	NorCal Blues Fest with Dennis Jones, Shane Dwight & Chris Cain & SBS BITS Student Bands	Rockin' Stoney Inn, King Kong Brewery & Woodlake Tavern	Sacramento
20	Sky Kings	Powerhouse Pub	Folsom
23	The Big Three Trio w. Pete Devine, Joe Kyle, Jr. & Steve Freund	The Starlet Room (Formerly Momo Lounge)	Sacramento
26	Three Dog Night	Harris Center	Folsom
26	Red's Blues	Ettore's	Sacramento
27	Cuttin' the Chord	Powerhouse Pub	Folsom
27	Red's Blues	Freeport Wine Country Inn	Freeport
30	Val Starr & the Blues Rocket Halloween Party	The Starlet Room (Formerly Momo Lounge)	Sacramento

## Call for Board Volunteers/Annual Membership Meeting and Party

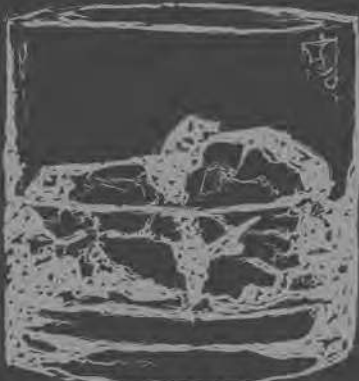
As we do every year, the Sacramento Blues Society will hold its bylaws-mandated Annual Membership Meeting, in conjunction with our Annual Member Holiday Party. This year's event is slated for Saturday, December 7, from 1 to 5 pm at Harlow's.

We currently have room for one more person on our Board of Directors, so if you'd like to have a direct hand in running the SBS, we're looking for potential Board members to run for election. If you'd like to run, please contact our Secretary, Barbara Katen at [secretary@sacblues.com](mailto:secretary@sacblues.com). Anyone running for election is asked to submit a brief statement of who they are and why they are running, along with a headshot photo, to be published in the November-December issue of the Blue Notes. Any current Board members who are up for re-election this year should also submit statements and photos.

*Con't. on P. 10*

# BLUES & BOURBON WEDNESDAYS AT THE MOMO

IN MIDTOWN (ABOVE HARLOW'S)  
(2708 J ST. SACRAMENTO)



**OCTOBER 2019 SCHEDULE**

**OCTOBER 2ND:**  
**BEN RICE TRIO**  
(PORTLAND, OR) • \$10

**OCTOBER 9TH:**  
**TERRY HANCK BAND**  
(FLORIDA/BAY AREA)  
\$12: \$85 MEMBERS W/ \$85 CARD / \$12: GENERAL ADMISSION

**OCTOBER 16TH:**  
**MITCH WOODS & HIS ROCKET 88S**  
\$12: \$85 MEMBERS W/ \$85 CARD / \$12: GENERAL ADMISSION

**OCTOBER 23RD:**  
**THE BIG THREE TRIO**  
w/ PETE DEVINE / JOE KYLE JR. / STEVE FREUND  
(SAN FRANCISCO, CA) • \$10

**OCTOBER 30TH:**  
**VAL STARR'S HALLOWEEN BLUES BASH**  
(SACRAMENTO, CA) • \$10

UPTOWN & LOWDOWN. 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

Call for Volunteers, con't. from P.9

Ballots go out to the Membership in November, and may be returned by mail, or brought to the Annual Meeting/Member Party on December 7.

One thing we'd like to bring to the attention to our membership is that, in order to bring in a "name" band to play the party, we will be seeking donations in advance, and at the door as well, to help defray the costs. This party is the biggest event we put on each year, and our current financial situation is such that we need to make sure we don't lose money on it.

## Momo Lounge Becomes the Starlet Room! *By Cari Chenkin*

The Momo Lounge, which has for the last couple of years been the home of the Blues & Bourbon Wednesdays events, is changing! As of its Grand Opening on September 6, 2019, it will become The Starlet Room. Keeping the same theme as Harlow's, in homage to THE original Hollywood starlet, Jean Harlow, the club is undergoing some renovations.

Partly due to the success of our own Mindy Giles' Blues & Bourbon series, the owners of the facility have recognized the value of re-purposing the intimate space for a better live music experience. Renovations have already started, and include new lighting and new speakers; the entire sound system is undergoing an upgrade. The physical space itself will also change, including removal of the raised area in the center of the room, addition of some tall two-top tables in the back area, and seating and tables in the hallway area between the Green Room and the main room. The décor will change as well. The club owner, who used to work for Bill Graham Productions, will add vintage Fillmore Auditorium posters, as well as posters from past Harlow's shows. In keeping with the upcoming changes, there are plans to roll out a new food menu, featuring tasty items for \$10 and under.

