

President's Column

Thanks to the "Old" and Ring In the "New"! by Cari Chenkin

As you read this, it's a new year, and a new decade. The Sacramento Blues Society has accomplished a lot in the last year (please see Lisa

complished a lot in the last year (please see Lisa Phenix's article listing 2019's highlights) and I'm happy to say we ended 2019 on a high note, with a terrific 2019 Holiday Party/Membership Meeting, new blood on our Board of Directors and Committees, and our finances on solid footing.

Some of you know, but some may not be aware, that all that's been accomplished by the SBS in 2019 is the result of hard work, time and dedication on the part of your all-volunteer Board of Directors and Committee members. I want to recognize and call them out, with grateful thanks for their contributions. You'll note that many of the individuals mentioned "wear multiple hats" and serve as Board officers AND Committee chairs or members, as well as event volunteers.

MariLu Onweller, Board Member, Vice President, International Blues Challenge Committee chairperson, event volunteer

Rich Gormley, Board Member, Treasurer, event volunteer

Barbara Katen, Board Member, Secretary, Events Committee member, Newsletter Committee member, Hall of Fame Committee member, event volunteer

Jim Tatol, Board Member, Parliamentarian, Blues in the Schools Committee member, event volunteer

Lisa Phenix, Board Member, Blues in the Schools (BITS) Committee chairperson, Volunteer Committee co-chairperson, Big Day of Giving Committee co-chairperson, event volunteer

Art Quinn, Board Member, event volunteer

Sally Katen, Board Member, Hall of Fame Committee chairperson, Events Committee member, event volunteer

Renee Erickson Sullivan, Board Member, Volunteer Committee

co-chairperson, event volunteer

Doug Pringle, Board Member, Fundraising Co-chairperson, event volunteer

Cari Chenkin, Board Member, President, Newsletter Editor, event volunteer

And, new to the Board of Directors, starting in 2020: *Rick Snyder*. Welcome Rick, we're looking forward to having you with us!

I'd also like to recognize some other Committee members and volunteers, including:

Linda McShane, our Membership "guru"

Mindy Giles, Events Chairperson, Public Relations & Media Chairperson

Dave Alcock, Emcee extraordinaire & BITS Committee stalwart *President's column con't. on next page.*

2020 Committee Chairs

Blues in the Schools - Lisa Phenix

Hall of Fame - Sally Katen

Events - Mindy Giles

Membership - Linda McShane

Sponsorships/Fundraising - Roger Patterson, Doug Pringle, Earl Withycombe

Public Relations & Social Media - Mindy Giles

Volunteer Coordinator - Renee Erickson Sullivan, Lisa Phenix, Deanna Myerson

Donor Gifts -Sally Katen

Blue Notes Newsletter - Cari Chenkin & Jan Kelley

IBC Competition - MariLu Onweller

Webmaster - Dave Baldwin

Help keep the Blues alive - Contact a Chair or Board Member to volunteer for the Board or a Committee!

The Sacramento Blues Society (SBS) is one of the oldest blues societies in California, founded in 1979. SBS is a 501(c)(3) nonprofit corporation formed to preserve and promote blues music as an art form. SBS has kept the blues tradition alive in the Sacramento area by promoting the local blues music scene, bringing internationally renowned artists to the region and publishing the "Blue Notes" six times a year. SBS is an affiliate member of The Blues Foundation, which honored us with a 2015 Keeping the Blues Alive Award, and provides educational opportunities for young people with The Blues Foundation's "Blues in The Schools" Program.

Board of Directors Meetings - 2nd Tuesday of each Month, 7:00 p.m.

All SBS Members in good standing are invited to attend.

For more details, including meeting location, check: www.sacblues.com/ who-we-are/

2020 Board of Directors

Lisa Phenix

Cari Chenkin

Art Quinn

Rich Gormley

Mari Lu Onweller

Jim Tatol

Barbara Katen

Sally Katen

Renee Erickson Sullivan

Rick Snyder

Doug Pringle

Sacramento Blues Society Publications

Blues News, Weekly E-mail - Willie Brown

Blue Notes, Bi-Monthly Newsletter -

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Jan Kelley, Newsletter Committee, Events Committee & Archivist

Bob Cosman, Newsletter Committee, Photography

Roger Patterson, Fundraising Co-chairperson

Earl Withycombe, BITS Committee & Fundraising Committee

TJ Lev. BITS Committee

Deanna Myerson, Volunteer Committee, event volunteer

Bobbie Felt Armstrong, our "Raffle Queen" and event volunteer

The Members of our Hall of Fame Committee – all HOF members themselves (Please see our website for all the names).

These folks have stepped up to assist the SBS, and their contributions have been, and continue to be, invaluable to our entire organization. I'd like to request a virtual Standing Ovation for all these hard-working and dedicated volunteers!

I also want to personally thank everyone who's volunteered to help the Sacramento Blues Society in all our endeavors in 2019. We are so grateful to you, and hope you'll continue to support us with your time, effort and expertise. Thank you so much!

Your Board of Directors have some great ideas and exciting plans for the SBS in 2020, and we hope you'll all want to be a part of them. Please consider joining a Committee or assisting in whatever way is comfortable for you. With your help, we'll grow and become ever more effective in pursuing our mission of supporting and keeping the Blues not just alive, but alive, well and thriving!

Blues In The Schools (BITS) "Bring It On, 2020"

By Lisa Phenix, BITS Chairperson

BITS is off and running. We had two Assemblies at Regency Elementary School this past November and 350 students per assembly



(700 total) were our egg shaking back-up band. With songs in their hearts, and Blues on their minds, students had a great time and left the Assemblies dancing.

BITS refreshed its Assembly materials and is happily responding to numerous requests for the Sacramento Blues Society Assembly Program to come to their school. Are you a teacher, administrator, parent or student interested in having one of our Blues Bands come to your school? Email us at lisap@winfirst.com. If you are an elementary school, you can access funding for us to come to you for FREE through the Sacramento Metropolitan Arts Council's Any Given Child program. http://www.sacmetroarts.org/Programs/Arts-Education/Any-Given-Child

BITS is blessed to have a committed, but small, group of dedicated volunteers, and generous donors. Please consider helping BITS, as we have much to do for Spring School Semester 2020. Email us at lisap@winfirst.com, and donate at the "donate to BITS" link at top of the SBS website. Or mail a check to SBS (for BITS use) to Sacramento Blues Society, P.O. Box 60580, Sacramento, CA 95860-0580.

Now that 2019 is over, SBS BITS thanks each and every one of you. BITS connects Blues Music with Student Education because of **you**. BITS brings Blues Bands to schools because of **you**. BITS teaches students to become blues bands because of **you**. BITS encourages kids to sing out their sorrow, find their own voices, write music, work together, and become tomorrow's leaders through music education because of **you**. Thank you so much.

Tab Benoit Plays the Harris Center

November 5th, 2019 By Barbara Katen

Wow, wow, wow. Is there anybody better? Possibly, but not if you ask me! Tab is the (my) man!



Yes, I know what I like and he's the complete package! I know what you are thinking and it's true. I love him! WOWZA. What a show!

Sitting front row and center, the show opened with the Whiskey Bayou Revue with Eric McFadden and Eric Johanson with Tab himself on drums. The two Erics are multi-talented musicians, and they were a great prelude and warm up to the Delta Bluesman himself. Recently named one of the "Top 30 Blues Guitarists" in the world today (#9 on

the list) by Guitar World magazine, Tab never disappoints. Performing "Medicine" and "Shelter Me", a couple of his more well-known

songs, along with many others, Tab had the crowd in the palm of his hand with his playing and laid-back humor.

I would be remiss if I didn't give Mary Carrera huge props for bringing Tab to the Harris Center and back to the Sacramento area after a Tab drought of four to five years. Hopefully we won't have to wait another four to five years for him to come back. However, this gal will travel just about anywhere to catch



Last year on my birthday I saw (and met) Tab at Yoshi's in Oakland and this year I saw him again for my birthday. But this year he unexpectedly wished me a Happy Birthday from the stage. He made my night. Thank you for that Mary Carrera.