Fans of the Blues & Bourbon series will get their first taste of the newly redone Starlet Room for the September 11 show, which features Howell Devine. We look forward to enjoying many more fun Wednesday nights at the Starlet Room!

## Sacramento Blues Society Sponsors & Donors

*Thank you for your support and generosity! Members, please patronize our Sponsoring Businesses!*

### Gold Sponsor

**Carrera Productions**  
[www.carrera-productions.com](http://www.carrera-productions.com)

### Silver Sponsor

**The Cotton Shoppe**  
[www.cottonshoppe.com](http://www.cottonshoppe.com)

### Bronze Sponsor

**The Powerhouse Pub**  
[www.powerhousepub.com](http://www.powerhousepub.com)

### Bronze Sponsor

**Stoney's Rockin' Rodeo**  
[www.stoneyinn.com](http://www.stoneyinn.com)

### Blue Sponsors

**The Torch Club**  
[www.torchclub.com](http://www.torchclub.com)

**Earl Withycombe**  
[withycombe@alum.mit.edu](mailto:withycombe@alum.mit.edu)

**Swell Productions**  
[www.swell-productions.com](http://www.swell-productions.com)

**Sheri Murphy**  
[murphysink@yahoo.com](mailto:murphysink@yahoo.com)

**Guitar Workshop**  
[www.guitarworkshoponline.com](http://www.guitarworkshoponline.com)

**AutoAccident.com**  
[ed@autoaccident.com](mailto:ed@autoaccident.com)

**Music Sacramento**  
[bray38@hotmail.com](mailto:bray38@hotmail.com)

**Roger Patterson**  
[rbp95816@gmail.com](mailto:rbp95816@gmail.com)

**Steve & Rosemary Heard**  
[steveheard3@comcast.net](mailto:steveheard3@comcast.net)

**Rob Sawyer**  
[sawyer.rob@icloud.com](mailto:sawyer.rob@icloud.com)

**Terry! Umezu**  
[umezoos@comcast.net](mailto:umezoos@comcast.net)

Business Owners, if you don't see your name here, why not join or renew your sponsorship today?





## Sacramento Blues Society Member Bands

Got an event or an occasion? Need music? Hire an SBS Member Band!

**Almost Blue**  
1rrbass@gmail.com

**Blind Lemon Peel**  
www.blindlemonpeel.com

**Dave Croall & the Soothers**  
www.soothersblues.com

**Crossing 49**  
crossing49.com/

**Cuttin' the Chord**  
www.bandmix.com/cut-  
tinthechord/

**Dr. Rock & the Stuff**  
www.bookthestuff.com

**Guitar Mac**  
www.guitarmac.net

**Hat Trick, an Acoustic Trio**  
www.oldbluesdude.com

**Jeramy Norris & the Dangerous Mood**  
www.dangerousblues.com

**Joe Lev & Friends**  
www.facebook.com/joelevand-  
friends

**Julie & the Jukes**  
www.julieandthejukes.com

**Mick Martin Big Band**  
http://micksbluesrockers.com

**Red's Blues**  
www.reverbNation.com/red  
blues

**Rick Estrin & the Night Cats**  
www.rickestrin.com

**Rooster Crows**  
www.roostercrows.net

**Rube & the Rhythm Rockers**  
srube@sbcglobal.net

**The BLUnatics**  
critical.joe@icloud.com

**The Freewheelers Cello Band**  
www.thefreewheelers.nl

**The Hucklebucks**  
www.thehucklebucks.com

**The Lisa Phenix Band**  
www.lisaphenix.com

**The Michael Ray Band**  
https://michaelrayblues.com/

**The Midtown Creepers**  
jmcguire@comcast.net

**The Ray "Catfish" Copeland Band**  
www.raycatfishcopeland.com

**The Ryder Green Band**  
www.rydergreenmusic.com

**The Teri Anne Wilson Band**  
www.teriannewilson.com/bio

**The Twilight Drifters**  
www.twilightdrifters.com

**Tim Noxon Rockin' Blues Band**  
johnnoxon123@gmail.com

**Todd Morgan & the Emblems**  
toddmorganandtheemblems.  
com

**Tony Westlake & the Tuff Times**  
www.facebook.com/tattblues

**Val Starr & The Blues Rocket**  
www.valstarr.com

**The William Mylar Band**  
mylar@mylarville.com

**Zola Moon**  
www.zolamoon.com



P. O. Box 60580  
Sacramento, CA 95860-0580

Blue Notes is the official  
bi-monthly newsletter of  
the Sacramento Blues  
Society.

Editor: Cari Chenkin

Send information for the  
newsletter to:  
[editor@sacblues.com](mailto:editor@sacblues.com),  
or mail to Editor at the  
above address.

**Not a Member? Join on  
our website,  
[www.sacblues.com](http://www.sacblues.com).**