All in all, it was a great birthday. Hope I can spend next year's birthday with Tab too!



With a Little Help from Our Friends

him!

The Sacramento Blues Society could not function without the help of its many volunteers. This year, our volunteers ran the door, signed up new members, sold t-shirts, made gift baskets, raffled, created our Blue Notes newsletter, scanned the amazing art of our SBS students, taught kids about the BLUES, ran school assemblies and after school programs, created high school blues bands, performed at Blues shows, attended non profit training, wrote grants, celebrated Hall of Fame inductee musicians, donated, danced, sang and made new friends. We are a fun, "many hands make light work" bunch. Join us to meet new friends, listen to some great Blues, help each other out, and take a twirl on the dance floor. Contact lisap@winfirst.com to get more involved.

International Blues Challenge - 2019 Best Self-Produced CD

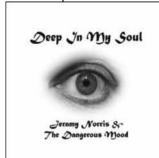
By MariLu Onweller

The Sacramento Blues Society held a competition to determine which member band will represent us in the Self-Produced CD category at the International Blues Challenge.

Congratulations go to Jeramy Norris and The Dangerous Mood for their winning CD, "Deep In My Soul"

SBS has submitted "Deep In My Soul" to The Blues Foundation for consideration in this year's International Blues Challenge in Memphis, TN..

Judging will take place in three sessions by an anonymous crosssection of professionals from the Blues radio and print industry. The



final results will be announced at the finals of the 36th International Blues Challenge on Saturday, February 1, 2020 at the historic Orpheum Theatre in Memphis.

Note: if you are a performer planning to release a self-produced CD between the dates of November 1, 2019 and October 31, 2020, please consider submission to the Sacra-

mento Blues Society for next year's competition.

2019: Another Successful SBS Year The Year in Review By Lisa Phenix

The Sacramento Blues Society wishes to thank you all for your commitment to the Blues and the Sacramento Blues Society throughout 2019. Our mission is to preserve the Blues, support Blues venues, create Blues programs and practice Blues community outreach and education.

In January, SBS celebrated the "Gone But Not Forgotten" late Hall of Fame member Johnny "Guitar" Knox with a Memorial Pro Jam at the Torch Club, which benefited the Hall of Fame. Johnny personified Sacramento Blues, regularly played local clubs, farmers markets and in front of the old Tower Records. He was a mentor to many.

SBS brought 2018 Blues Award Winner harmonica player Curtis Salgado to Sacramento from the Pacific Northwest in February. In April, SBS brought California native, shredding Blues-Rock guitarist Shane Dwight to Folsom's Power House Pub.

Throughout Spring 2019, Blues in the Schools hired 20 local Blues musicians to put on 39 education events in every nook and cranny of the Sacramento area. BITS lecturers and musicians performed for over 4000 students at 14 public, special needs, and county juvenile hall schools Assemblies. BITS ran three eight week After School Programs, training high school students to become three Blues bands. BITS ran the successful SBS Student Showcase, where these high school blues bands wowed Blues fans for a funfilled SBS Big Day of Giving celebration at Stoney's Rockin Rodeo in North Sacramento.

Blues fans and SBS celebrated Summer Soul-Stice with Wee Willie Walker, Terri Odabi and the Anthony Paule Soul Orchestra in June at Folsom's Harris Center. Sadly, Wee Willie passed November 20, so we're grateful to have seen and heard him.

In September, SBS's Hall of Fame show at Harlow's was a huge success. We honored local musicians Kenny Marchese, Leo Bootes, Marty Deradoorian, Robert Nakashima, and (deceased) Gary "Whalin" Black, and danced our feet off to living legend Marcel Smith.

Finally, to close out the year, SBS presented one of the biggest rising stars in all of blues/soul/roots rock, North Carolina's Nikki Hill, as the featured performer at our annual Membership and Holiday party.

Thanks to you SBS Members, donors, sponsors, advertisers, and all of you hard working volunteers for another amazing year of the Blues.



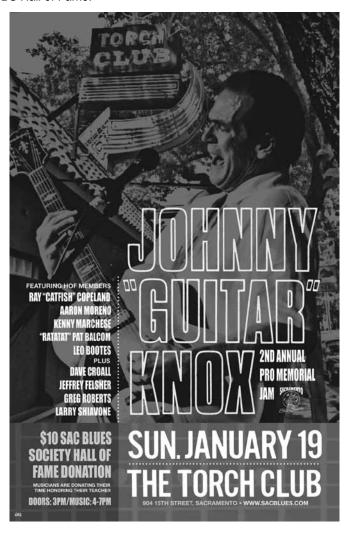
2020 Johnny Knox Birthday Benefit By Sally Katen

Come celebrate Johnny "Guitar" Knox's Birthday!

On January 19, from 3 to 7 pm, the Torch Club and the SBS Hall of Fame will host a memorial "pro jam" in honor of the late Johnny "Guitar"

Knox's birthday. Numerous local Hall of Fame musicians, including Ray "Catfish" Copeland, Aaron Moreno, Kenny Marchese, Ratatat Pat Balcom, Leo Bootes, plus Dave Croall, Greg Roberts, Jeffrey Felsher and Larry Schiavone all former students of Johnny's, will participate. There will be a \$10 donation at the door, and all proceeds will benefit the SBS Hall of Fame.

Hope to see everyone come and support Johnny's legacy and the SBS Hall of Fame!



Calling All Musicians! Plans Are Afoot for the 2020-2021 International Blues Challenge By MariLu Onweller

How would you like to represent the Sacramento Blues Society at the INTERNATIONAL BLUES CHALLENGE in Memphis in 2021?

We haven't been able to send anyone for the past couple of years but things have changed, and we're looking forward to participating.

We are not excluding anyone from competing this year. Whether you are a solo, duo, trio or full band, you are invited to submit your letter of intent to compete in the Sac area IBC Competition (date and location TBD). There is NO FEE to compete, but you must be a current member of SBS to qualify. More information will be coming soon, so stay tuned.

If you think you might be interested in competing, please send an e-mail to MariLu Onweller at vicepresident@sacblues.com. Include your name, your band's name (and members if applicable, the same for a duo act) and a phone number where you can be reached. Competition will begin in early 2020, and the public is invited to attend.

To learn more about the International Blues Challenge, visit the Blues Foundation website at blues.org.

SBS Membership - Let It Grow!

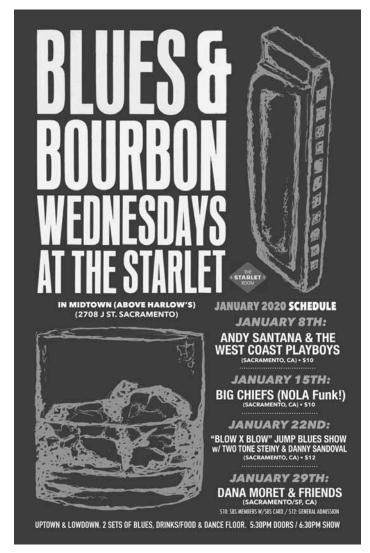
By Lisa Phenix

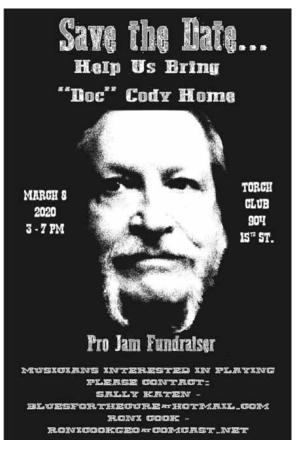
The Sacramento Blues Society is growing. In 2019, we gained 139 new members, from all walks of life. Blues shows in Sacramento are increasing as well, as great Blues talent has found its way to our state capitol, and SBS has been integral in putting Sacramento on the Blues map. Many events are now all ages friendly, as we invite the next generation of Blues fans and musicians into our SBS family. Willie Brown's Weekly Blues Email Blast, available to all SBS members, will keep you up to date on all the Sacramento area's Blues fun.

Bring your family and friends to your next Sacramento Blues Show, and encourage them to become Sacramento Blues Society members. When they join, they will get out and about, enjoy great music, and can take advantage of an SBS discount at Blues shows like Swell Productions' Wednesday night Bourbon and Blues Series, at the Starlet Lounge above Harlows (all ages welcome). Most importantly, they will be enjoying time with you and your SBS family. Joining is easy! Go to http://www.sacblues.com/membership-form/.

Smile - and Support The Blues!

Did you know you can support the Sacramento Blues Society every time you shop online at Amazon, at no cost to you? AmazonSmile is a simple and automatic way for you to support SBS. When you shop online at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com with the added bonus that Amazon will donate 0.5% of the price of your eligible purchases to SBS when we are selected as your charity of choice. Go to Amazonsmile.com. Sign into your Amazon account (or create one). go to the Charity List. Select "The Sacramento Blues Society". Start shopping and you'll be giving a bit of Blues back. Thank you.







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SBS Celebrates 40th Anniversary and Member Holiday Party

By Lisa Phenix, Cari Chenkin & Mindy Giles

In honor of our 40th anniversary, and fittingly, the end of a decade, the Sacramento Blues Society 2019 Membership/Holiday party was an extraordinary event. Rising blues star Nikki Hill and her exceptional band rocked the SBS party to a full house of members at Harlow's. There were many familiar faces, including blues promoters, radio personalities, sponsors, donors and musicians, as well as brand-new members, who turned out in force.

Nikki Hill truly was the snaky, sexy "Southern Fireball" at the Party. She set the tone on her first number, "Strapped to the Beat." Like the very best Chuck Berry, she grabbed her mic and belted:

"I'm strapped to the beat, really down to my soul Make it move my feet To the Rock and Roll. It's the groove, it's the beat, Ain't got time for no running Stop your move when he blow that horn! Yeah, yeah!"

The packed housed house agreed and obeyed---the dance floor filled with holiday-bedecked baby boomers, who shed years and clothes over the two hour show. No Del Webb dancers this night, no ma'am She is part Tina Turner, part James Brown, and her ragingly talented band delivered plenty of tough originals from their newest record, FELINE ROOTS. She also poured golden angst into "Breakaway," her version of the 1964 hit single of The Soul Queen of New Orleans, Irma Thomas, clearly one of Nikki's heroes. And her take on "Down Home Girl," the Rolling Stones song (also 1964) ratcheted up the room heat. In a righteous world, NIKKI HILL and band should be on tour with THAT band.

The evening served as our Annual Membership meeting, as well as a social occasion, and was the culmination of our elections for the 2020 Board of Directors. Secretary Barbara Katen counted the ballots, and President Cari Chenkin announced the newly elected Board members, including: Lisa Phenix, Rick Snyder, Renee Erickson Sullivan, Rich Gormley, and Art Quinn. They join current Board members Cari Chenkin, Barbara Katen, Sally Katen, Jim Tatol, MariLu Onweller and Doug Pringle. We're looking forward to a great 2020, guided by their leadership.

Also a featured part of our Holiday program was the presentation of the annual Valeriejeanne Anderson Outstanding Volunteer award. This year's recipient is none other than our favorite emcee, Dave Alcock. Dave has served on the SBS Board for many years, in various capacities; has served as SBS Webmaster and has been involved in Blues in the Schools for over 20 years. His role in BITS has been absolutely essential and includes scheduling the many BITS

Assemblies throughout Sacramento area schools, as well as being our liaison with Sacramento Metropolitan Arts Commission. He has also run BITS fundraisers, is the stage manager for the annual BITS student showcase and all-around troubleshooter for all things tech, construction, etc. Dave's contributions cannot be overstated, and we're proud to honor him for all his hard work and support.

We offer our heartfelt thanks to all our SBS volunteers who made it all happen. Lisa Lowe rocked the 50/50 Raffle (the SBS member who won, kindly donated her share back to the SBS!). Many folks worked the door throughout the night signing in members, signing up new members, taking member ballots and encouraging all to select SBS as their Amazon Smile charity of choice.

Thank you all who have signed up; so many of you were so cool about taking the time to do it. Thanks to all who donated toys to our toy drive; Jan Kelley and Bob Cosman took in the gifts (the bins were overflowing just like Santa's sleigh) for Stanford Settlement's Christmas Project. And all kinds of folks, including professional photographer Steve Martarano, shot pictures of the fun for posterity. Check out some of his work in this issue.

SBS thanks each and every one of you for making the Sacramento Blues Society one of the best non-profit organizations in Sacramento.























IN MIDTOWN (ABOVE HARLOW'S) (2708 J ST. SACRAMENTO)



FEBRUARY 2020 SCHEDULE

FEBRUARY 5TH: ALBERT CASTIGLIA

(MIAMI, FL) \$12: \$85 MEMBERS W/\$85 CARD / \$15: GENERAL ADMISSION

FEBRUARY 12TH:

MATT RAINEY (w/ special light show)
(SACRAMENTO, CA) - \$10

FEBRUARY 19TH:

MARK HUMMEL'S DEEP BASEMENT SHAKERS CD RELEASE PARTY (SF, CA)+\$12

FEBRUARY 26TH: AARON MORENO & FRIENDS (SACRAMENTO, CA) 510: SBS MEMBERS W/SBS CARD / 512: GENERAL ADMISSION

UPTOWN & LOWDOWN, 2 SETS OF BLUES, DRINKS/FOOD & DANCE FLOOR. 5:30PM DOORS / 6:30PM SHOW

January-February Upcoming Events					
January					
1	New Year's Day Hangover Party	Torch Club	Sacramento		
3	Christian DeWild/ Aki Kumar Band	Torch Club	Sacramento		
3	The Hucklebucks	Torch Club	Sacramento		
4	Los Lobos	Harris Center	Folsom		
5	Tim Noxon Rockin' Blues Band	Powerhouse Pub	Folsom		
5	The Katie Knipp Band	The Sweetwater Music Hall	Mill Valley		
8	Andy Santana & the West Coast Playboys	The Starlet Room	Sacramento		
10	Superstars of Blues Harmonica Blowout feat. Magic Dick, Lee Oskar, Jerry Portnoy, Duke Robillard w. Mark Hummel & the Blues Survivors	Harris Center	Folsom		
10	Derek Fresquez & Cuttin' the Chord	Father Paddy's	Woodland		
11	R J Mischo	Torch Club	Sacramento		
12	Coco Montoya	Powerhouse Pub	Sacramento		
14	SacTown Playboys	Torch Club	Sacramento		
15	Big Chiefs (NOLA funk)	The Starlet Room	Sacramento		
17	Jimmy Pailer/The Deltaz	Torch Club	Sacramento		
17	Derek Fresquez & Cuttin' the Chord	Dew Drop Inn	Grass Valley		
18	Coffis Brothers	Torch Club	Sacramento		
19	2nd Annual Johnny "Guitar" Knox Memorial Jam	Torch Club	Sacramento		
19	Jimmy Morello	Powerhouse Pub	Folsom		
22	Blow X Blow Jump Blues Show w. Two Tone Steiny & Danny Sandoval	The Starlet Room	Sacramento		
24	Red's Blues	Gaslight Co.	Folsom		
25	Red's Blues/Kyle Rowland	Torch Club	Sacramento		
25	Delta Mystics	Torch Club	Sacramento		
26	The Guitarsonists Chris Cain, Mike Schermer, Daniel Castro	Powerhouse Pub	Folsom		
29	Dana Moret & Friends	The Starlet Room	Sacramento		
30	City of Trees	Torch Club	Sacramento		

31	Jimmy Pailer/Joy & Madness	Torch Club	Sacramento	
February				
1	Dey Trippers/ John Clifton Band	Torch Club	Sacramento	
2	Zach Waters	Powerhouse Pub	Folsom	
5	Albert Castiglia	The Starlet Room	Sacramento	
7	Jimmy Pailer/ Tropicali Flames	Torch Club	Sacramento	
8	Sugar Shack/Katie Henry	Torch Club	Sacramento	
8	Derek Fresquez & Cuttin' the Chord	Shingle Springs Community Ctr.	Shingle Springs	
8	Red's Blues	Outbreak Brew-ing	Placerville	
9	Tony Lindsay	Powerhouse Pub	Folsom	
12	Matt Rainey w. a Special Light Show	The Starlet Room	Sacramento	
13	Gina Sicilia	Torch Club	Sacramento	
13	Georgia on My Mind: The Music of Ray Charles	Harris Center	Folsom	
13	Tony & the Tuff Times	Black Oak Ca- sino Resort	Tuolumne	
14	Valentine's Show w. Peter Petty	Torch Club	Sacramento	
15	Daniel Castro	Torch Club	Sacramento	
16	Laurie Morvan	Powerhouse Pub	Folsom	
19	Mark Hummel's Deep Basement Shakers CD Release Party	The Starlet Room	Sacramento	
19	David Rosales	Torch Club	Sacramento	
20	Marcia Ball & Sonny Landreth's Mardi Gras Party	The Sofia	Sacramento	
21	KVIE Presents Albert Cummings	Crest Theatre	Sacramento	
22	Earles of Newtown	Torch Club	Sacramento	
23	Dennis Jones	Powerhouse Pub	Folsom	
25	Matt Rainey	Torch Club	Sacramento	
26	Aaron Moreno & Friends	The Starlet Room	Sacramento	
27	Janiva Magness	The Sofia	Sacramento	
27	City of Trees	Torch Club	Sacramento	
28	Jimmy Pailer/ The Nickel Slots	Torch Club	Sacramento	
29	Derek Fresquez & Cuttin' the Chord	Dew Drop Inn	Grass Valley	







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Sacramento Blues Society Member Bands

Got an event or an occasion? Need music? Hire an SBS Member Band!

Almost Blue 1rrbass@gmail.com

Derek Fresquez & Cuttin' the Chord https://derekfresquezandcut-

nttps://derektresquezandcut tinthechord.com/music

Guitar Mac www.guitarmac.net

Jeramy Norris & the Dangerous Mood www.dangerousblues.com

The Michael Ray Band https://michaelrayblues.com/

Red's Blues www.reverbnation.com/red blues

Todd Morgan & the Emblems

www.toddmorganandtheemblems.com

Zola Moon www.zolamoon.com Blind Lemon Peel www.blindlemonpeel.com

Dr. Rock & the Stuff www.bookthestuff.com

Hat Trick, an Acoustic Trio www.oldbluesdude.com

Joe Lev & Friends www.facebook.com/joelevandfriends

Mick Martin Big Band http://micksbluesrockers.com

Rick Estrin & the Night Cats
www.rickestrin.com

Tony Westlake & the Tuff Times www.facebook.com/tattblues

Crossing 49 www.crossing49.com

The Freewheelers Cello Band www.thefreewheelers.nl

The Hucklebucks www.thehucklebucks.com

Julie & the Jukes www.julieandthejukes.com

The Midtown Creepers imcguire@comcast.net

Rooster Crows www.roostercrows.net

Val Starr &The Blues Rocket www.valstarr.com Dave Croall & the Soothers

www.soothersblues.com

The Ghost Town
Rebellion
www.theghosttownrebellion.com

Jen & the Tonics jennifer@jjohnsonstudio.com

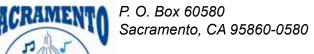
The Lisa Phenix Band www.lisaphenix.com

The Ray "Catfish" Copeland Band www.raycatfishcopeland.com

Tim Noxon Rockin'

Blues Band https://www.reverbnation.com/ timnoxonband

The William Mylar Band https://www.mylarville.com/



Blue Notes is the official bi-monthly newsletter of the Sacramento Blues Society.

Editor: Cari Chenkin Send information for the newsletter to: editor@sacblues.com, or mail to Editor at the

Not a Member? Join on our website, www.sacblues.com.

above address.

